



Emerald Knight

Michelle M. Pillow

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Medieval Historical Romance

Intertwined by life, destined by love, torn by their very natures...

Whetshire Fortress, Wessex, 1171 A.D.

Since birth Lady Ginevra has been betrothed to Lord Wolfram, second son to the Count of Whetshire. There was never any question as to whom she would marry or who she would be. Life has been mapped out for her and she's going to live happily ever after as a Countess. However, there is one complication to her plans. Her rogue of a future husband isn't taking to their life together with open arms. In fact, he seems to enjoy finding reasons to put the nuptials off.

This novel contains adult content. Must be 18 years or older to read.

Emerald Knight Details

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Author : Michelle M. Pillow

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From Reader Review Emerald Knight for online ebook

Jagoda says

I do not know where Ginevra desire for freedom disappeared and mister Wolf shallow guy who think with d... Ok i can get that! Most of the guys are like that. But really? In front of her on wendding night. Wtf. Ginevra annoyed me because she didn't have brain at all. I dont see char grow. Just to sad.I got bored and annoyed with this char and story. Its just stupid. I like Michelle books and she have nice way of telling story and i give her one star for this book only because of that. But beside that its just a mess. NOTICE (guy can be good looking but is he is d.. all time and shallow person who can not state his mind and act like 'Here I am mister man' then he is disgusting.

Christy says

I had the pleasure of listening to this on audio and I must say the audio really brought the story to life. Although the book is a long one you will find it had to put down and can't wait to get back to it. The chemistry between the 2 lead characters is always present. This trials of the time are so evident and Michelle M. Pillow nailed it. Lady Ginevra says I spent my life waiting for him, waiting to marry him, waiting to bed him and waiting for him to come home. And that so would have been her life then. I love what a strong character she was. Of course also typical of this time was arranged marriages and politeness. So much was always left unsaid between her and Wolf for fear of getting hurt.

Victoria says

More like 3.5 stars. The beginning of this book was very cute, and I very much enjoyed the arranged marriage element. Some of the elements were very cute, and I nearly laughed aloud a scene in which the heroine drags a naked woman who was coming on to her husband out of his tent, burning her dress. There were so many elements to this book that I liked and that have stuck with me. All of this made the ending every so much more frustrating, because it dragged on without much character development, and how sloppy the writing and pacing became. It seemed as if the book just repeated itself for about 1/3 of the text, which ruined an otherwise pretty solid book.

Mavi says

4.5 stars ?

I liked it a lot. They spend so much time apart, but the angst-y part of the novel (which it's almost all of it) was really good.

Sandra Dagg says

This one took me a while to read, only because 'real life' intervened a great deal over the course of the book. This was a lengthy story, beginning in the heroine's childhood, and carrying through to her happy ever after. I loved this book! It was well written, a beautiful story....and I spent a great deal of time wanting to throttle the hero and heroine for being so stupidly stubborn! It was a great read though, and I highly recommend this book to anyone who likes medieval romance. This book has scenes of sexual intimacy, so if you are looking for a 'clean read', you should be aware that this is not one of those books, but I will definitely read this one again...it's a keeper.

Melissa says

This was a good story. It is not one of my favorites but it is still very well written. Michelle kept very well with the time period she was writing in with Wolfe and Gin. However, I kept getting very frustrated with my romantic leads. I was very upset when they got married and Wolfe ended up in another woman's bed. However, that is what usually happened at that period in time. By the end of the story I fell in love with the two main characters and was hoping that everything would work out for them.

Bec says

Loved this book! I didn't expect to, I usually hate cheating hero's but the cheating isn't as bad as most. Though I longed to punch him on his wedding night! This book has it all! Feisty heroine (loved the scene where she finds H ex lover in his tent! Priceless!), hot hero, steamy scenes, humor, intrigue, disgruntled ex lovers, jealousy and love! I couldn't put it down and was up till 4am reading it!

kattie says

Knight

I loved this story, I recommend everyone to read this book, I look forward to reading more of her books.
Kattie

Lamprini says

i thought it was just a romantic novela but eventually there is a book of its own time. it travels you to 1813 and describes the decadence of a penniless english high class and it's arrangements of loveless marriages of convenience either for the title or for money.
great book

LuvGirl says

The hero and heroine in this book just bored me for some reason. I think the pace of the book had alot to do

with it. It was just too slow. You know a book is boring when not even a cheating hero can make you feel something.

Lady Jaye says

2.5 stars, really. A lot of promise belied by filler and plot twists that were stupid and annoying rather than clever. So much potential wasted, smh

Apple says

I'm not at all a fan of historical fiction in fact I avoid them but the story of Ginevra and Wolfe blew me off. I loved their banter, their love-hate relationship. The hardship they faced and the whole story. The story was nothing unusual but I loved the way it was written.

There were some unreasonable things that I don't agree of but It made the story more interesting.

Vanessa says

1.5 stars

Wolfram was pledged to marry Ginevra when they are very young. He doesn't really want to wed her but he will do his duty. Of course, she had big dreams as well. She claims she wants to travel and she acts as though she is just one of the guys. So this story started out very promising. Then we are treated to brief glimpses of their lives then huge jumps, years, of other things taking place. Wolfe and Gin do act as children when they are younger, however he continues to act as someone that doesn't really act like the typical alpha H of medieval romances. Wolfe came across as completely shallow and someone that had to be directed and advised on how to behave w/ Gin. He still exhibits some of this shallowness in his reaction to discovering what his wife has gifted him w/ towards the end of the story and how quickly he was to forgive her as well.

Apparently Wolfe has some BDSM tendencies, but these are never revealed in this story and the other scenes of the characters coming together got a bit boring. Gin's older brother, Robert, interferes several times throughout this story and it just made Wolfe appear weaker because of it. I know why he believed him, but I just wanted him to put some of his so called knowledge of women to use! After all, he appeared to get around a LOT so surely he would have picked something up.

Gin wasn't much better. I kept wondering what happened to that feisty, childlike woman who played jokes and pranks on Wolfe when they were younger. Yes, she wanted to be a proper noble wife, but I find it hard to believe that she could completely bury her natural tendencies. She had opportunities to enact some of that and when I thought she would at one point, in Wolfe's tent, she didn't!! I also found it hard to believe that Wolfe could bury his BDSM element as well. It would seem that neither of them could truly be themselves in the end. They didn't hold true to their inner selves, and they seemed to change to quickly for other things and were too trusting to boot.

I kept feeling that when Wolfe and Gin would have a conversation where their inner depths would be explored and we would get somewhere, but instead I felt like it was just skimming the surface and I was left wondering how these two could possibly love each other. They hardly spent much time together and those

conversations of getting to know each other . . . weren't played out in the pages of this story, at least not for me.

Overall it wasn't a bad story, (I got bored if you must know - but I finished it), but it just felt like it needed to be tightened up and the whole villain thing could have been played out better. This is a medieval story and while some things sounded right for the time other things didn't ring true or make a lot of sense to me. I didn't like the feeling that characters would just pop in and out w/ no rhyme or reason. These characters were more like a plot device that would quickly be discarded once they had served their purpose w/ no explanation for their disappearance and I found that a bit frustrating as I wanted some resolution for some of these characters.

Nancy says

Was a bit wary reading this book because of all the negative reviews but end up really liking the story. The book covers many years of the lives of the two mc. I really like the interactions between Gin and Wolfe when they were younger and wish that there were more on them before they get married. The tone of the book changes after they were married; more angst and darker. I hate the part where Wolfe cheats on Gin on their wedding night, and thereafter. I really wanted Gin to kick his cheating ass but I can understand why Wolfe turns to other women when he did not want to sleep with Gin who was still very young. I think he show the most development in the story as he slowly accepts his feelings for Gin.

Gaele says

AudioBook Review:

Stars: Overall 3 Narration 4 Story 2

The third medieval era romance story that I've read/listened/reviewed from Michelle Pillow. Her ability to set a story with details to invoke imagery and establish a premise for the story to come is accomplished and smooth. And the premise for this story: a betrothal of two titled children is a strategic device for power and protection common in the time. With Wolf (Lord Wolfram) being eight years older than Gineva, there is a great age gap, and plenty of time for Gin to learn of and accustom herself to her destiny.

Wolf isn't appreciative of a child bride, and refuses to use and abuse her in the way many a husband would. He's developed a reputation as a womanizer, and his efforts to stay away from Gin as he does battle with men and woos women is renown, and word is coming back to Gin.

Gin, despite her chafing at the 'set nature' of her life, has a crush on Wolf, but he is rarely around, and when he is, she refuses to fawn at his feet.

Pacing and development of characters were issues for me in this book, from a promising start to moments that dragged without appearing to effect development of characters or further the story. Of the two, main characters, Wolf's development was a bit more complete: his reasons for avoiding Gin and his attempts to do he 'right' thing by this young girl, even when he takes refuge in another woman's bed are well detailed, if not always the behavior one would expect from a 'hero'. Gineva grows up, but never really matures, even when the two finally see their way clear to become a married couple. There were several steamy moments, but these missed the pull for me that would have come with the sense of connection to a character that was

more developed.

Narration was provided by Leslie Parkin who has done a wonderful job. The voicing of Gineva was a difficult task: from childhood through the years to woman, and there were subtle changes in her character voice over the span of the story, while maintaining the more general delivery and speech patterns. Other characters were distinguished by pitch and tone changes, and were easy to recognize without being told who was speaking. A lovely performance.

Overall, this just wasn't the best of the 3 medieval historical romances I have read from Ms. Pillow, missing some of the oomph from characters that just breathe and materialize before you as the story progresses.

I received an AudioBook copy of the title from the author for purpose of honest review. I was not compensated for this review: all conclusions are my own responsibility.
