



## Jonah Hex, Vol. 3: Origins

*Justin Gray , Jimmy Palmiotti , Jordi Bernet (Illustrator) , Phil Noto (Illustrator) , Val Semeiks (Illustrator)*

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Collecting JONAH HEX #13-18, featuring the never-before-told origin of Jonah Hex plus other tales of his travels in the old West, dodging bullets, righting wrongs and courting death.

### Jonah Hex, Vol. 3: Origins Details

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Author : Justin Gray , Jimmy Palmiotti , Jordi Bernet (Illustrator) , Phil Noto (Illustrator) , Val Semeiks (Illustrator)

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## From Reader Review Jonah Hex, Vol. 3: Origins for online ebook

### Eric Mikols says

So far, so good. I liked getting glimpses of Hex's past and the solo stories are always strong. Liking it.

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### Ben says

This was freaking awesome. Jonah Hex is a total badass who doesn't fuck around with anyone. He leaves a body count wherever he goes and does it in a way that most Eastwood characters would be jealous of.

Also, the Tallulah Black story was awesome.

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### Oliver Hodson says

Yep, a pretty brutal book, in a similar vein to the brube's Criminal, but tied down into the western setting. Set up some fascinating angles between Hex of confederate and apache culture, and northern and southern whites, women, and native americans. Probably correctly erred on the side of not going to in depth to those contexts as a vigilante with half a face can only shine so much light there, especially in the confines of the horror/action genre.

Like the stand-alone stories or short arcs, as it speeds up pacing and still delivers character development.

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### John Yelverton says

Another great addition to the "Jonah Hex" western book series.

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### Joseph says

Very good retelling of Jonah's origin, originally told in his first series back in the 70s/80s. Palmiotti and Gray are joined by artist Jordi Bernet, who has a really nice style that works for westerns. Bernet's signature, though, is stolen from Alex Toth.

The second story featuring the first appearance of Tallulah Black, drawn by Phil Noto, is bloody and full of revenge. Black is a great recurring character and sexual interest for Jonah, too.

The last story just isn't that great. Jonah gets in the middle of something he can't predict, and it just falls flat. Val Semeikis's art is good, but typical comic book style. Doesn't really fit after the superb out-of-the-box art by Bernet and Noto.

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### **Potatowast3 says**

I don't hand out 5 stars easily when it comes to comic books.

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### **Portobellord says**

Brutal. The last story hit me hard, punched me in the guts. I'm still thinking about it. You can try to do what you think is right, but you just never know do you?

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### **Chad says**

Gray and Palmiotti switch over to some multi-part stories in this volume. A good retelling of Jonah's origin, flashing back and forth between past and present as characters from his past reappear. Jordi Bernet's art was hit and miss for me, sometimes gritty, sometimes cartoony. Then we have Tallulah Black's origin, Jonah's reoccurring "love" interest. Phil Noto's art was very good. Finally, there's a messed up story about a woman on the run from a gang of men. It's rare to see Val Semekis's art these days, so it's nice anytime we get some pages from Val.

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### **Lynda says**

Jonah Hex is the ultimate anti-hero.

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### **Jesse A says**

Well that was pretty cool. This was my first experience with Jonah Hex (outside of that god-awful movie) and I must say it was pretty fun.

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### **Charles says**

A little better than the average graphic novel.

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### **Claire Blind Reader says**

cool stories. I personally liked Tallulah Black. She was really cool. the other stories were kind of depressing though. especially the cannibal one, although i see how it was used to develop the Jonah Hex tormented past character.

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### **Adam M says**

Still 5 stars, still one of my favorites. You get an introduction to Jonah's father, the tribe that raised him for a time and Ms. Tallulah Black. Tallulah is one of my favorite characters not only in this comic, but in all of comics. What she does for any given Hex story she shows up in cannot be understated.

Again, I love this character and these books. Grain of salt this review.

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### **Ashley says**

This is absolutely my favorite volume so far. The stories have much more depth and richness, and we see the difficult circumstances of Jonah's history (not to mention the difficult choices he makes in the present).

I so, so wish that Phil Noto drew these exclusively. His art is \*by far\* the best out of the first three volumes, and his lines and coloring set an atmosphere that were pitch perfect.

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### **Eric says**

Bad ass. Like reading a Clint Eastwood spaghetti western on crack.

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