



## Neon Genesis Evangelion: 3-in-1 Edition, Vol. 3

*Yoshiyuki Sadamoto*

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The manga adaptation of the landmark animated series that changed the mecha genre. Each volume contains three of the original graphic novels and includes pages of stunning, full-color art.

Once Shinji didn't care about anything; then he found people to fight for—only to learn that he couldn't protect them or keep those he let into his heart from going away. As mankind tilts on the brink of the apocalyptic Third Impact, human feelings are fault lines leading to destruction and just maybe, redemption and rebirth.

Reads R to L (Japanese Style) for teen plus audiences.

### Neon Genesis Evangelion: 3-in-1 Edition, Vol. 3 Details

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Author : Yoshiyuki Sadamoto

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## From Reader Review Neon Genesis Evangelion: 3-in-1 Edition, Vol. 3 for online ebook

### Adam says

By far, my favorite of the set so far. The deviation from the anime is nice. I like that they decided to go in a different direction. the style is great and the story is actually making sense. The added sections between the volumes add so much insight and knowledge. I think that is my favorite part.

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### Charles says

Stuff I Read - Neon Genesis Evangelion vol. 7, 8, & 9 Review

Not gonna lie, I rather like reading this series in omnibus form. For all that there's a lot of action and a ton of angst, things just seem to move better having all of these together. Though maybe that has more to do with the fact that I'm super slow and it would have taken me a year or more to read these all separately. So I am quite glad that they are collected here. Of course, most of this volume is dealing with the aftermath of death. Not death on the grand scale that it's been happening. I mean, with each Angel attack people die. But this death has rocked Shinji and put him on the outs with his dad. Real shocker, I know. These volumes explore that death, though, and how it has basically undone all the progress Shinji has made. He can't face school, he can't really connect. Pair that with Asuka's deterioration following the disappearance of the man she was interested in and continuing to underperform, and the series in general is really hitting its stride.

There was a moment there when this series seemed like it could be a high school drama. Where Shinji could almost be normal. That was shattered at the end of the last omnibus and here things are back to bleak bleak bleak. The Angels are continuing to attack and Shinji gets a few pep talks as normal, but the scope of the story starts to shift to show what's happened around the drama. What Shinji's dad is doing. What happened to Shinji's mom. What happened to Asuka's mom. All of these things are revealed, and the story is richer for them. It can't quite escape the tropes from earlier, but my god does it subvert some of them, especially by the arrival of Kowaru. I love how things get flipped there, with a more sexually aggressive character who is a man and so puts Shinji in a lot of awkward situations. He's like a mix of Rei and Asuka and Shinji really can't deal with it while it also seems like he might be into it too. It's crazy and still kinda funny but it represents things starting to come apart.

The plot behind the Angels intensifies, with bigger battles and some really interesting plots and counterplots behind the scenes. Finally a lot of the shadows are clearing and the reader is allowed to see the mysterious council and learn a bit about it all. Of course, it comes at a price, but that works too. For most of this omnibus, things are just being set up. Shinji is restricted here the entire time, not allowed to fight, really, until the end, and things there are...not going well. But it being an omnibus means the slower sections, those dealing with the past, don't dominate, and there's still a nice momentum building, things really starting to shatter from before. The happiness and hope that was present when Shinji was fitting in at school is here gone, and there is a strong sense that it is not coming back.

In the end, the series continues to keep my attention, and I'm liking it even more than the show. The mood has definitely fallen but I've been waiting for Kowaru to show up and now that he's here it's amazing. Naked showers! The way that the series is going, and there there's still give volumes to go, means that there's a lot to happen yet. Which is great. Hopefully it will continue to be fun and dark and deep. These volumes, for me, get an 8/10.

## Mark Mass says

Still as much fun and as entertaining, action-packed and thought provoking as both the anime and the earlier manga volumes. This omnibus, however, is very cool--depending on your personal views about canon--because we're really seeing the story and the characters diverge and evolve into similar, yet different creatures. The manga, as opposed to the anime, has the breathing room to spend more time dealing with our characters thoughts, actions and psyches giving us greater insight into character decisions, secrets and intentions. That said, if you're a fan of the anime exclusively, there's not too much here that will offend.

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## Ernesto Juárez says

Simplemente Evangelion, un dibujo hermoso, ya se separa aún más de la historia del anime y le da su propio toque.

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## Nicola Mansfield says

No spoilers for this volume. However minor spoilers from previous volumes can't be helped.

Vol. 7 - Can I just start my opinion of each volume with "Oh, Wow!" Shinji is wracked with guilt but he takes on his father and quits! Go Shinji! Meanwhile an Angel attacks and Mr. Kaji finds Shinji. We're given Kaji's heartbreaking background and he fills us in on the final missing pieces of Misato's equally tragic background that has slowly been revealed through the last few volumes. Shinji learns he is like these two and of course returns to Nerve. Its a loosing battle for all the pilots until Shinji turns up then the Eva shocks everyone by becoming sentient and running on its own with Shinji inside. Is he still alive or has he been consumed by the Eva? The book ends with a peek at the next pilot that the (bad guys? Seele have in their possession. Seems they are fed up with Shinji's dad too at this point but still find him useful enough to keep him around. So some mystery still exists as to whether the dad is the user or is being used. Very Interesting!!! (5/5)

Vol. 8 - Stunning! This volume concentrates a lot on the intrigue and secret agencies doings, both Nerv and Seele. We are finally really understanding what is going on, but it's way too complicated for me to try to detail. That's why you have to read it yourself! This volume is full of reveals and surprises. Another death of a major character and another one tries to murder another! Wow, that was unexpected. The weird story of Shinji's mother has pretty much been revealed and a kidnapping took place. No battles this volume but who needs one with all that action! BTW, I just love Rei! Her character is developing so much; she is my favourite by far. A page-turning volume! (5/5)

Vol. 9 - Well the fifth child joins the team as the next pilot and he comes from Seele. He's not human and we learn more about what makes him tick, understanding Rei much better. However, something is changing Rei as she is becoming more human. Nobody likes Nagisa and neither will you when you see the first thing he does! Asuka's mysterious background is pretty much revealed in this volume so now we know where her heartache stems from. Lots of battle scenes where the new guy proves himself to be a superior pilot but Asuka is dangerously injured by a psychological attack from an Angel. The new kid appears to be the new bad guy and the volume ends with another one of our characters in serious danger! Is anybody going to be

left fit to fight? Bring on vol. 10! (5/5)

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### **Colton says**

[ and another tragic death of one of the more likable characters, which hurt just as much as it was supposed to. (hide spoiler)]

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### **Eric says**

4 1/4 stars

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### **Kelly Spoer says**

God's in his heaven/All's right with the world.

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### **Jaime says**

WHAT

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### **Noemi says**

I wonder if Shinji wacks the weasel in the next volume. The story can only get more depressing from here on out. Last Friday night was the closest I ever came to actually killing myself.

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### **Lucas says**

My mind was Blown after reading the first six volumes, but now that the theme has dropped to a more depressing level. I cannot wait until I can buy and finish the rest of the series. I appreciate the dramatic and depressed scenarios that the series protagonist is going through more than any gory action scene. As I feel that this can speak out to more readers who escape the problems of the real world by sitting down or laying in bed and read about stories with characters they know are going through things that may not only be similar, but even worse than they are. That is why this series has been such a beautiful masterpiece of a story which I would obviously recommend to those who enjoy hearing about harsh back stories and far yet impending doom for not only one person, but for the whole worlds just like Yoshiyuki Sadamoto created in the Neon Genesis Evangelion.

\*I read the whole thing in one day

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## **Kirsten says**

I am loving the way the manga fills in some backstory that was left out of the series. I also really appreciate the prose sections exploring the religious references in the anime and in the manga.

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