



Sensual Phrase, Vol. 13

Mayu Shinj?

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As a budding poet and lyricist, Aine is on her way to an audition one fateful afternoon. Absentmindedly stepping into the street, she barely avoids getting struck by an oncoming vehicle. Not only is the cute teenager lucky to be alive, but her brush with death turns out to be a date with destiny. The driver of the car just happens to be Sakuya, the charismatic and fabulously handsome lead singer for a band called Lucifer. In short order, Sakuya and his crew compose a song using Aine's lyrics. The tune proves popular with the band's fans and Sakuya decides he wants a relationship, both professional and personal, with Aine. There's only one small requirement: The lyrics Aine writes must be erotically charged. And guess what? Sakuya fully intends to introduce the young and inexperienced girl into the world of sensual delights. Does Sakuya actually care for Aine, or is she just another sexual conquest for him? Will Aine fulfill her dreams and become a professional lyricist, or has she simply sold her soul to Lucifer?

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From Reader Review Sensual Phrase, Vol. 13 for online ebook

Gigi says

well then, I guess keeping a good hold of doubts for the new producer would of been wise. He has to be some next desperate sleaze to sleep with record label owners just to get the band's he produced on the top. wasn't expecting him to speak of raping aine just so he can get Lucifer to the top. besides It wouldn't matter anyways because sakuya would find out and the producer would be dead meat.

Katie says

see full review @ Katie's Corner

Starbubbles says

Sakuya feels like a loose cannon to me. Always slightly unpredictable, quick-tempered, and difficult to manage. He does what he wants, when he wants. Here was no expection. When something goes down, it's always how to pacify him, slightly fed up with him. At least he has good intentions, for Aine.

Shannon says

This volume was kind of weird and overcomplicated. I was a bit lost at first because I took like a six month hiatus from this series. To be honest, I had no clue who the hell this Kiminobu (???) dude was, but I didn't like the storyline involving him. The first half of the manga is about Aine agreeing to pretend to be Kiminobu's fiancé long enough for his mother to call off his engagement to some rich chick he doesn't love. It might just be me, but I thought that was the stupidest plan ever. Their plan might work, but if Kiminobu continues to be a pushover, his mother is just going to end up setting him up with some other girl that he doesn't want to marry. So really, it's all pretty pointless.

I was actually much happier after they moved on from the whole Kiminobu part and instead started talking about the band's upcoming world tour. I'm interested in finding out how Aine and Sakuya are going to deal with their relationship and impending separation. The band's producer seems like a sketchy guy and I couldn't believe the other guys in the group were going along with what he was telling them to do. The whole thing with the producer (view spoiler) was so ridiculous and random, but I've gotten used to all the soap opera-like drama that this manga always has.

Victoria says

Is a good book to read
