



Edward Scissorhands Volume 1: Parts Unknown

Kate Leth , Drew Rausch (Illustrator)

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An all-new adventure revisiting Edward Scissorhands' two decades after the end of the fan-favorite movie! In a castle just outside a sleepy suburban town, a brilliant inventor created Edward Scissorhands... but left him tragically unfinished. Two generations of exile have left Edward digging through abandoned experiments, but once he wakes up a creature left buried, he discovers he isn't the only one missing a vital piece. As Edward tries to fix a grave mistake, he comes face-to-face with a teenage girl who was sure he was only myth... despite the stories her grandmother told her about the man she could never touch.

Edward Scissorhands Volume 1: Parts Unknown Details

Date : Published May 19th 2015 by IDW Publishing

ISBN : 9781631402609

Author : Kate Leth , Drew Rausch (Illustrator)

Format : Paperback 124 pages

Genre : Sequential Art, Comics, Graphic Novels, Fantasy, Young Adult, Graphic Novels Comics, Horror, Fiction

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From Reader Review Edward Scissorhands Volume 1: Parts Unknown for online ebook

Arsnoctis says

Un seguito delicato quanto spensierato del film firmato Tim Burton, adatto anche a un pubblico più giovane rispetto al target del film. I disegni di Rausch alleggeriscono il tono della vicenda e allo stesso tempo mantengono il tocco di bizzarria della storia originale. L'edizione italiana di NPE è curata e di pregevole fattura, oltre alla vicenda in sé, contiene copertine di altri artisti e qualche pagina extra con storyboard e un paio di schede personaggio.

La lettura è da preferirsi dopo la visione del film.

Lola says

3 ½ stars.

The artwork was F-A-N-T-A-S-T-I-C.

Exactly my style! I love it when artists don't leave blank spaces in comics or fill them with a single (but probably much considered) colour.

This story took place two generations after the movie and, instead of Kim, we had her granddaughter as main character, Megan... But why did the person working on this comic decide to leap through time so much? It took some time to get used to this new character. We got acquainted quite forcefully. But she was the kind of teenager readers of the same group age can easily relate to. She'll probably become dear to me, by the end of the next volume.

So, in this publication we have Edward finding a hidden boy robot he decides to activate. Except, he only after manoeuvre finds a note saying that Eli, whom he just brought to life, is hostile! But the biggest problem is that... he escaped...

There was so much to get wild about in this comic! The illustrations for instance, EDWARD – it was so good to see him again! –, the plot sure wasn't uneventful even though the ending appeared so rushed, the illustrations, the illustrations, the illustrations.

Have I mentioned that I loved the illustrations?

Magdalena aka A Bookaholic Swede says

Kim has died, but her granddaughter Meg is soon to discover that Kim's stories about Edward are all true...

This is a perfect graphic novel for everyone that loves the movie Edward Scissorhands. I found the art a bit messy at first, but then I got used to it and even started to like it. I had some problems with my bluefire reader on my ipad so the first time I read this one was everything in black and white, which made it a bit difficult to read. So I read the graphic novel again this time on a computer, well mostly the parts that didn't make much sense in black and white. So much more easier to read in color.

A lovely story and I'm looking forward to read more Edward Scissorhands graphic novels, although I miss Kim...I really need to see the movie again...

I received this copy from the publisher through Netgalley in return for an honest review!

Review also posted on And Now for Something Completely Different and It's a Mad Mad World

Angela~supermom~ says

Perfect.

Perfectly eerie.

Perfectly imagined.

Loved the take by bringing Edward Scissorhand back and instead introducing 2 generations after Kim.

The artwork was also beautiful and vivid and can already see myself buying my own copy of this so I can display its beauty on my shelves.

How I do wish my library had the 2nd volume available. Sigh.

Marjolein says

Read all my reviews on <http://urlphantomhive.booklikes.com>

Edward Scissorhands Vol. 1

I think that if you liked the movie, you'll like this short first volume of graphic novels with Edward Scissorhands. It had been some time for me since I last saw the movie, but I really should watch it again. This graphic novel really reminded me of the movie. Not just because it obviously has Edward in it, but also the complete feel of the novel was almost the same for me.

The artwork resembles (at least for me) that of the American animation series that I used to watch as a kid.

So even more nostalgia.

A lovely little book, looking forward to more Edward Scissorhands novels!

Thanks to the publisher and Netgalley for providing me with a free copy of this book in exchange for an honest review!

Hershey says

THE ARTWORK!

I love, love, love such kind of artworks.

The artwork isn't stunning or beautiful. It's just so... how do I even describe this kind of artwork? It's cartoonish and reminds me a lot of my childhood. I grew up watching a lot of cartoons and I guess these kind of illustrations just reminded me how fun those shows were and how I still wish they didn't get cancelled! To best describe it, the artwork was really very **sweet**.

The story too was really sweet. It was also cliched but I didn't really mind it because I wanted to just keep ogling at the artwork and not be bothered much with the story. However, the story wasn't monotonous. It was fun yet a bit too predictable. I kind of knew how the story would progress as soon as I started the book.

There isn't much really to say about the story. The story takes place way off in the future after the events that took place in the movie. Megan is Kim's granddaughter and she is trying to understand about her grand mom's fondness for Edward Scissorhands. Edward, on the other hand, confined in a solitary mansion, finds a broken robot and awakens him. I think if you've read a lot of stories that goes this way, you might be able to tell what will happen next. The robot runs away and scares everyone in the neighborhood, Megan befriends Edward and they save the day!

As cliché as it sounds, it was still a very enjoyable and a sweet read and I think I might get a physical copy of this book when it's out! Just for the artwork!

Jules says

I LOVED this graphic novel. It was a fun continuation of the story set after the film. Great illustrations too.

I borrowed this through Amazon Kindle Unlimited.

Mauojenn ~ *Mouthy Jenn* ~ says

I love everything about Edward Scissorhands. This graphic novel is was great. The art was kind of wonky but the story was a good one. Although I miss Kim in this it was still enough goodness to get me to look into more of these.

Maria (Big City Bookworm) says

Actual rating: 3.5 stars

Edward Scissorhands has to be one of my favourite Tim Burton characterse/movies of all time, so when I was browsing through NetGalley and saw that there was a graphic novel coming out soon I was beyond excited. I have a new found love for graphic novels and mashing that up with one of my favourite movie characters of all time was the perfect mix to capture my attention.

At first glance I thought that this graphic novel was going to be a straight retelling of the film, but instead to my surprise it was a sequel. I tend to be a little iffy about sequels after such a long period of time after the initial release of a movie, but I figured because it was in the format of a graphic novel I would give it a go.

This story introduces the audience to a new character named Meg who turns out to be the granddaughter of Kim, the character from the film portrayed by Winona Ryder. Kim has recently passed away leaving Meg with all kinds of unanswered questions about the mysterious man who lives in the castle on top of the hill that has been accused of murder. Meanwhile, Edward has been living in the castle alone for endless years as he is no longer welcome in the city due to event that took place in the film. While rummaging through the castle he stumbles along another creation by the same man who created him, only to find out that this creation is missing a vital piece.

I love that the story kept it's ties to Kim and her family. It wouldn't be the same without some mention of her character. I love that it stayed true to the character of Edward. In the film he is very soft spoken, innocent and shy. He is obviously also very misunderstood. The dialogue between Edward and Meg was great with her doing most of the talking and his response being no more than a sentence. The illustrations were also pretty great, some frames were a bit hectic and hard to understand for me, but for the most part it felt very much like Tim Burton. I loved the idea of being able to see what happened after the events of the film.

However, as I did like a lot of things there were a few things that I did not. The introduction of a new character/creation kind of bothered me. Edward has been up in that castle for decades and he's never found him until now? Also, his character design wasn't really doing it for me either. While the illustrations in this novel felt very "Burton-esque", to me this new character didn't feel like he was designed by the same person. Also, the ending felt a little rushed and forced. One minute there is a riot and the next everything is completely calm and okay.

Overall, I did enjoy this story. Like I said, I'm a huge Burton fan and more specifically a huge Edward Scissorhands fan, so being able to see a new story unfold was exciting and fun! I would love to own a hard copy of this graphic novel in the future!

Thank you to NetGalley for supplying a free e-copy for an honest review!

Review also posted on: [Big City Bookworm](#)

Chad says

Set decades after the film, Kim has passed on and her granddaughter Meg has now become friends with Edward. Edward has lived alone in his castle for years. He's lonely and turns on an old experiment he names Eli, one that he only finds out later is unstable and dangerous. When Eli abducts a boy, the town of course blames it on Edward.

The story is boring and generic. Rausch draws Edward Scissorhands well, but his human figures are way too cartoonish for a book that should have a Gothic look to it. The book often looks more Rugrats than Edward Scissorhands.

Heena Rathore P. says

I'm a huge fan of Edward Scissorhands movie. As soon as I saw this one on NetGalley, I jumped at the chance and downloaded it (lucky it was up for direct download.) I enjoyed reading it and the story was really engaging. I really liked the characters and the illustrator has done a fabulous job in creating such a colorful and capturing art work.

I loved the characters as well, though I really missed Kim, and before starting the book I was expecting that this might begin with Kim and Edward's relationship. But as it turned out, the story was totally different. It was about Kim's grand-daughter Meg (Megan.) Though the story was quite predictable, I still had a great time and being a fan of Edward I had a huge smile on my face the entire time.

I'm looking forward to read the next one and see what happens now that Megan and her mom have proven, again, that Edward is harmless.

Julia Sapphire says

Really enjoyed the art work. The story could have been fleshed out better with more dimension. Overall it was still an enjoyable graphic novel!

Melissa Chung says

I read this graphic novel for free from NetGalley as a "Read Me Now" download. I wanted to read a quick graphic novel and I love Edward Scissorhands so I thought this would be perfect.

Edward Scissorhands Vol 1 is the sequel to the movie. In the movie Kim and Edward become friends and at the end he is made to hide away in his castle for a crime he didn't commit.

In this graphic novel Kim is dead and her granddaughter Meg wants to find out about the whole "murder" thing. Her mother will not open up to the past and so Meg has to do some digging on her own. She

eventually meets Edward and is amazed that her grandmother's past is real and not a made up story. There is a new experimental character that we meet in this graphic novel and a missing person.

Will Edward be to blame again? Find out next week....on Edward Scissorhands Vol 1: Parts Unknown. Teehee!

I adored the illustrations they were my favorite part. Almost reminiscent to some of the old Nickelodeon cartoons like Rocko's Modern Life. The story itself was cool. If it was just story alone I'd give the graphic novel 3 stars but since the illustration were pretty awesome it was bumped up to 4 stars!

I will definitely read Vol 2.

Sesana says

(Received from Netgalley for review.)

This is a sequel to the movie, set 20 years later. Kim has died, and her granddaughter, Meg, has sort of stepped into her role. She's fascinated by the stories her grandmother told her about Edward, even though her own mother insists that they're not true. It did take me awhile to warm up to Meg, and I never really understood her mother.

The best part of the book is right there on the cover. I liked the art a lot, especially when it came to Edward and the castle. The style felt like it suited to me. It's different, more cartoony, for the town, but I kind of liked that, too. It has a sort of Saturday morning cartoon feel that was appealing to me.

The story, on the other hand, is kind of weak. It's very much like the story in the movie, to begin with, with the same themes of alienation and fearing people who are different. It just has a happier ending, one that seemed to come entirely too quickly. One moment, there's a literal mob. The next, everything seems to be fine. But this is volume one, so maybe it isn't quite as neatly resolved as it seems from the last issue in this volume.

I didn't like that the story here kind of felt like a rerun of the original movie, but at least the art is nice.

Jamie says

Almost 3.5 stars
