



Lump: 19 Monologues from a 27-Year-Old Breast Cancer Survivor

Leena Luther

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"Biting, Unsentimental... The monologues give voice to a wry, Gen-Y sensibility that is poignantly disarming..." Kirkus Review

This remarkable collection of monologues for young women showcases the complex, unique, and true stories of a woman unexpectedly thrust into the world of breast cancer.

Ranging from the comedic to the dramatic, and often incorporating both styles at once, these quirky scenes range from 1 to 3 minutes long and feature purposeful story arcs and strong characterization. The works include soliloquies, storytelling, and acting monologues.

Contemporary, fresh, and adaptable, *LUMP* is perfect for auditioning and classroom exploration.

Monologues include:

Whipping Off the Wig
The Princess with the Pea
Checking Out the Goods in the Chemo Room
The Crone-Goddess-in-Training
Definition of a Hot Flash
The Power of Puff

Lump: 19 Monologues from a 27-Year-Old Breast Cancer Survivor Details

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From Reader Review Lump: 19 Monologues from a 27-Year-Old Breast Cancer Survivor for online ebook

Nicole says

Definitely not your typical memoir - LUMP is a series of monologues that can be read or performed. Either way, the Leena Luther asks that the reader embrace the performance aspect of her work. I thought, at first, that this might be hard to do. But - and maybe having seen the Vagina Monologues about 4 dozen times helped - I found myself really getting into it, reading certain passages out loud, seriously feeling the spoken emotion behind each word.

Which was refreshing. And we're talking about breast cancer, here. Leena Luther approaches cancer in a very real way - sometimes with bitterness, sometimes full of humor, sometimes with fear or with sadness - and oftentimes all of those emotions rolled into one. I found - even though I've experienced nothing like this in my life - that I was able to connect with Leena. That connection was caused by her amazing ability to express her hopes, fears, insecurities, weirdness and strength on a human level.

Liz V. says

Leena Luther's monologues were not at all what I expected, but they are perfect.

When Monologues arrived in today's mail, I read them in one sitting. Luther is younger than I and her cancer treatment more extensive, yet each of the monologues resonated with me.

I wanted a copy for the cancer Wellness House where I go to talk to other cancer survivors and to enjoy life in a safe, cozy environment. Counseling is available to patients, their families, and their care givers. A book club is in the works. The monologues seem to me an inspired means of starting discussions about cancer, not as a medical phenomenon, but rather a series of life altering events--some serious, some not--but all of them redefining the way cancer patients think about themselves and their bodies.

From Goodreads.

Susan says

As someone who works for Komen for the Cure, I have read many books by women about their breast cancer journeys. This was particularly touching because it was a collection of just short thought pieces - serious and comic - about the experience from diagnosis through treatment to survivorship. This can easily be read in a short time in one sitting and I think that it has greater impact because of that.

Len says

I read this book as a cancer survivor. I'm impressed with the combination of cleverness, seriousness, humor, thoughtfulness, angst, and quick, impressionistic writing style. Based on this book, I'd gladly read anything

Ms. Luther writes. I received the book through Goodreads First Reads.
