



## Pete

*Leigh Greenwood*

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**Pete** Leigh Greenwood

Riding up to the Winged T cattle ranch to retrieve his stolen money, self-proclaimed drifter Pete suddenly finds himself--within moments of his arrival--owner of a cattle ranch and husband to a charming woman.

## Pete Details

Date : Published August 1st 1999 by Leisure Books

ISBN : 9780843945621

Author : Leigh Greenwood

Format : Paperback 395 pages

Genre : Romance, Westerns, Historical Romance, Historical, Fiction

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## From Reader Review Pete for online ebook

### Theadra Chapman says

i like this series. and I liked this so much more than the last one I read

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### Poonam says

Wow,Awesome love story!This is the first book I have read from this author Leigh Greenwood.

I really enjoyed this story so much, Was hooked right from the start to the end.Loved the sexy cowboy Pete!! :D So full of mystery and love in this book.I held my breath when Pete confess the truth to Anne and her reaction to it and thereafter too. The epilogue was short.

I love cowboy romance stories.Found that this author has written the cowboy series.Wish I get more of this author's cowboys series book free.

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### Tina Klinessmith says

Pete was only looking for the men who robbed him on the trail. What he found was Anne, a woman who didn't know her worth. But he would show her how valuable she was.

Set in Wyoming Territory, 1886, I was set for a romp of a historical romance. The plot sounded fantastic and I loved the idea that Pete Jernigan wakes naked (after being robbed) and finds a way to get out of the difficult situation by using his head. I even like the plot twist that he is forced to take on another man's identity. It is entirely original, the way Leigh Greenwood presents the story.

In typical Leigh Greenwood fashion, the hero is larger than life but, oddly enough, the heroine, this time around seems rather meek and helpless. Enter Pete, incognito, to save her, and the day.

The entire story is actually very sweet as Pete tries to help Anne realize how strong she is, how much value she has and how she doesn't need to cower under a man's influence, in spite of the many people trying to convince her otherwise. And, in time, she starts to stand on her own two feet.

But, and this is why the book is a 3 1/2 star rating, it's a bit of an odd relationship. Pete seems almost like an older brother who then turns into a lover. It's a little creepy with the age difference between the two of them. While there is some great writing, technically, some of the storytelling gets lost in the melodrama. As a fan of romance for years (I don't want to date myself here!), it is fairly obvious from the soap-operaish drama, that this book was originally written in the 90's.

Was it a fun book? Yes, I enjoyed it. Would I read it again and again? Probably not but it was fun for the weekend.

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## Mary says

This book was really a really enjoyable version of love conquers all. From the moment Pete woke up naked, alone, and shot in the head, solving the mystery of who stole his money drove him into Wyoming and into the arms of his 'wife' Anne. Only she wasn't really his wife, she was the wife of Peter Warren, a man he found murdered.

The only way to find out how love wins is to read the book. Of course once you start you won't be able to stop until the end.

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## Terri says

more like, Pete, Pete, and REPEAT!

This book drove me insane! The author focuses in on a thought or two, then repeats the thought five thousand times over. Additionally, many times these thoughts are contradictory, so you feel like you are in the mind of a schizophrenic. I understand that we are meant to understand that the character is feeling conflicted, there was just too much repetition. I hate to spoil (so skip the rest of this paragraph if you don't want spoiled), but for instance: Near the end of the book we are treated to an entire section where Anne flips back and forth between "I hate you, you are a murderer and a liar" and "I know he didn't do it because he's a good person". I understand she's hurt and conflicted, but once the conflict has been sufficiently described, there is no need to continually express it...dozens of time!

Yeesh!

That said, I did like the characters - especially Pete, and did really want to like this story. I tried. The story had some great potential.

In addition to the constant repetition, I also found the writing somewhat juvenile, and some of the plot devices were absolutely ridiculous and defied all logic. It was all I could do to finish the last 30 pages.

I don't really want to trash this book, and usually I just choose to not review when I don't like a book, but the ratings for this book are so high, I felt that perspective readers deserve a warning that this is not a fantastic book. I cannot speak to the author's other books. To be fair, my mother tells me that she has read most of Mr. Greenwood's books (though not this one) and has greatly enjoyed them, especially the Cowboy's series. So, maybe it's just me....or maybe this book is not indicative of what this author typically releases.

This was a free offering on Amazon, but given the positive reviews, I really expected a lot more. On a scale of 1 - 10, I would give this book a 5

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## Mariaan says

I have enjoyed this book!

## **Laurie says**

Great from the start western/mystery/romance! Loved every single character and the role they played in the story.

Here's the jist...Pete wakes up with a lot of pain, can't hardly think straight and why the hell is he naked?! Whoever beat/shot/left him for dead had taken everything he had. Somehow, after some time, he is able to get on his horse (who just happens to have come back--smart horse, eh?) and begins tracking the distinctive hoof prints. Pete is in and out of consciousness and ends up at a wagon loaded with supplies, but no owner or animals to pull it in the middle of nowhere. He wakes up and after eating and getting some clothes on, he discovers a dead man on the ground at the front of the wagon; he'd been shot in the head. Why wasn't anything stolen??? Pete finds a bunch of letters in the wagon and reads them while following those hoof prints.

Anne is desperate. Her childhood sweetheart and husband by proxy is late getting to the ranch. If he doesn't show by noon, she will be sold to a man who will take her as a wife so that he can have the ranch. No one cares how she feels about this because she is part indian, a "breed", and who is treated worse than the lowest of ranch hands.

A tall, broad, handsome man shows up looking pretty beat up, but claims to be her husband. She thinks she recognizes him and willingly states that he is, indeed, her husband, Peter. He seems to have some of the right answers to her questions and she is curious to get to know Peter since she hasn't seen him in 10 years and had only corresponded via letters.

This book has lots of twists and turns, murders, cattle rustling, many threats of all kinds, lust, passion and yes, maybe some love thrown in the mix.

This author grabs your attention by the horns (Ha! Ha!) at the beginning and has you on the edge of your buckboard seat (I truly humor myself!) until the very end!

This is a stand alone book, but am looking forward to the next in the series.  
Head 'em up, and move 'em out, Leigh!!!

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## **paula Helmer says**

### **Good series to read**

This would be a good book to read on its own or with the whole series. If you like characters that come back in the different stories, these books are for you.

Also for the romance reader that likes some history with romance. I have read this whole series repeatedly.

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