



Pagan Apocalypse

John Triptych

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THE END OF THE WORLD HAS BEGUN. WHAT DO YOU DO?

Steve Symonds is just a typical 13-year old boy living in London. His main interests revolve around videogames, the internet, inline skating, and annoying his friends and family. But when the ancient gods of myth and legend suddenly appear out of nowhere and begin to cause havoc all over the world, Steve must find the strength and courage within himself in order to survive and ultimately prevail against a monstrous, supernatural tide of chaos that threatens all of humanity.

Pagan Apocalypse is a complete stand-alone novel and it is not necessary to read the other books in the Wrath of the Old Gods series in order to enjoy it. This book is suitable for ages 12 and up.

Pagan Apocalypse Details

Date : Published March 3rd 2016 by J Triptych Publishing

ISBN :

Author : John Triptych

Format : Kindle Edition 150 pages

Genre : Young Adult, Science Fiction, Apocalyptic

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From Reader Review Pagan Apocalypse for online ebook

Aprillyn Larkin says

Highly recommended for the young adventurer

Linda Collins says

Loved this book

This is the second or 1.5 book in The Gloomings series....Mr. Triptych draws you into the storyline...A young boy , Steve,starts out self absorbed then turns into a hero...first escaping from the creatures that have taken over the planet, then from an old wizard...cried during the last part for Ray and Steve...Can't wait for part 3....

Lisa says

Great YA book! I love the action!

What a clever boy young Steve is. Not fazed by much. The product of our times, the digital age has a big impact in this book. With a healthy dose of monsters, fairies, wizards and of course we need game playing, loved the bit with meeting the Fairies. Steve has his friend Ray with him 99% percent of the time in one way or another. A healthy dose of teenage realism. Mixed with vivid apocalyptic setting!
Highly recommended!

Jackie Forster says

Easy read

Decent storyline but seems a little rushed. Loved the return of the old Gods, it's nice to read a new view on old myths. Some solutions come to quickly and easily. Characters are likeable but seemed a little flat and predictable to me.

Karen Lloyd says

Boys own

I quite enjoyed this book, it reminded me of the boys own stories my brother had. Though there was a fair bit of bad language, it was just the way young lads talk to each other.
Young teenage lads will love this!

J.R. Smith says

An interesting take on 'God's second coming'. Except this time it's multiple 'old' god's coming back at once, fighting over territory and spelling out the end of human society as well know it. There is a sense of loss, discovery and a relatable sense of hoping when there may in fact be no hope. A new world order is being established and the book leaves you asking if, who and what will bring it toppling down.

I'm not familiar with Pagan beliefs, gods and goddesses etc. But this has certainly sparked enough interest in me to do a bit of research, if nothing else but for my own writing projects that I have planned for later on.

The writing it relatively fluid and easy to follow. The characters engaging and typical for their age groups. The violence may be a tad graphic at times but that doesn't flow throughout the whole book. I wished the book was a bit longer and wrapped a few of the details up 'better' but it was still a good book and something that I would recommend if you are doing a bit of research into ideas for apocalyptic storylines as it is certainly an interesting imagining of the apocalypse.

Rosie says

Possibly one of the most unique tales I have ever read, 'Pagan Apocalypse' is a very entertaining read, with realistic dialogue between teenagers, causing me to literally laugh out loud. The book, itself, is set out beautifully and is very reader-friendly. Each of the human characters in the book are very easy to identify with. With the exception of the non-capitalization of 'Pagan' throughout the book, I was unable to find anything except for sheer delight in reading such an entertaining story which brought horror, suspense, action, drama and humor into a perfect novella-sized package. I look forward to reading more from John Triptych, including the remainder of the 'Wrath of the Old Gods' series which is very well written.

- Rosie Malezer for Readers' Favorite

Marie Silk says

DNF

This book is well-written with great premise and dialogue. The reason for not rating or finishing this book is that I downloaded it for a 12-year old, who found it too intense to finish. There is a fair amount of violence and conversation about death which might be too much for some this age. Otherwise a fascinating tale.

Julie Powell says

An apocalyptic story about a boy whose life is about to change in ways he'd never have imagined.

This is for a younger readership but was still intriguing - liked the idea of the old gods and what they may or may not do.

The characters were a little one-dimensional but did fit into the story.

A fast-paced read, to be enjoyed by lovers of this genre.

Francesca says

It was okay. Definitely a unique plot with very unexpected developments but the writing was pretty clunky and I never felt fully engrossed in the story.

Eric says

great concepts in this book. However, it moves way too quickly, with solutions to problems being dropped in the lap of the hero. just because it's YA, doesn't mean that the guiding hand of the author should be so obvious.

Martyn Stanley says

Hmmm, where to start.

This was NOT what I was expecting. I somehow got it into my head that this was going to be a new take on the American Zombie Survival Horror thing. The opening chapter kind of reads like it's that sort of book - it isn't! (Note to self - read the blurb before you read the book next time!)

The central character in this is a guy a called Steve. It's set in England. Ray is Steve's sidekick, I can't really give too much info about him without massive spoilers - so I won't. Steve's sister and sister's boyfriend have convincing bit parts also.

The story begins with a bizarre monster invasion thingie, but nobody really knows what's going on. Nobody apart from some old Wizard who predicted this event previously. After being separated from his family, Steve sets out to find the Wizard basically because he appears to be the only person who has a clue as to what's going on.

However, things aren't as they seem. Steve ends up on a quest to another realm to save his sister.

We don't end on a cliff-hanger, we get a reasonably satisfying conclusion, but with the scope for the story to continue.

Overall, I'd give this a 10/10 for imagination - it's a really interesting concept that could be explored much further. The concept I'm referring to is the revival of ancient gods. Not just Irish gods but all over the world gods who were forgotten or who had descended into myth, suddenly becoming corporeal and wreaking havoc. Interestingly Triptych neglected to resurrect the Abrahamic gods, perhaps because they wreaked enough havoc in the real world over the last few centuries, what with Islamic State, the troubles in Northern Ireland, the crusades, the 16th century witch hunts, the Spanish Inquisition and the Ku Klux Klan.... Old forgotten gods are probably much safer game for literary exploration!

The characters, are not greatly developed. You've only really been given a strong feel for Steve and Ray by the end of the book. I can forgive this though. People complain about the same issue in my perma-free

fantasy book - it focuses on two characters. However in my series the other characters get explored in greater depth in later books. I'll assume the same happens here. However I can empathize with my readers - a book focusing on characters who are not the ones you're most interested in must be frustrating. For me, I'd have liked to got to know Charissa better. I hope she comes back into the story later. The whole fae kingdom was a highlight for me. I'd say the surrealist section where Steve explores the Land of the Dead and the Land of the Fae were definitely where this story shone.

The Wizard was a tolerable villain, however I was left not truly feeling satisfied in terms of understanding him. Given the outcome of this tale, I can't see him coming back into the story though. I feel at this point he's a Grand Moff Tarkin, a key character, who is there to serve the plot and set the story in motion, but his master, whoever that is - is the real villain.

I was torn with how to rate this books. It's one of those books which really makes you cry out for a more granular rating system on Goodreads. I enjoyed it, it was imaginative and it was fun. There were points when it was hard to put down. However I had some significant gripes with it. I'd really like to say it was a 3.5.

First of all, while reading the start I was getting a mixed vibe for the setting. I kind of started out, feeling like it was in America, then England, then America... I'm not sure why this was, but it was what I felt. I do recall reading the word 'faucet' specifically. To a Brit, using that word is really like stamping the American Flag on the cover. We never use the word in England, so it screams America to me. That'd be no bad thing, if it WAS set in America and it was clear from the start and throughout. The issue was the confusion distracting me from the story - causing me to think and consider, rather than merely absorb.

Another criticism, is the constant 'bloody this' and 'bloody that', 'tossler', 'knobhead' thing. It's as if the author is American and has spent a limited amount of time listening to some particularly unintelligent Mancunian Chav's or something and picked up some of the colourful cliché of what you might perceive to be classic British 'Council Estate Lingo' without fully understanding it's nuances. Again, Americans might not notice this or see it as an issue, maybe I'm being over-sensitive, but I'm being honest. It detracted from my enjoyment of the book.

The book is perma-free, so it's great value for money. It's also long enough to occupy you for a few hours. It's definitely enjoyable enough to invest the time in it and I AM interested in reading on at some point.

I'd say this book would be particularly enjoyable to anyone who wanted to read about English Folklore, Fairies and Fae and the modern interpretation of the Evil Wizard trope. It's imaginative, fun, mostly well written and enjoyable - if slightly flawed. I can imagine it being enjoyed by teens and NA readers more so than YA and older readers, but I could be wrong.

So, good book, great book for a freebie. Without the minor gripes I had, it'd be a definite 4/5 but as it is - it's 3/5 from me.

Martyn Stanley
Author of:-
The Last Dragon Slayer

Claudia Foglein-Goins says

Was cute in a hey lets toss it all in there kinda way . It was very reminiscent of many other stories of this type ,however I would read the rest because its escapism .

Sarah Theis says

Honestly couldn't connect to this book. I prefer more details and not a lot of dialogue if possible. It felt like there was too much talking and the scenes in my head weren't enough to keep me interested. It was a free eBook so I didn't expect it to be the greatest thing I ever read, but it felt like it still needed some work, like the author hadn't fully finished this book or their ideas before having it published.
