



# America Falls: Hell Week

*Scott Medbury*

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*No Mazes. No factions. No games.*

## **AMERICA FALLS**

Think North Korea and Russia are the greatest danger to the United States? Think again. After a surprise biological attack, America, the most powerful nation on Earth, quickly succumbs, with 99.91% of the population over the age of 16 decimated. As society unravels, and the ground invasion of his country begins, loner Isaac Race must form a connection with a ragtag group of survivors and elude not only the invaders, but other dangers and threats unleashed in chaotic Post-America.

Hell Week is the first installment of AMERICA FALLS\*, a post-apocalyptic survival series, a compelling, action-packed story about who we are and who we have to become in order to survive.

This book/ series was originally published as After Days and has been re-written and re-branded to embrace the author's original intentions of creating a compelling episode driven adventure.

For lovers of books by Jack Hunt, Bobby Akart, AR Shaw, Chris Pike, Ryan Westfield, Harley Tate and Mike Sheridan

## **America Falls: Hell Week Details**

Date : Published March 31st 2018

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Author : Scott Medbury

Format : Kindle Edition 151 pages

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## From Reader Review America Falls: Hell Week for online ebook

### Krisaundra says

#### Great Concept!

I am definitely enjoying this book so far, despite the cliffhanger ending that's a major pet peeve of mine. Frequently have I enjoyed a book ending in such a way as to offer closure while at the same time leaving a window of opportunity to carry on the tale if desired. The clever way of explaining why only adults die, true or not, pulls enough weight to be believable without the hindrance of page after page of medical mumbo jumbo. So far I'm eager to read what's next.

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### Michael Richardson says

Wow was not expecting that.

My only complaint about this book it is that it's too short! This is a really good start to a series. I found myself not wanting the book to end. I don't know if I will get a free review copy or not, but I will definitely be picking up part 2.

This book was given to me for free at my request and I provided this voluntary review.

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### Jaime says

Post apocalypse without zombies

I was provided a free copy of this book in exchange for an honest review.

I really enjoyed this one. As much as I love zombies, it feels like this could really happen. I immediately was drawn into the main characters world and my heart ached for him along his journey. My only complaint is the very abrupt ending. I will have to get the next books as the end is a cliff hanger.

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### Patrick S. says

A decent take on Red Dawn with smaller children. The start of the book is strong and logical which is refreshing in this genre. The kids are a little too smart for their age and their maturity under the circumstances would help with a little longer story. The passage of time in this book is hard to gauge. There seems to be a central focus to point the series forward but not sure if it'll take the Red Dawn approach of just establishing a foothold from invaders or if there will be some grander plan. Overall, a good invasion/America under attack story. Final Grade - B-

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## **John Podlaski says**

While reading Hell Week, I kept getting a feeling that I've read this story before but couldn't place it. There is no mention of an earlier title, but after reading other reviews prior to writing this one, I got my answer. The same story was published in 5/2014 as part of a 3-part series called After Days which I read and reviewed way back then. Although Hell Week is now part of a 6-book series, I won't be pursuing this story. When rereading my earlier review, it seems like Hell Week ended sooner than the earlier title. Here is my earlier review...you decide:

After Days reminds me a little of Red Dawn. In this story, the Chinese set loose a virus that kills all adults except those with Chinese ethnicity and take over the United States with plans to repopulate the country with civilians from China. A Morse code message continues to broadcast across an AM radio channel that promises sanctuary on the Eastern Seaboard. The protagonist, a 15 year-old boy, hooks up with a close friend and together they head out to find out if Sanctuary actually exists. They meet others along the way and find themselves in life-or-death circumstances as they are hunted by Chinese soldiers and a gang of youths seeking revenge for them killing the leaders younger brother.

The group loses members along the way as they get a little bolder and go on the offensive against the gang members and Chinese Soldiers. It appears like the group will fail in their quest as they are attacked by Chinese soldiers and helicopters before reaching Sanctuary. There are some twists but eventually, the group is taken captive by soldiers in white camouflage. And then, it's the end of the story. The cliffhanger leaves readers hanging so they purchase the next book in the series to find out what happens. Who are these people? The protagonist's best friend is gut shot and almost unconscious - will he survive? Does this story turn into a Red Dawn? I feel the author should have brought this story to a better conclusion for readers who are only interested in reading this one book because of others in their queue. So if readers don't want to read a partial story that ends with a number of unanswered questions then don't buy this. If you want to follow through the trilogy - buy the box set - it's less expensive.

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## **Brenda says**

### **Relatable Characters**

Being an Apocalyptic and Dystopian fan, coupled with the description narrative of the books in this series, they fall very nicely into my wheelhouse. Another big reason.....not a zombie series! My husband lives for zombie books and movies, me, not so much.

This author is new to me, and I'm am far from disappointed. I love his style of story telling, his character development and structure of all. The flow is keeping me interested. Given our world is "one flight" from a worldwide pandemic, this is my only negative in book one. Several areas in this book, the authors and too the news reports state that other countries (our allies?) are afraid to help us as they are afraid to "have the same done to them!"

The CDC knew how fast the incubation rate was with this very aggressive flu strain, and too the very high fatality rate among those affected, yet didn't attempt to prevent flights originating in and around North Korea, really? The only government action was to quarantine passengers for 24 hours - this after this strain was already presenting in the eastern U.S. Reference people of Asian descent are immune, but immune doesn't mean that they can't be a carrier, again adding to a worldwide affect." But I digress!

My logical nitpicking aside, the post pandemic storylines for both the protagonists and antagonists is logical and keeps me hooked in and wanting more. This author is doing this very well. I just started book 2, and thus far the story flow is consistent without disconnects in the storyline and its characters.

I've already recommended this series to my hubby.....but with no zombies (yuck), he didn't bite! Sigh! If your not into zombies, give this author a try. Definitely worth the money and your time to read. Good job!!! :-)))

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### **Koji Sakai says**

I love post apocalyptic books, movies, comic, everything. That's why I decided to review this book. I knew going in that there was no zombies or aliens, which I have to admit made me a little sad. Because I LOVE zombies and aliens. Especially zombies.

Nevertheless, I really enjoyed this book. It didn't feel like all the other post apocalyptic stuff I've seen out there--which believe me is a good thing. A very good thing. The main character was very likable and found myself rooting for him and hoping he would get away.

I'm not going to spoil it, but let me just say that I'm happy he didn't portray all of the bad guys (the race) as bad. I appreciate it because when I figured out what was going on I became a little concerned!

I only have one teeny tiny criticism of the book and that's it ended sort of suddenly. I thought it could go on for another a few hours at least. Anyway, I'll read the next one for sure and I'd recommend you get this too if you're into the same books as I am!

Please note that I received this title for free in exchange for an unbiased review .

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### **Wook Wook says**

I really wanted to give this book 3 stars, but had to face the fact I polished it off in 2 sittings.

While the authors Brit-speak kept pulling me out of the book (as the first person narrative was supposed to be a New England kid, and in all my years in Worcester, never heard a 16 year old speak that way), but as a YA piece of apocolyptica, it's fairly solid.

Actually looking forward to the next one, and glad my money goes in support of an Indie author.

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### **Kristin Hedstrom says**

After a weaponized flu spreads across the US, the population is decimated. Isaac, the protagonist, tries to survive. He makes and loses friends as he tries to find his way. This book had a decent plot, but it is not a complete story. It ends abruptly with no resolution in an attempt to get the reader to buy the next part. I love series books, but each one should be able to stand alone. I don't think I will buy the next book.

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## **RJ says**

Hell Week is a bit of a humdrum roller coaster ride. The prologue begins with an interesting introduction describing a virus that has eliminated 96% of North America's adult population, leaving the young to survive on their own. From that point the story devolves into a series of conversations between characters on what to do and where to go. Unfortunately, the action did not pick up until late in the story when another group of survivors appeared to rescue our hapless youngsters. This new fledgling militia group of sorts began to turn the story around renewing my interest once again. Perhaps the next volume will carry on this breath of fresh air. Three.point.five for a second chance. This audiobook was given by the author, narrator, or publisher at no cost in exchange for an unbiased review via Audiobook Boom.

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## **Deedra says**

Audible:This was a really great first book to start a series with.It is a different take on a plague taking out most of the adults in the USA.The characters are likable and well written.Adam Barr is a fine narrator.I was given this book by the narrator,author or publisher free for an honest review.

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## **Glenda Stonecipher says**

### **SHTF in America**

This was an entertaining book but a little unbelievable. I've always thought some renegade country could destroy the USA with a biological attack, but I can't believe someone could make a biological weapon this selective. Also - and I always see it when bad things happen - in real life or print, someone questions the Existence of God when terrible things occur in this world. Here's a news flash: the God and Father of our Lord and Savior Jesus Christ is NOT the god of this world. Satan is. He runs everything on earth and he will until Jesus returns and kicks his ass out. That's why bad things happen and continue to do so.

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## **Mícheál says**

### **Thrilling concept**

I would recommend, It was good, I enjoyed the story, I enjoyed the characters. The concept was unique, and well done. Plot and pacing worked well, and I sped through it quickly. The story got more and more exciting as additional characters were brought into it. I like novels that slowly build a band together. Makes the novel fun, and it's nice to see positive aspects of human nature triumph in disaster settings. The villains are good, whether gangs, invaders, or rabid animals.

Isaac is the weakest point. The way the other characters view him (stoic leader) is very different than he comes off to us as readers. I felt there was a disconnect there. Also, his uncannily accurate intuition was a turnoff, as he always knew who to trust and who not to. I'm okay if there's some signs he picks up in, but we're not shown any, just told he has a funny feeling. Aside from that, there were some parts that seemed rushed, could have been expanded on, but that's better than being drawn out. A few cheesy cliches. None of

these stopped me from reading it. Given it's the author's first book, I expect these things will fade with each subsequent one. Overall, pretty darn good.

Again, fun characters, a pretty realistic and gritty apocalyptic environment, that seems unique to me, yet not dark and depressing to the point that would stop you from reading. I like the band of growing characters and hope to see them fleshed out more in subsequent novels. I plan on reading the next one.

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### **Sean Dayley says**

In this story we follow a boy and his ragtag group on their journey to find safety in a world that has just coughed its last bit of life. Showing how people quickly devolve into single minded and violent nightmares of our current selves, Scott Medbury offers us a glimpse of certain possibilities in how people will strive to survive and how others will go to great lengths to take what is not theirs. As the world ends, I expected a normal story of how the world ends, zombies, plague or nuclear war, but the twist that Scott places in this first book of the trilogy is great. Gets you thinking, how bad can people be and I should buy some better filters for my home. In the end the book left me wanting desperately to continue onto book two and then three. It was a good lead into a series that I hope will not disappoint.

This book was given to me for free at my request for my voluntary and unbiased review.

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### **Nick says**

I received a copy of this audiobook in exchange for an honest review.

I was actually quite surprised by this one, the story gripped me quite quickly as the narrator set the scene and then things started happening. Its a story that's very close to home considering the current climate and is current enough to include Trump and Kim Jong Un's little argument.

The characters are good and the story progresses well with a good sense of suspense at the right moments, the ending is a little abrupt rather than being a cliffhanger but it still leaves it all open nicely for book 2.

Narration was good, the narrator showed good emotion and did some good voices for the characters and his tone fit the story well.

Enjoyed this one.

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