



The Nature of Cruelty

L.H. Cosway

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A standalone contemporary romance novel about love, hate, cruelty and forgiveness.

Her name is Lana. She wasn't dealt the easiest cards in life. She wasn't dealt the hardest. She has an illness, but she doesn't let it rule her. The first time she laid eyes on her best friend's twin brother she fell in love at first sight. It didn't last very long. He was a hateful boy who made her miserable. The happiest day of her life was when he moved away to London six years ago.

His name is Robert. He breaks the ones who love him. He's always liked to play games with Lana, see how far he could push her. He once thrived on her pain, but no more. Now she's coming to London to live with his sister for the summer and this time he plans on being her friend instead of her tormentor. But Lana is scarred by his past bullying. She doesn't trust him, nor does she have any reason to.

When the two find themselves living under the same roof, they call a truce. This summer will change both of their lives, as they put their history aside and learn one another from scratch.

When fear takes over, we use cruelty as a mask. Robert and Lana's story will see their masks slip away as the love they felt on the inside shows its true face.

****Not suitable for younger readers. Contains strong language and scenes of a sexual nature.****

The Nature of Cruelty Details

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Author : L.H. Cosway

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From Reader Review The Nature of Cruelty for online ebook

Elizabeth (Liz) says

L.H. Cosway exploded onto my radar with the book *Painted Faces*, which I read early in 2013, and which became my first 5-Star read of the year. It is still one of my favorite stories to this day. For those who have not read *Painted Faces* yet, I highly, HIGHLY, recommend it!! So, to say that I was thrilled and excited to read this author's next book, *The Nature of Cruelty*, would be a massive understatement! I could not wait to get my hands on a copy, and I was even more honored and elated to be asked to be part of her blog tour for this book. I had, well, super-high expectations for *The Nature of Cruelty* based on my experience with her previous novel, and I may have set myself up for some disappointment in that way.

Let's start with discussing what it was I enjoyed about *The Natural of Cruelty*. I confess that I find it fascinating to read—and, in fact, have a bit of a love affair with—stories set authentically in England, Ireland, Scotland, and other foreign locations. L.H. Cosway is an Irish author, and she obviously writes with the authenticity that I crave in stories like this. Some find books like these frustrating to read because of the unfamiliar slang and brands and whatnot, but, for me, it simply makes the experience more fun! I'm able to Google what I don't understand, and it's so interesting to learn and explore. The authenticity of the setting was a HUGE plus for me when it came time to rate *The Nature of Cruelty*. Stories like these are likely as close as I'm ever going to get to any foreign locations, so I look at it as my way of armchair-traveling outside of my own country. God knows I have the desire to flee where I'm at at least several times a week, and a story like *The Nature of Cruelty* allows me to do that, if only in my mind ;-)

Someone I found sort of surprisingly fun was Sasha, Lana's best friend and Robert's twin sister. For the minimal amount of page time she received, she still managed to make a positive impression on me. She was interesting and vivacious. She felt the most real to me of all of the characters, and I wish I'd had more time with her.

This is far from my favorite thing to do, but I really have to discuss the things which didn't work for me in *The Nature of Cruelty*. To be frank, it simply isn't an honest review unless I do so. One has to remember that reading is a very personal and subjective activity. What doesn't work for me, may absolutely make a book for someone else. So, please keep that in mind as I discuss what I'm about to.

First and foremost, Robert did not work for me in any way. I was unable to connect with him, and, in fact, I found myself with very negative feelings about him. He was a hateful, mean, destructive bully as a child and young man, and the reasons for that were never explained to my satisfaction, despite what I feel were multiple attempts by the author to do so. As an adult...honestly, Robert came off as smarmy and just...odd. I could never find any way to relate to him, and I found it impossible to understand Lana's attraction to and feelings for him. Perhaps my greatest issue with him was the fact that he showed nowhere near enough remorse for his actions in his youth. Or, not to my way of thinking. Lana deserved some groveling and effusive apologies from Robert, and I wasn't satisfied with what she got.

Lana was another matter altogether. There were parts of her character which I found myself sympathizing with and parts which I found myself grinning at. Unfortunately, there were also aspects of her character which I did not and could not relate to, and that made it very difficult for me to enjoy her overall. I found her to be inconsistent.

I truly believe that L.H. Cosway had the best of intentions and the greatest of hopes with the message in this story, that being the cycle of cruelty and how it is perpetuated. The message, as a whole, as it was intended, I believe, by the author, is terribly important, timely, and one which I wish had been better and more fully

explored. All of the components were there. I'm just unsure about the way they were put together.

Here's what I would encourage others to do: read *The Nature of Cruelty* and decide for yourselves. Simple, right? How do you relate to the characters? What are your thoughts on the history between Robert and Lana? Most importantly, what message do you take away from this story? And, equally as important, did you have fun reading this story? The answers to those questions are the only ones which matter. Remember what I said? Reading is personal and subjective! Take a chance and see what you think!!

The one thing I do know, personally? I'll be anxiously awaiting L.H. Cosway's next Contemporary or New Adult Romance!! I've seen firsthand what this woman can do, and I know without any doubt there are so many more AMAZING stories to come!

3 to 3.5 Stars

ARC provided by the author in exchange for an honest review (blog tour 7/3/13)

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Melissa (Ever So Mela) says

♥{Ever So Mela}♥{Bloglovin}♥{Facebook}♥{Google+}♥

20 pages in and I knew I wasn't going to like it...

60 pages in and I already wanted to DNF it

I don't tend to cuss but things do get colorful down there.

You see I didn't like *anything* but I'm just going to run through that things I hated. We wouldn't want a mile long review.

First off this was unbelievably horrible. Shit was just atrocious. But bear with me cause trust me when I say I have my reasons.

Lets start off with my mayor NO-NO. And that would be Robert.
Aka the fucking creeper.

This dude seriously creeped me the hell out. I mean just look at the shit he does:

I think I feel the hem of my dress move, but it must have been an insect or a string breeze, because when I open my eyes there's nothing. The third time it happens I get irritated, and my eyes snap open to find Robert has lifted the end of my dress and is looking right up it.

And when she asks him what the hell he thinks he's doing he has the nerve to say

"What does it look like?(...) I like your underwear. What kind of lace is it?"

I mean when in the world is it **EVER** ok to look up someone's dress and then act like they're the person overreacting?!?!

The fact that he acts like she's just this obtainable piece of meat that he can caress whenever the hell he feels like it without ever getting her consent!!! Screw you and your sexist ideals you worthless piece of degenerate scum!

So then he's all

"oh, don't be so melodramatic. I didn't violate you. Violating requires an action. I was simply enjoying the view." "You lifted up my dress. That's an action Robert." He scratches his jaw."Well now, you have me there. Aren't you flattered? I know some women who'd be over the moon to be violated by me."

OMG and how could I forget the CAMERA. The fucker sneaks into her room *WHILE SHE IS SLEEPING* to take pictures of her. YES people, you read right!!!! I mean does his pea-sized brain not fully understand the simplicity of a fucking boundary?!

The things that go through his mind!!

"Sometimes you can be so deeply wrapped up in a person that the only way to deal with it is to use cruelty to push them away."

Then we have the other side of the romance which is a 22 year old uptight prude. I seriously have no problem with the virgin trope-even though it's found in every stinkin corner-but what I despise is when this girl is basically terrified to even speak the word penis and then all of a sudden is a master in bed and gives the most epic head known to man. I mean if she's gonna be seen as a prude don't change her midway into this unbelievable and unrealistic sex god! **Shit does not fly!**

Then there's her train of thought

His words blindsided me a little. I knew Robert has depth, but I hadn't known the true extent of it until now.

Wait, *what?* I'm sorry I missed that. Was this *before or after* he was lifting up your dress to sneak a peak.

And then her reason for breaking up with him within the last 40 pages of the book, because HELOUUUUUU we need drama!

“I think about the factors that caused me to go into shock, and the little things that have been accumulating over the last few weeks. Like how I never get as much sleep when Robert’s in my bed, or how I’m so wrapped up in him that I don’t give enough care or time to my health or my sugar levels, or anything else for that matter.

I’ve said it so many times before, but he makes me forget myself, and it’s not all his fault. It’s not his fault I’m so in love with him that it makes me careless. That all I can think about is being with him, to hell with important stuff that could mean the difference between life and death.”

Girl it ain't his fault you a dumbass twat who gives jack about her life. Ain't no love interest gonna keep me from living no matter how life shattering the sex is!!! **Stupid ass twit!**

Trust me she says more shit like this but I refused to highlight the whole book, sorry.

Look, I've read my good share of childhood tormentor turned lover and I have **never**, *EVER* been this conflicted. How can she just forgive him at the drop of a hat. Where the hell is your self respect woman?! Sexual harassment is not-I repeat- **IS NOT** an apology!

And don't even get me started on her diabetes...

Didi says

4.5 STARS

The more I read from this author, the more I love her. I've really enjoyed her Hearts series so far, most notably Six of Hearts...Jay...the man is among my fave heroes, ever. I've also loved her collaboration with Penny Reid for The Hooker and The Hermit. I'm planning on reading Painted Faces as well which I've heard is a non-conventional love story but just as engrossing.

This book was very special, though. I have a soft spot for heroes that find themselves reluctantly in love with a woman. In this instance, the hero, Robert, used cruelty in the same way young boys pick on the girls they secretly crush on. He was a blow to Lana's ego. He was mean, ruthless at times and vicious. I hated him for how he was when he was younger. But I also loved the man who he became.

This was about romance as much as it was about forgiveness, kindness and the ability to overcome the past and embrace the future. I loved how LHC gave us snippets of Robert's POV when he was younger. He was suffering, too. This book was also funny and very sexy. I hate cliché alpha males that talk dirty just to say they did. Not Robert. The man was bad ass and his dirty talk was natural and very seductive---kinda like Jay...getting off topic, I know!

The secondary characters were great, adding depth to a story already pumped on awesomeness. Seeing a man fall for a woman, becoming the very best version of himself, was lovely. Some of the stuff Robert said to Lana was heart-melting. I also loved the ending! It was perfect.

Wendy's Thoughts says

4 Stars and Maybe More Stars :DDDD

*** * * * Spoiler Free**

I read this awhile ago when I was new to GoodReads. I wasn't reviewing and just would list my books as I read them.

Recently, this author's Painted Faces, became available as a freebie; many took advantage and became familiar with L.H.Cosway's writing. Because I was such a huge fan, I would comment on everyone's reviews of how they should read The Nature of Cruelty. I even directed a friend to "read my review."

I went to check my review and low and behold... no friggin' review! I had told so many of my real life friends at work and play about this book, I thought I had written what I had talked about.....DUH...

So here is the deal: That's All Ash has written a beautiful, complete review. You should really check it out as it expresses most of my feelings for this book. <https://www.goodreads.com/review/show...>

What I will add are the important concepts this author talks about regarding human nature.

We as people seem to gravitate to cruelty to mask how we really feel about things or people. It sometimes becomes a knee jerk reaction based out of fear...

Fear of how we feel for others.

Fear of the unknown causing those who are insecure to lash out for no reason.

We are sometimes taught by parents, unfortunate experiences and society to protect ourselves in anyway possible..... allowing cruelty to prevail.

In my opinion, this book addressed all of that beautifully and made me a huge fan.

So to get the meat and potatoes of the story, read That's All Ash's review and then you can use my 2 cents for dessert. Bon Appetit!

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Gio says

Bad Boy Tamed

Sexual Tension

Characterization

Tough But Shy Heroine

Music References

Everyone Has A Cruel/Soft Side

“This whole encounter started with me forcing my company on her, with me being the one in control, and with only a few softly spoken words she’s turned the whole thing around on me. She doesn’t even know it, but she might as well be clutching my beating heart in her gentle hands”

It Is About Power

We All Have A Past

We Are All Capable Of Change

“But just so you know, most people are made of good and bad. And most people are capable of keeping the bad much smaller than the good,”

This Book Was A Three Star Story With A Four Star Ending

Zaynab says

5 Stars!!!!

"That's All" Ash says

A story about the *very* thin line between love and hate.

◆ Between cruelty and devotion. ◆

Ever since childhood, Lana Sweeney has been love with the boy next door. With cruel eyes and a threatening smile, Robert was **beautiful**. He was everything Lana wasn't. Where she was timid and shy, he had a loud laugh and moved with panther-like confidence.

And because Lana was best-friends with his twin-sister, she couldn't escape his presence.

Not that she wanted to.

She was fascinated by him. And he always used that against her. Every time she would blush, he would use it to make her cry. Lana was always at the expense of Robert's every joke.

But little did she know...

That while she was openly obsessed with him...**he was secretly obsessed with her.**

Eleven years later...

Robert now lives in London, and Lana is visiting London for the summer.

And the two find themselves at each other's mercy once again.

Except things are a bit different now.

Lana is more outspoken and has grown to be comfortable in her own skin. She's not the same waif-like, fragile girl the cruel boy next door knew once upon a time.

But as she was growing up...

So was he.

The malice he once shown as a boy has now taken on a *very* sexy edge. And the head games he used to play with her when they were younger have now turned into the ultimate game of seduction. He always knew how to be boyishly charming and always used it to get out of trouble... but now with age, it's become something else entirely.

Suddenly, his expression turns serious. He reaches up and softly takes hold of my chin before swiping his thumb over my lower lip. I instantly regret not getting out from under him sooner because now I'm frozen solid.

"Your mouth," he says, low and deep. "It moves and I just want to..."

"Zip it shut?" I interrupt nervously.

And artful grin splits his lips. "No," he breathes, then leans in close to my ear and whispers, "Fuck it."

But is it all just a game to him?

Or is the new sincerity in his eyes actually real?

And if so, then why was he so malicious to her in the past?

◆ *Or is this just his nature of cruelty?* ◆

I always dreamed of a world where Robert was interested in me.

Now that dream has come true, and it's not at all what I expected.

Reviewer's Note: This has got to be one of the most well-written books I've read in a long time! This isn't your average love story, guys. It's beautiful and sexy and sweet with a touch of darkness. And I'm only going to say this once: **pay close attention to Robert.**

Lucia says

3.5 STARS! A story about friendships and relationships, about love and hate, about cruelty and forgiveness. I really enjoyed it.

My Lana and Robert:

Lana does not have good memories of Robert. He is a jerk who used to torment and bully Lana as a teenager, so she basically hates him. But since Lana is a best friend with his twin sister Sasha, their lives were always connected. Now, Lana is 22 years old and she is supposed to spend summer in London with Sasha and by default, she will have to meet Robert too. Will she be able to handle her hidden feelings for Robert and to handle Robert himself?

Robert was very intense person and extremely interesting character. I was drawn to him and curious about his true self from very beginning. He seemed to wise up and change for better but his playful arrogance was always present. Is it wise for Lana to befriend him after the history they share? Isn't it just another game for Robert? And who is real Robert? Why is he behaving this or that way? My curiosity to get to know him through out the book was very strong and it made an exciting experience out of reading this book.

Most of the time, I really liked Lana. She was shy and nerdy, but she could be smartly feisty when needed. Also, she was excellent narattor and it was very easy to feel compassionate for her.

Robert is not your typical hero. He can be extremely cruel, always hiding his true feelings. But he was so sensual and charismatic that against my better judgement I fell for him.

Nature of Cruelty is a **mixture of angst and emotions as well as some funny and very steamy parts**. Most of the story is set in London which created magical atmosphere (at least for me since I love that city) and I really enjoyed reading it! Moreover, this is a standalone novel so no cliffhanger to leave you waiting and frustrated :)

Writing style was superb. It flowed easily and even though Nature of Cruelty may seem as ordinary contemporary romance, but L.H. Cosway succeeded in creating captivating characters and atmosphere that immediately sucked me into the storyline! I cannot wait what will this author come up with in the future.

ARC provided by author as an exchange for honest review

MORE REVIEWS ON MY BLOG **Reading Is My Breathing**

†† ?aisy ♥ †† says

"I'm so into you as a person, Lana. I might as well as be living under your skin"

That's Robert Phillips and he is intense.

What is this story about Childhood mates, love and hate.

Hero Robert, I loved him. At first, he did come off as little creepy but he grew on me.

Heroine Lana was innocent but she kinda pissed me off towards the end

Steamy Yes it was just nice.

" Didn't you hear a word I said earlier? It's you I want, Lana. It always has been"

If you looking for childhood hate and love read, you gotta pick this up one up. I have adored LH Cosway's writing style and it one didn't disappoint me.

Happy reading

D x

Alexis *Reality Bites* says

Sadly this is a DNF for me. I hit 37% and was done. I did not connect with the characters and though I enjoyed this authors writing style in the past... The writing for this book was just not my cuppa.

Copy kindly provided by the author for an honest review

Harriet ~ bookworm says

3.5/4 stars!!

This book has been on my kindle for so long that I decided I would finally give it a try. I was fancying a easy, fun read and you do get that with this book but you also get a lot of urmm other elements..

This is about love/hate at it's craziest, Robert (hero) and his twin sister move to Ireland from London at age 14 when their parents divorce, Robert kind of rebels as he wants to be in London with his friends. When he first meets his neighbour Lana who is two years younger, he thinks she's pretty but straight a way her sister gets close to Lana and he hates her for it, he thinks if Sasha hated it in Ireland it would be easier to move back to London with their dad, so because of this he decides to make Lana's life a misery. You find out when his little POVs come that actually he fell in love with her but didn't know how to love or feel those kind of emotions so he ended up always being nasty. Now Lana is 22 and both Robert and Sasha live in London so Lana decides before she goes to college for her PHD she will go and stay with Sasha for the summer, not realising Robert is planning on staying at Sasha's as well!

"You were always something, but you really turned into a swan, didn't you, lana?" he whispers.

So I'm going to start with the hero, every time I have thought about Robert today I would either laugh or cringe a little, this is because although he was hot and had swoony moments, this book creeped me the hell out!!! Certain things he did was just not cool, he would take pictures of Lana when she was sleeping or look under her skirt.. for me that's just plain weird!

Saying all that he did have his good side and was rather sweet to Lana (in the end). Now he's older he has realised what he did and how he acted towards Lana was wrong and he wants to get her trust but to me he was going about it the wrong way (being creepy!) I also found him a little immature the way he spoke, he's supposed to be 24 but he was acting like a teen at times which just annoyed me.

Lana, I really liked her she found it hard when she was younger because deep down she loved Robert and couldn't understand why he was treating her so bad, he really was spiteful! She has the shock of her life when he starts acting decent and protective towards her, she doesn't know if he's being genuine or has a horrible game plan. At times I found her a little naïve but she never annoyed me. I did find it hard to feel any chemistry between them both but maybe it was the whole creepy Robert that ruined that for me.

After reading a lot of very angsty books this calmed me down, it was the perfect time to read this and I'm glad I did!

For more reviews, check my blog..

Jen says

3.5 Stars

Nice guys are well and good, but there's something in the female brain that will always make us swoon for a wanker.

From the time she was twelve years old, Lana's been tormented to within an inch of her life by her best friend's twin brother, Robert. That might've been something she could withstand, if only for the fact that she was in love with the beautiful boy who chose to make her teen years a living hell. Now at 22, Lana's spending the summer with her bff Sasha in London before she has to return to Ireland and finish getting her Ph.D. As luck would have it, Robert needs a place to stay and Lana finds herself living in the same house as the man of both her dreams and her nightmares. What happens when Robert's actually *nice* to her? Seems like Robert might have a little more than friendship in mind, but how can Lana trust him?

God, for all I know this could be a ruse. Perhaps he's only acting nice to break down my defences so that he can play the ultimate game. A game that will crush my heart. The idea makes my throat run dry.

The Nature of Cruelty wasn't exactly what I expected. From the blurb I thought Robert might continue tormenting Lana once they found themselves living under the same roof. Instead it seemed Robert was trying to make amends almost from the beginning. The story's told completely from Lana's POV and to say she was a confused wreck for the better part of the story would be an understatement. Robert skated the line between creepy and besotted during the first half of the book, but I think a great deal of that had to do with the fact we only get Lana's POV. I would've enjoyed reading about Robert working out his issues with Lana and realizing exactly how hellish he made her life, but it ends up being "show don't tell" situations and most of those times Lana ends up a nervous wreck!

Sometimes you can be so deeply wrapped up in a person that the only way to deal with it is to use cruelty to push them away.

As much as I enjoyed this book, it also bored me a bit. Because of the single POV and the fact there's not a huge amount of dialogue, it ends up being a whole lot of Lana all of the time. Lana didn't fully trust the fact that Robert had feelings for her until the last third of the book so she came off skittish and nervous most of the time. Sasha, Robert's twin sister and Lana's best friend, was underutilized in my opinion. She's witty as hell and coming to terms with who she is at the same time Lana and Robert are going through their mess. Even more dialogue and interactions between Robert and Lana would've been appreciated, if only to diffuse the constant "Lana in her head" vibe this book gave off.

Maybe my expectations were too high. *Painted Faces* was one of the best books I read last year and while I enjoyed *The Nature of Cruelty* it didn't quite wow me. At the same time, I enjoyed it for the most part and I'm glad I finally took the time to read it.

Fathima says

GOT MY ARC !!!

Thank you L.H. Cosway !!!

Buddy reading with my crazy gals Nina and Lucia

Rachel Reads Ravenously says

4 stars!

"Cruelty is easy, and it breeds only misery. Kindness is harder, and you have to be brave to give it."

When Lana was a young girl she fell in love with her best friend's brother, Robert. Very quickly, those feelings went away when Robert began to torment her, calling her names and saying cruel things.

Now Lana is an adult and hasn't seen Robert in six years, much to her relief. But when she moves in with her best friend for the summer, it turns out Robert will be there too. Except Robert seems different now and

appears to want to make amends with Lana. But can Lana let go of the past and forgive Robert for all his wrongs against her?

“Sometimes you can be so deeply wrapped up in a person that the only way to deal with it is to use cruelty to push them away.”

This is a Cosway book I've always been meaning to read and never got to. Lots of mixed reviews on this book, but Cosway has never let me down before and I decided to give it a try. I really loved the first 75% of this book! Lana's struggles with trying to trust Robert and his intentions but also so wary, it made for a great emotional ride. In turn I loved seeing Robert try his hardest to show he changed and explain his past actions. To me, this was similar to Bully by Penelope Douglas, but I felt this hero had better justifications for his actions and he didn't fill me with rage the majority of the book. Robert was apologetic, he wasn't perfect but he tried to be good.

I felt the ending or last 25% of the book could have been much more developed, it felt a little in the wind in terms of story and the finish kind of came and went. The issues these characters had needed more work than what I as a reader saw, and I felt an epilogue could have helped with that.

This is a wonderful story, and one I enjoyed in the middle of a gigantic life book slump. Cosway is an author whose writing I just connect with and I always fear I will run out of books by her to read for the first time. You savor her works, not rush through them.

“Nothing worth having is easy. The same goes for people. The ones who take cold, hard guts to get inside of are the most worthy of all. The ones you have to fight for.”

Follow me on ♥ Facebook ♥ Blog ♥ Instagram ♥ Twitter ♥

Georgia ♥ Team Dex ♥ says

4+ Cruel, Endless Love and the Forever kind of Stars

"Cruelty is easy, and it breeds only misery. Kindness is harder, and you have to be brave to give it. To be cruel, you can stay closed off from everyone, wear a mask, but to be kind, in essence, to show love, you have to make yourself vulnerable, show your true self to someone and open yourself up to rejection."

An essay on cruelty and an epic poem on love and forgiveness. A story about two young, ordinary people, that their fear of rejection and past torment, the sins of their parents actually, blinded them and almost led them to a life of emptiness. Cowards in front of feelings and crippled by a great love, that in the end only made them stronger.

Cruelty is Seldom Forgotten

Lana Sweeney grew up next to the twins, Sasha and **Robert Phillips**. One was her best friend and the other her biggest tormentor. Living every day with diabetes is certainly not easy, but it gets worse when you are crashing on your best friend's gorgeous brother, a boy that lives to call you names, humiliates you and make you life hell. Now, years later she spends her Summer in London with Sasha and inevitably she faces again

the bad boy she never forgot. She prays that he will ignore her but fate and Robert have different plans.

Cruelty Is Hard to Forgive

Robert is a womanizing bastard. Rich and arrogant he lives to have fun but now seeing again the girl he could not forget, he will try to prove to her that he is ready to put the past behind and beg for forgiveness.

Cruelty Is the Symptom of a Deeper Cause

But why Robert was always an asshole to Lana? Why he avoided her and ridiculed her? Was he afraid to admit his real feelings? Was he also a scared and scarred child? Did he put on an elaborate facade to avoid have his heart on the line?

"...sometimes the only way I can feel anything is when I get a reaction out of others, and pain is the easiest emotion to provoke."

Cruelty Is a Cycle

Now, Lana is the one afraid to admit her feelings. And take a huge risk with herself. Trust Robert with both her hear and well being and finally make every childhood dream of hers come true. And the decision she will make will break them both.

It's her turn to be cruel and abuse a heart and so on, in life's vicious cycle until someone brave enough takes the other's hand and together chase away the darkness of the soul, replacing it with hope and so much love...

L.H. Cosway after the unique and highly acclaimed *Painted Faces*, weaves another intricate story about the weirdness of love and how it can be found in the most unusual places. Simply and effortlessly she presents us with a very realistic story about two very complicated individuals that you can't help but root for and fall in love with. Their troubles are your own and their thoughts mirror yours. Two young and deeply afraid people, swept off their feet by the tornado that it's love. And my cruel Robert... He comes off as such an asshole, that it makes your heart break and so sweet and perversely romantic that you can't help but love and despair on how clueless he is... Tender and emotional, I highly recommend Lana & Robert's love story!

P.S: I made a promise in one of my status updates.... HERE IT IS.

How on earth could I NOT love a book that delivered this line:

"I'll admit that sex is a pretty big part of the myths," I go on. "Those Greeks had some seriously dirty minds."

YAY!! Go Greeks! We still have... Two words: Greek Kamaki! We are awesome that way!! AND

LEGENDARY...
