



Croaker: Kill Me Again

Paul Bishop

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Los Angeles homicide detective Fey Croaker must solve the recent murder of a pretty, forty-something woman whose fingerprints surprisingly identify her as a previous murder victim from eighteen years earlier.

At 43, Fey Croaker has survived three dead-end marriages, a severely abusive upbringing, and the relentless resentment of her male colleagues on the force. Now, because of a streak of unsolved murders, she feels extra pressure to solve the murder of a mysterious woman who had multiple IDs in different names, a million dollars in cash, and only new clothing and furniture in her equally new condo at the time of her death.

Fingerprints inexplicably reveal the woman had already been murdered – 18 years earlier in San Francisco. Despite this twist, the case appears to be open and shut – the woman's ex-husband, convicted of killing her the first time, was released on parole weeks before her second murder. However, the victim has many more surprises for everyone involved – especially for Fey, who finds herself becoming one of the suspects when her investigation takes a turn for the deadly.

Croaker: Kill Me Again Details

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Author : Paul Bishop

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From Reader Review Croaker: Kill Me Again for online ebook

Larry says

I enjoyed this book. It was a clever story. I thought I knew who the killer was a couple of times while reading. I like how everything was explained at the end. I want to read the other Croaker books in this series.

Douglas Hord says

A pretty terrific story line with a strong principal character. More on Croaker's back story, please - and bring Colby back for more action!

Lynn Drumm says

Good detective/murder story.

Convolutd but fun.

Interesting but improbable plot. Characters fairly well drawn. would like to have seen the protagonist drop some of bravado and show a softer side once in awhile. A quick, enjoyable read overall.

Jack says

Fey is a detective with a troubled past and a body who is a bit of a puzzle. Murder story with lots of twists and odd connections.

Black Butterfly says

I STRUGGLED READING THIS, IT WAS VERY WORDY & BORING AT SOMETIMES. MY BIGGEST PROBLEM WAS, I JUST DIDN'T LIKE THE MAIN CHARACTER FEY CROAKER. I DIDN'T LIKE ANTHING ABOUT HER PERSONALITY AT ALL, SHE WAS ANNOYING. I FIGUIRED OUT WHO THE KILLER WAS AND THE MURDER WEAPON WHEN THEY WERE INTRODUCED ONTO THE STORY. (yay me!) I WASN'T IMPRESSED. ;<

Mark says

Took one star away due to the poor editing. I don't know how many times the word "die" was used instead of "the" a long with other wrong words used hit & miss.

Otherwise it was an awesome mystery with a surprising ending who the bad guys were.

Will read the rest of the series with hopes that they are proof read better

Walter Cascade says

Excellent book. Bishop has nailed that "cop voice" and this one was one very strong read from beginning to end. Bishop was an LAPD cop who knows the in's and out's of the city, and it comes through in this well-written novel. I would recommend this book as well as anything else he has written (even if I haven't read it yet).

kimberly attaway says

Interesting

this book did keep my turning pages. I lost some sleep, cause it held my interest from the first page.

David says

Okay.. somehow I clicked on the audio Cassette for this book but I really read the paperback.

Kill Me Again is a competently written police procedural. It ought to be since Paul Bishop is a 17 year veteran of the LAPD.

The heroine is Fey Croaker, nicknamed the Frog Lady. This time around she is fighting politicians, bureacracy, internal affairs, and a man on parole for killing his wife. The parolee has been released after serving ten years for killing his wife-- but lo and behold, she just got killed and Fey thinks he did it.. again?

Meanwhile, Fey has to deal with a sexist detective who wants her job, but lacks the skills and ambition to get it.

Bishop offers a rich insight into Cop life, Cop bars, and Cop procedure, but this is not one of his best efforts. I can't say why without offering some spoilers but I was displeased with the final conclusion of this one.

However, I have to say that Bishop plays fair. He provides the appopriate clues so that the reader can never complain that they were not there. The actual revelation of the murderer is a satisfying confrontation along the lines of "The Closer" (The TNT television program) or a Charlie Chan or Thin Man movie. A number of suspects are gathered in one room and slowly it is revealed who the suspect is. I like it that way.. I just did not like who the murderer turned out to be. Hmmmmm. think on that awhile.

Now back to Jack Reacher-- as I read the latest (and thus far--last) in that series after a bit of a break.

Lynda Kelly says

Had to give up and delete due to the amount of errors !!! Things like mere instead of there and die instead of the !! Pretty unforgiveable. I stuck with it but then all of a sudden there were hyphens added for no reason whatsoever such as be-hind or po-lice !!

A pity as the story itself sounded very interesting. Mind you, the book's synopsis on Amazon said the original murder was 18 years ago but according to what I was reading it was 10 years.....

So if you can overlook too many errors go for it.....sadly I can't and think it's time E-books are edited properly.

Kristie says

Fantastic! A gripping novel from start to finish. It was almost impossible to put down. Like all of the other Paul Bishop books I've read I ended up finishing it in the wee hours of the morning. I'm looking forward to reading the rest of the Fey Croaker series.

Robbie says

I have to say, I really enjoyed this book. This is my third book by Paul Bishop and I think each one is better than the last. The character development was very good; the main characters are likeable, believable and intelligent. Quite a few editing errors, but I rate this one 4.8 stars. I'll be reading more of these.
