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Morgan Rice

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“Morgan Rice ha concebido lo que promete ser otra brillante serie, que nos sumerge en una fantasía de valor, honor, coraje, magia y fe en el destino. Morgan ha conseguido de nuevo producir un fuerte conjunto de personajes que hará que los aclamemos a cada página...Recomendado para la biblioteca habitual de todos los lectores a los que les gusta la fantasía bien escrita”.

--Books and Movie Reviews, Roberto Mattos (sobre el Despertar de los dragones)

De la autora #1 en ventas Morgan Rice llega una impactante serie nueva de fantasía.

Ceres es una hermosa chica pobre de 17 años de la ciudad de Delos, en el Imperio, que vive una vida dura y cruel. Durante el día entrega las armas que su padre ha forjado a los campos de entrenamiento de palacio, y por la noche entrena en secreto con ellas, deseando ser una guerrera en una tierra donde las chicas tienen prohibido luchar. Pendiente de ser vendida como esclava, está desesperada.

El Príncipe Thanos tiene 18 años y menosprecia todo lo que su familia real representa. Detesta la severa forma en que tratan a las masas, en especial la salvaje competición –las Matanzas- que tienen lugar en el corazón de la ciudad. Anhela liberarse de las restricciones de su educación, sin embargo, él, un buen guerrero, no ve el modo de escapar.

ESCLAVA, GUERRERA, REINA cuenta una historia épica de amor, venganza, traición, ambición y destino. Llena de personajes inolvidables y acción vibrante, que nos transporta a un mundo que nunca olvidaremos y hace que nos enamoremos de nuevo del género fantástico.

¡Pronto se publicará el libro#2 en DE CORONAS Y GLORIA!

Esclava, Guerrera, Reina Details

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Author : Morgan Rice

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Amelia says

This is my third Morgan Rice book and, having dragged myself through all thirty five chapters of *Slave, Warrior, Queen*, I feel unequivocally qualified to state that Rice is not a good writer.

The characters in *Slave* are total Mary Stu-s. Their personalities are essentially the same. They act recklessly and naively, know things that they have absolutely no way of knowing, have help from people who should have no way of helping them (where does Anka keep finding keys from?), are spoilt, risk others' lives for the sake of their moral superiority (and are sanctimonious), have some very Special Snowflake style abilities... in fact, there's a clear case of Deus ex machina r.e. Ceres who has totally unexplained magic powers that she forgets all about until she needs them.

The plot takes place, as far as I can tell, over about a week, during which Ceres' trajectory is something like this: pauper, sister, would-be-lover and abused daughter - near victim of rape - spectator - slave - escaped slave - weapon keeper - abused daughter - slave - escaped slave - weapon keeper - prisoner - on death row - escapee - weapon keeper - would be lover - captive - bereaved sister - unwilling fiancée - escapee - would be lover - rejected lover who returns to her place of captivity - captive - unwilling fiancée - lover - bereaved lover - near victim of rape - captive - warrior. Plus a few other things. I mean, seriously!!! Pauper to royal bride in a few days!! Is there even a smidgeon of believability anywhere here?

Rice's actual writing isn't even all that fluent. She tells rather than shows but it is so much more than that. Her use of the conditional is flawed. "Will" where it should be 'would' or 'could', 'may' where it should be 'might'. Ditto for the past perfect ('stopped' where it should be 'had stopped') and her syntax in general ("But how can the King can just randomly -" He interrupted her, his voice impatient.") She has, in my opinion, either used a thesaurus or decided to make her writing seem more accomplished by switching up the words she used... in a way that is frequently rather awkward and inconsistent.

For example: the order "'all royal warriors hastily line up before King Claudius, your weapon keepers behind you.'" 'Quickly' would work so much better. 'Without taking his arm, she walked right past him and up the stairs toward the library. She heard him exhaling sharply behind her.' For one, 'exhaling sharply' sounds like someone forced to cough or some such, not the heavier breath in and out of climbing stairs or the sigh that perhaps Rice meant (although that should have been a singular instance - heard him exhale). For two, if we are talking breathing hard climbing stairs, this is a man in extremely good physical condition. He should not find this taxing.

Then, later, "'Apollo, Trinity, Ceres and Ichabod, come with me," he said.' This is a soldier, taking prisoners to their execution. Something more forceful would have been appropriate. Perhaps 'ordered' or 'commanded'. And 'unable to watch the dreadfulness unfold any longer', referring to Ceres witnessing a massacre from afar. I'm sorry, but 'dreadfulness' for thousands of people dying? That's pathetic. I would have at least chosen 'horrors'.

As I said, I have come to the conclusion that Rice is not a good writer. And yes, I know that she has 100000+ ratings. What she manifestly is good at is choosing plots that are spot on trend and descriptions and special offers that hook readers in. It's a pity that her technical skill doesn't match her marketing.

Anastasia ? says

Full Review on my blog!

What way to start a series from Morgan Rice, again couldn't ask for anything more.

Slave, Warrior, Queen, is such a captivating book, I was hooked from the start. It's well written, great descriptions and moving characters. It made me want to become a warrior and to read more not only of this book but this genre in general.

If you love strong female characters and the rule of ruthless kings, then you will enjoy this book. I can't wait to pick up the next book in this series :3

I highly recommend it!

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Sara Jesus says

Este é um livro que no início nos cativa com o seu ambiente místico da cidade de Delos, lembrando um pouco a época da Antiguidade. Mas a medida que a história se desenvolve a sua fascinação se perde com as demasiado intrigas e dramas.

Ceres é uma mulher destemida que sonho ser uma guerreira, participando nas matanças reais. Mas sendo mulher não pode lutar. Quando seu pai parte de viagem, Ceres é dada com escrava. Sua mãe que sempre a maltratou a vende. Ela consegue escapar, e se torna a guardiã de luta do príncipe Thanos. Alguém que ela devia odiar mas acaba por se apaixonar.

Thanos é o príncipe bondoso, que ao contrário dos seus tios não suporta a violência e não se aproveita dos mais desfavorecidos. Ao mesmo tempo é um peão nas mãos do rei, e deixa-se controlar pela realeza. Quer ajudar Ceres, mas luta contra a rebelião em que estão os irmãos desta. Rexus é o líder da rebelião e também ama a protagonista. Ceres vive em conflito a narrativa toda por amar os dois.

"Escrava, Guerreira e Rainha" seria um livro fascinante se foca-se mais no perigoso mundo de Delos e menos na relação de amor/ódio de Ceres com Thanos.

Dai Alvarado says

Esta bueno.

Aunque al principio y en muchas partes me recordó un poco Red Queen, pero creo que en este género es prácticamente inevitable que no haya coincidencias. pero me gustó, me mantuvo enganchada, y eso que no llegue a conectar del todo con los personajes.

Ceres es medio tonta y pase la mitad de la lectura queriendo golpearla, Thanos es adorable, Rexo es demasiado denso y Estefania y el resto de la realeza con unos malditos.

Pero esta bien, me gustó el final porque me dejó con ganas de saber más.

Merric Blackman says

It's awful. There may be an exciting plot buried amongst the tortured, banal prose and horrible characterisation, but it's not worth the price of your sanity.

The story begins with the main character being late to a popular event, yet she miraculously gets a front-row seat. She's then accosted by an old woman, who addresses her as "You!", to which the reply is "How did you know my name?" Huh? I went and reread that section four times just to see if I missed something. No, it's just incompetent writing and editing.

There are many, many excellent books out there. This is not one of them. Don't waste your time.

William James says

i got this book free to review and I still feel cheated

very poor, started ok but fell apart very fast. it becomes a mess the plot just goes out the window. also like all of morgan rice's books the grammar and spelling is child like.

the main character is a mary sue, she is just very unlikable comes across as a child.
to me this is more like fanfic than a novel.

its also very short moves too fast, everything just happens for no reason no build up
no meaning to anything

this book needs an editor badly and the writer needs spell check

Majo says

Abandonado cerca de la mitad, no podía seguir. La trama esta muy mal desarrollada y las situaciones se suceden de manera precipitada e inverosímil. Los personajes están pobremente construidos y muchas veces no actúan en consecuencia con sus supuestas personalidades.

No pienso seguir perdiendo el tiempo con este libro, ni con esta reseña. Adiós.

Book.Journalism says

Ein tolles Buch mit sehr viel Action. Es wurde auf keinen Fall langweilig. Das Ende war auch nicht vorhersehbar und ich muss mir unbedingt den zweiten Teil dert Reihe besorgen.

hatte schon lange kein Buch mehr, dass mir von Anfang bis Ende so gut gefallen hat und das ich so verschlungen habe.

Sofia says

Lo encontré por casualidad mientras estaba buscando algún libro de fantasía y me pareció interesante el título, la portada y la sinopsis. Porque como he dicho en multitud de ocasiones cualquier libro que trate sobre la superación de las mujeres, sobre hacerse valer... bueno es tener una recomendación mía asegurada.

Pero en este caso, por mucho que me pase no es así ni de lejos. Madre mía, todavía me estoy preguntando cómo he sido capaz de leerme un libro así, al que parece que le falte la mitad de las páginas.

La historia del libro en sí es muy original y además, me ha gustado. Medio basado en el antiguo Imperio Romano, con sus juegos en la arena, la esclavitud y la gloria de los reyes... La historia comienza con Ceres, una chica de origen humilde a quien parece que todo le sale mal. Su madre la maltrata y no puede ser una guerrera, que es lo que ella lleva soñando toda su vida, pero la vida de guerrero está prohibido para las mujeres, ni siquiera pueden entrenarse. Pero un día, consigue trabajo como armera del príncipe Thanos y la rebelión en la que sus hermanos participan deciden que trabaje de espías para ellos. Pero nada sale como esperaba. Thanos siente compasión y piedad por un pueblo, está concienciado con la situación del pueblo y por ello se enamora rápidamente de Ceres.

La verdad es que es hay cosas que son incompresibles yo creo que para todo el mundo. Ceres es pobre, una chica maltratada que sobrevive como puede. Su padre es armero y ella trabaja con él. Hasta ahí la historia encaja perfectamente, pero después deja de tener sentido. Sabe leer, escribir, ha estudiado, lengua, matemáticas, física, astronomía, filosofía y no se cuantas ciencias más. CRASO ERROR. Es imposible de explicar, da igual que el padre tenga un amigo que sea erudito, ¿vamos a ver cuántas oportunidades tiene de escaparse si vive tan oprimida? El segundo gran error es que al parecer está entrenada en el manejo de las armas, ¡OYE, ESTA CHICA ES UN PRIMOR! Penalizado como está, se salta las reglas a la torera y decide vestirse de chico para entrenar en el palacio.

Punto 1, cómo narices tiene tanto tiempo.

Punto 2, cómo es posible que nadie se de cuenta de que es un chica.

CRASO ERROR.

En fin y el libro es una secuencia de incongruencias, una tras otra. Ocurren un montón de desgracias así, pero en seguida confía en Thanos cuando la contrata como armera, pero vamos a ver, tienes al pueblo, a tu familia, oprimida por su rey y en cuanto lo ve se le caen las bragas y ¡le jura amor eterno y viceversa! ¿Pero qué es esto?

Ah, sí que no se me olvide el brochecito final, al parecer la chica tiene "poderes" pero no sabemos ni de que tratan, ni porqué los tiene ella, ni nada de nada. Simplemente los tiene y ya está, nadie se pregunta nada, todo el mundo lo ve muy normal y fuera.

Madre mía, es que podría pasarme horas y horas escribiendo los errores del libro. Si en definitiva, el libro es un ERROR. Vamos que se olvide de contar conmigo para lo que sea esta autora y todo.

Le doy una estrella, porque la historia (si hubiera sido realista, hubiera estado bien desarrollada, con paciencia y no hubiera parecido que leías una página y te saltabas tres) pues sí, me hubiera gustado de verdad. Pero es que lo he odiado todo, de principio a fin. Intragable. NO LO RECOMIENDO.

Dangermousie says

Objectively, this is not a great book - plot points are rushed, characters are more sketched in outline than fully drawn.

I DO NOT CARE!!!!

This is set in fake Rome and our heroine is a member of the rebellion who hooks up with the only decent member of the Royal family and eventually becomes a gladiator. With that as the plot, I basically don't care about anything else.

OK, that's a lie - I appreciate the fact that the heroine's love interest is not a pouty angst boat but, for once, a decent and well-behaved human being, I like the fact that most characters are awful human beings whose demise I will eventually cheer, and I adore the author's bloodthirsty willingness to kill characters you think are safe (view spoiler)

I will totally read Book no. 2. Meanwhile, Ceres, girl, go kick some ass in the Arena!!!!

Monique W says

for a free download for nights when I couldn't sleep it wasn't too bad I wouldn't recommend the book it had a lot of potential just didn't quite make the mark

Ami says

Good gosh this was a terrible book. I kept waiting for it to make sense but it never did! The ending was awful and there were so many loose ends the whole way through the story that it made literally no sense at all. Do not waste your time.

Monika says

I gave it two stars because I've read worse, but so far this book is incredibly inconsistent....

35%:

"Or perhaps it was because he despised his family and what they stood for just as much as any commoner." - Ceres, about Thanos, after having met Thanos for all of ten minutes and a handful of sentences exchanged between the two. None of which included his feelings on his family. She shouldn't have known this. She was under the impression he was an entitled brat up until they made goopy eyes at each other. She then promptly forgets all of this according to the next quote...

37%:

"Ceres had not once considered that there might be a nonconformist within the palace walls." - Ceres, about

Thanos, only half a day after the previous conversation and she's forgotten all about both her initial assumption (because hormones) and also her magic powers of insight which helped her guess exactly how the prince felt about his family. And this was all over the fact that he refused a marriage to a princess.

40%:

"The combatlord fell to the ground lifeless" "Thanos panted and gazed up at the podium, awaiting the king's decision, hoping he would not be commanded to murder his unconscious adversary." - This was about the same 'lifeless' guy.

The author used lifeless as a synonym for unconscious. The two could not be more different. Get a thesaurus.

So far the characters feel shapeless and undeveloped, they're all pretty one dimensional. The plot is a mess. The world building is non-existent, all I know from contextual clues is that it's a bastardised version of Rome.

Not even going to finish it. I tried. It had a promising premise. It just failed to deliver.

Felisha says

Ceres is everything I wanted a female lead to be. She is strong, brave and questions herself to no end, in a good way. The romance builds fast and all seems lost in the end. However, I find myself dying to know what she will do. He is really dead? He cant be..can he?

I find myself questioning my own thoughts about who I love and hate in this book and come to find that the twists and turns are exhilarating and page turning. Having taking my time over a week reading this book when I could of sat there and read in in a day as its only 179 pages long I Found myself dragging it out and laying awaking to thinking about how this could possibly end. I know there are more books to this story so the plot will thicken even more in the fast paced rise of a common, simple yet strong girl.

I look forward to read more of this story in hopes that an epic ending comes for Ceres, Thanoes and little Sartes.

Sunshine says

I really wanted to like this book once I started. But I feel like the story was there yet the plot progression was not. Character development was too quick. I am almost done but disappointed with how quickly the story goes. I don't find myself feeling sympathetic or enthralled by it. It's an enjoyable read if you are looking for something quick and light.
