



Laura

Sarra Manning

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Beating 12,000 other girls to become the newest model on Fierce's books is Laura's dream come true. But she knew it was bound to happen sooner or later. She's gorgeous - everyone thinks so. But when the thrill of winning fades, Laura is alone in London, in a shoebox bedroom with three fame-hungry flatmates. Being beautiful isn't enough now ...not when her booker thinks she's way too fat, and her devoted boyfriend isn't the rock she thought he was. Laura's got to make some difficult decisions. And time is running out ...

Laura Details

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From Reader Review Laura for online ebook

Cora Tea Party Princess says

5 Words: Fashion, friendship, modelling, betrayal, work.

So, I stayed up until 3 re-reading this last night. Whoops.

This is one of my favourite, fun series, my go-to on a rainy day. This book focuses on Laura, winner of a reality TV show, and incredibly vain pretty girl.

I love how Laura changes so much between the pages of this book. She starts out as a spoilt little girl, but by the end she's a much nicer, well balanced young woman. I never like her when I start the book, but by the end I think she'd be pretty cool to hang out with, even if I'd only come up to her waist.

I also love how each of the four books focuses on a different girl from the model flat. Each of them has a distinct voice, easily recognisable, but each book still retains Sarra Manning's unique style.

If you like Geek Girl, and books of that ilk which delve into the world of modelling, definitely pick this up.

Shannon says

Ik vond het een erg leuk boek om te lezen, maar af en toe had ik wel de behoefte om Laura te wurgen, wat een arrogant persoon was het toch. Maar daarnaast was het goed geschreven en ik denk dat er ook wel een kern van waarheid in het boek zat.

Freyja says

I loved this book and it really felt like I was there! She was an amazing Writing style and I would recommend this to anyone!

Nayera Ahmed says

LOVED IT! SUPER GIRLY AND FUN!

Catherine says

I love Fashionistas:

Laura is a girl from Manchester, England. She moves to Camden to live in a flat with 3 unnamed girls (at the start). Rather than choosing the biggest bedrooms with a hideous view, Laura prefers the smallest bedroom, "OK as it would make a pretty good broom closet", but with a spectacular view. Laura keeps on being nice to her parents and civil to her roommates (Hadley Harlow, Candy Careless and Irina Kesovitch) although they

don't return the civilisation, "Meelk, three sugars.", "I'm in the middle of exfoliation, then I need to moisturize, Hadley informed Laura slamming the door in her face" and "It's not a reality show!" Laura decides to go out in a white camisole and black trousers, trying to look professional and ends up dropping her bag at her booker, Heidi's, feet. Heidi tells Laura that she is overweight. Laura doesn't take her advice heed though. "Like that Nicole Richie look was so over". Heidi hires instructors and makes a food finish time "3:55". Going on a couple of free shoots, Laura came back with a chic '60's crop and a couple of pounds lighter and anxious to please Heidi and Tim. The end of the book is where Laura gets the Siren campaign and gets on a talk show. Laura is a good role model.

Alanah says

I don't remember why I liked this? I remember I re-read it a few times when I was young but I just can't remember why it was engaging. All I really remember is her making the super climatic decision to not eat spaghetti bolognese when she was feeling down because she wasn't going to give up on being a good model. Which I guess has a good moral about working hard and sacrificing stuff to reach your goal? Just an alright pre-teen read I guess.

Clarabel says

Vous vous intéressez au monde de la mode et ambitionnez de tâter du mannequinat ? Vous avez en moyenne 13 ans, vous vous sentez d'attaque pour supporter l'hypocrisie d'un milieu futile et ancré sur l'apparence ? Ou pour tenter de vous apitoyer sur une héroïne artificielle et pathétique ? Bref, ce livre est pour vous mais je vous avertis !!! La nana, décrite avec des "rondeurs" (elle doit passer sous la barre des soixante kilos alors qu'elle frise le mètre soixante-dix ! Gosh.), pensait avoir décroché la timbale mais constate que son existence est devenu un vrai poison. Sa vie sociale et sentimentale vire aussi à la catastrophe (en gros, son petit copain ne la comprend plus, embrasse une autre fille un soir de beuverie, ses copines lui mentent et sont forcément jalouses de son succès, c'est donc la crise !). N'en jetez plus, la coupe est pleine. C'est une lecture affligeante et je suis déçue de savoir que c'est Sarra Manning (l'auteur de Let's get lost) qui a pondu un truc pareil !!!

L.H. Johnson says

Before we get into the meat of this review, I need to let you know something. I have a massive love of America's Next Top Model. Seriously. Respeito. Wholahay. Skank H*s pouring beer on weaves? All great TV moments. I didn't even know what a weave was until I started watching this show.

So yeah, I love ANTM and all of its trashy, self-aware, beyond parodying glory. And I really love this series of books from Manning. Laura is the first of a connected series of four (the Fashionista books); each book focusing on different characters from the same cast and written from the relevant characters perspective.

Laura is the newest winner of the reality show Make Me A Model. Manning manages to send up ANTM and all the related shows in the genre. It's brilliant. We have the hushed tones of the host - and the increasingly unrealistic challenges - and the fact that these winners now have to exist in the real world. And the real world of fashion isn't pretty. Laura's spoilt, indolent and fashion-overweight. It's time for her to make a choice; does she want to be a model with all the sacrifices it entails or is she going to give it up before she's even

begun?

I love how Manning writes. She's not afraid to present us with unlikeable characters because even when they're unlikeable, they're still sort of lovable. They're real. Irina's awesome, despite being an utter bitch. All of the characters in the shared flat are brilliant actually, and you'll spot some nice references to pop-culture in this book and the series as a whole (although do bear in mind it's a couple of years old now).

Don't come to this book expecting Dostoyevsky or some sort of cutting edge satire on modelling. What it is is a brilliantly frothy and enjoyable romp through the impact reality shows and what happens after the cameras stop rolling. Manning is so solid and delivers all the way throughout.

Becky says

Always enjoy reading this book so much. Laura is SO annoying at first; she has such an attitude and I hate how much she loves herself but she really does change and develop throughout the book. I love the modelling aspect (America's next top model is one of my favourite ever shows) and it's just really interesting to me.

Kirsty says

I really enjoyed this book.

Laura has just won a modelling competition, moved to London in with 3 other models and has been taken on as a model by a top modelling agency. She thinks all the hard work is over but boy is she wrong.

This book gives a real insight into the cut throat world of modelling. Laura is a pretty and skinny girl but is told by her modelling agency that it isn't enough. She is ordered to lose the attitude, lose the weight and suck up any crap thrown at her to get the lucrative modelling contracts she thought would just drop into her lap the moment she moved to London. Seeing the way in which Laura has to make a decision about her future was really insightful. She realises very quickly that everything she previously thought about how her modelling career would go isn't quite right and has to decide how she is going to go forward or risk losing it all before she even gets started.

This book is another fab example of why I love Sarra Manning as an author. So easy to read with brilliant characters who you love to root for, love to hate and keeps you page turning as you just need to know what happens next.

I'm thoroughly looking forward to reading the rest of the series from the view points of the other, very different girls you meet at the start of the book.

Catherine James says

Laura's not my favourite but the books have a good message and i would recommend them.

Amber Meller says

Includes the harsh reality of life.

Nasemeis says

Das Buch gehört zu einer 4 teiligen Reihe, von der allerdings nur 2 übersetzt wurden. Man kann die Bücher aber auch alle einzelt lesen. Das ist Band 1 der Reihe, ich habe allerdings zuerst Band 2 gelesen... Es geht um Laura, Laura hat einen Model-Contest gewonnen und denkt jetzt natürlich sie ist direkt Topmodel. Tja, die Jobs bleiben allerdings aus. Eigentlich kommt die aus einem kleinen Ort, hat einen Freund und jetzt zieht sie nach London in eine Model-WG. (Die anderen Bücher handeln von den anderen WG-Bewohnern.) Laura denkt sie ist ein Star und lässt es auch alle in ihrem Umfeld spüren..vor allem ihren Freund, was für die Beziehung natürlich nicht so gut ist.

Was ich an dem Buch mochte, ist das man auch was von den anderen WG-Bewohnern erfährt. Alles was in der WG spielt wird in den anderen Büchern halt aus der Sicht der jeweils anderen beschrieben. Hollys Geschichte habe ich zuerst gelesen und Holly mochte ich wesentlich lieber als Laura. Laura denkt sie wär die größte, besste, tollste und sowieso sie hat doch den Model-Contest gewonnen, die muss doch perfekt sein!?! Tja, das ist nunmal nicht so...und irgendwie will sie auch nicht dazu lernen...

Wie gesagt, Hollys Geschichte hab ich zuerst gelesen, deshalb wollte ich auch dieses Buch lesen...aber überzeugen konnte es mich nicht...

Hepburn says

It's a nice, easy, young adult read. Sometimes the third person view was a bit jarring, but you can still very clearly sympathize with the main protagonist Laura. I read it in 3-ish hours (and I'm a slow reader) so it's a bit of relaxing light reading.

Lesley says

The third person viewpoint isn't this author's strong point. But I appreciated the realism when it came to weight issues - we weren't subjected to yet another "wah wah I'm beautiful no matter what screw you bahhh" PSA.
