



Bound By Blood (Bound By Blood, #1)

Shane K.P. O'Neill , A.K. Kuykendall (Contributor)

[Download now](#)

[Read Online](#) 

Bound By Blood (Bound By Blood, #1)

Shane K.P. O'Neill , A.K. Kuykendall (Contributor)

Bound By Blood (Bound By Blood, #1) Shane K.P. O'Neill , A.K. Kuykendall (Contributor)

As his moment of death looms, Dracula suffers the ultimate betrayal. The champion of the Catholic faith in Eastern Europe realises there is no place in Heaven for him. It is Lucifer who comes to claim him, though he does not want Dracula's soul.

Instead, he bites into Dracula's neck and then offers his own blood to drink. Dracula suffers his mortal death, but he re-awakens and suffers a startling metamorphosis, becoming a monster born of Darkness. Immortalised with Lucifer's blood coursing through his veins, the two are bound by blood for eternity. Lucifer has groomed him for this day, and lays out the task before him.

Dracula is to destroy the institution of that which he has championed. By bringing down the Catholic Church, he can undo the Crucifixion and turn man against God once more. If he succeeds, then Lucifer will ascend again to Heaven and signal the end for all mankind.

Bound By Blood (Bound By Blood, #1) Details

Date : Published August 4th 2014 by Shane K.P. O'Neill (first published November 30th 2012)

ISBN : 9780955670152

Author : Shane K.P. O'Neill , A.K. Kuykendall (Contributor)

Format : Kindle Edition 388 pages

Genre : Horror, Paranormal, Vampires, Romance, Gothic, Paranormal Romance, Fantasy, Dark Fantasy, Historical

 [Download Bound By Blood \(Bound By Blood, #1\) ...pdf](#)

 [Read Online Bound By Blood \(Bound By Blood, #1\) ...pdf](#)

Download and Read Free Online Bound By Blood (Bound By Blood, #1) Shane K.P. O'Neill , A.K. Kuykendall (Contributor)

From Reader Review Bound By Blood (Bound By Blood, #1) for online ebook

Shelley says

Originally I thought this book would turn out to be something like "The Historian" with it's factual or close to thereof accounts of times past, but it was SO MUCH BETTER. Whereas The Historian took me months to plod along through, I easily finished this book in a matter of days for lack of ability to put it down.

The author provides a NEW spin on the Dracula tale that even a hard core enthusiast like myself could accept because of how well written it was and how well the story progressed. There are so many elements and characters in the plot line which, along with the new perspective, make this a truly deep and delightful read.

I'd highly recommend this for any Dracula enthusiast.

B.R. Snow says

The Dracula Chronicles - Bound By Blood is the first volume of what I hope are several installments in this great new series. Shane O'Neill has created an epic tale set in the 15th century about the struggles between good and evil and through the use of historical references, as well as his very vivid imagination, he has created a world worth a close look. O'Neill seamlessly blends folklore and mythology with actual history to create a dark and disturbing picture of Dracula and the time period in which it is set. This is not a romanticized version of this well-known tale and, in fact, through its use of actual historical figures it manages to bring a healthy dose of "reality" to bear. I found O'Neill's choice to take this approach very interesting and it serves the story and his viewpoint very well.

Bound by Blood has graphic moments; but how could a book about Dracula not? But amidst the treachery and mayhem, there are moments of hope and humanity. This is a very good book and I have no doubt that fans of this genre will enjoy it immensely. This series is a great addition to my reading list and I'm looking forward to seeing where Mr. O'Neill takes it in subsequent books.

R. Grey Hoover says

Shane K.P. O'Neill has done a masterful job in writing this book. He provides a new and unique look into the story of Dracula and provides some thought provoking ideas on what it is like in hell. This book will stimulate your imagination as it entertains you. Bound By Blood is among the best vampire novels I have read.

Shane O'Neill says

Here the story moves on after Dracula's mortal death and transition into a vampire at the hands of Lucifer. Now as an immortal he must find his way in the world, discover the wonder of what he has become and what

his part is in Lucifer's Great Plan. But with this new life comes great loneliness and he is driven by his need to find a companion. In the years that follow he adds to his number and the bloodbath begins as Dracula and his kin begin their journey through the ages, sating their appetites both for blood and sex. Old scores are settled and old alliances reborn.

But the forces of Light are in play. The balance to the evil of Dracula, his twin brother and twin soul, Andrei, is nearing the end of his journey. He is to be laid to rest inside the inner sanctum of the Vatican where even Lucifer cannot reach him. This lays down the gauntlet to the forces of Darkness and the battle against the Catholic Church begins in earnest, for it is from the bodies of Andrei and his sons that the weapons to kill Dracula will be crafted.

Be advised this is a very adult novel. It is very graphic and brutal in parts. This is deliberate on my part as I look to return to the much darker and more traditional vampire. Despite that, this novel and series bears no resemblance to Bram Stoker's original in any way. This is an entirely new concept.

Yelle Hughes says

Bound by Blood Volume 1 started out with the best action scene that I have read in a long time. Vlad Dracula was a fierce warrior and kicked some major butt. Swords, knives and arrows and a lot of blood...a whole lot of blood. I couldn't tear my eyes away, the fight scene was so good. Vlad finally gets himself in a pickle and you ask yourself, "How in the world is he gonna get out of this?" Well you will be surprised because "HE" shows up. Now I'm already a scaredy cat when it comes to books like this, but unexpectedly, Shane pulled a laugh out of me with some of the dialog. Now who would ask Lucifer a question like that? As I went along reading the story of Vlad, I kind of felt bad for him...especially when there was a chance for him to have a companion. I'm always a sucker for romance.

The story was ruff, gory, but entertaining as hell. One thing for sure, Vlad was a bad ass. There was a scene where he was about to die from drinking consecrated blood and he needed a special blood to cure him. As people were rushing him to stop him, he just walked on and did his thing. I'm so in love! Then again, he was an evil son of a gun and so was his kid. Should I love 'em or hate 'em? Shane O'Neil makes you question yourself.

I've read many books and watched a lot of action films and the way Shane writes his scenes, I can surely see the fighting in motion, each slash, each stab, with guts galore. Not only does this book have goeey goriness, it also has an actual story surrounding a family that is bent on revenge upon their enemies, upon themselves and anybody else that slighted them. I don't know if I want to see them all burn in Hell or what. These are clearly bad people but the way they are written, I sometimes don't think they're all that bad, at least in this fictitious book. If they were real...yea, burn baby burn.

Okay, as you can see, I'm loving this read and blabbering on, but I will leave you with this, you want to read a new take on Dracula's beginnings and see how he became the supernatural urban legend that he was without all the fancy fru-fruness (yea, I made that up) of certain --- (I won't say) vampire stories. You will want to read Bound by Blood Volume 1. I am getting the next Bound by Blood Volume 2 because I'm so scared, I can't stay away.

Jeff Fountain says

I love to read, so I try to pick up a book whenever I can. Fiction and specifically horror, are my true loves. So when I picked up Bound by Blood Volume 1, I was hoping for a good read. I didn't get that. I got a great read. Writing about Dracula's origins in all it's bloody glory is no small feat, and author Shane O'Neill embraces this with wonderful imagery and brutal honesty. Through all the great historical descriptions, the book moves at a good pace and the author gets you interested in the characters, especially Vlad himself. Dracula has not seemed this fresh in years, and I highly recommend you, the reader to embrace your inner vampire and read this book. I can't wait to read Volume 2. Well done.

Don Weiss says

The origins of Dracula's life as the Lord of the Undead and the beginnings of his rise to power are explored in this exciting new novel by Shane K.P. O'Neill.

It's the 15th century and the war between Heaven and Hell is constant. Lucifer is strengthening his forces, and his newest recruit is none other than Prince Vlad Tepes Dracula. Tasked with spreading horror in the Evil One's name, Dracula sets out to claim as many Earthly souls as he can for his unholy master. Little does Dracula know, however, that God and Heaven have a new recruit of their own, an enemy who is closer to Dracula than even he realizes...

Shane K.P. O'Neill's story is as rich in historical context as it is in vampire lore. Setting Dracula up as a pivotal figure in the Protestant Reformation, even going so far as to have him encounter Martin Luther, is a stroke of genius. The relationship between vampirism and the church is explored, as is the connection between vampirism and sexuality... and thankfully in a very un-TWILIGHT way. To Dracula and his brethren, sex, like their need for blood, is merely a baser instinct that must be satisfied.

The dichotomy of good vs. evil also permeates the novel. There is always a balance of power, and the fact that the world is always teetering on the edge gives the events a strong sense of urgency.

A thrilling and intense read, THE DRACULA CHRONICLES: BOUND BY BLOOD: VOLUME ONE is both a horror thriller and a tale of religious power plays. Looking forward to the next installment.

Angie Brill says

I am absolutely blown away. Bound by Blood came blowing in like a breath of fetid air! This story is a powerful and sweeping epic. The language, the settings, the characters...they all exude Classic. This story took me back to where my love of vampire novels originated, to the character who started it all and what a an interesting and captivating twist on the story. I am in love with the idea of a great battle raging between Heaven and hell. This base gives the story so much more meaning and raises the stakes (so to speak) and intensity of the writing. I love that O'Neill did nothing to soften up the brutality of Dracula, that he represented him as just what he is....a creature of Lucifer's making and yet we still want to follow his story. Brilliant!

John Dolan says

Shane O'Neill's 'The Dracula Chronicles' is an ambitious project. O'Neill combines elements of the traditional Dracula story with chunks of Goethe's 'Faust' and positions his tale against an epic historical backdrop.

This Dracula is literally a child of Hell, acting both as the central protagonist but also as a pawn of the fallen Lucifer. Waging war against the forces of Heaven, the Devil is playing a long game against his immortal Adversary as he employs the damned Voivode to bring about the downfall of the Catholic Church.

The author cleverly intertwines the fictional vampire and his psychopathic family with actual persons and events from European history, ranging from Machiavelli and the Medicis to Martin Luther. In doing so he subtly (and sometimes not so subtly) re-writes several of the critical episodes of the fifteenth and sixteenth centuries. This is a difficult balancing act, but it is handled with skill and imagination and, might I say, not a little panache.

O'Neill acknowledges one or two 'leaps of faith'/distortions in his methodology, but he peppers the novel with enough real historical research to give the reader a proper history lesson, as well as a slanted one. He is, for instance, one of the few re-tellers of the Dracula story to recount (correctly) that the real-life 'Impaler' ruled over Wallachia, not Transylvania.

The writing is visceral as befits the brutality of the age. Some of the violence and rapine may make the more sensitive reader wince, but the context is undoubtedly correct. As one might expect there is lots of sex, gore and medieval cruelty. This is NOT a vampire story sanitised for the 'Twilight' generation, but a tale of hatred and revenge, and of the struggle between the powers of Light and Darkness.

Volume 1 of the 'Chronicles' begins with a brilliant description of the aftermath of the Battle of Snagov in 1476 and ends with the stirrings of the Reformation. I am eager to see where Shane O'Neill's restless mind takes us with Volume 2, and which specific historical happenings will provide further fodder for this bold re-imagining of the Dracula legend.

??™ says

"There is a reason why all things are as they are." - Bram Stoker, Dracula

Vlad III, Prince of Wallachia, of the House of Draculești, becomes a pawn in the age-old battle between good and evil. In his attempt to return to Heaven and dethrone God, the fallen angel Lucifer sets his plans into motion. He grants Vlad immortal life as a vampire and commands the Voivode of Wallachia to wage war against the Catholic Church no matter what the cost.

author Shane KP O'Neill blends facts, folklore and myth and goes beyond them in creating a darker and more plausible account of the Dracula legend.

spanning centuries, this outstanding debut is rich in detail. It offers a behind-the-scenes look at how Vlad Dracula schemes his way and manipulates well-known historical figures in his attempt to bring down the Catholic religion. Niccolò Machiavelli, the Borgias, Martin Luther, Henry VIII, Catherine of Aragon and Anne Boleyn are some of history's famous men and women whom Dracula befriends and wittingly destroys. This novel is not for the faint of heart so be forewarned. Although the language is very graphic and there are some sexual situations that may shock some readers, they are necessary to the plot. This is a tale of darkness

after all yet there is also hope and goodness among its pages as well. overall, this an engrossing and entertaining book that will delight readers who love historical fiction, vampires or a combination of both. i was impressed by its scope and i highly recommend it. moreover, i look forward to reading the next chronicles.

Note: this review covers Volumes 1 and 2 of Bound By Blood (The Dracula Chronicles)

Disclosure of Material Connection: i received a copy for review. i did not receive any payment in exchange for this review nor was i obligated to write a positive one. all opinions expressed here are entirely my own and may not necessarily agree with those of the author, the book's publisher and publicist or the readers of this review. this disclosure is in accordance with the Federal Trade Commission's 16 CFR, Part 255, Guides Concerning the Use of Endorsements and Testimonials in Advertising.

Christine Reklev says

It's so great to have new vampire books to read. I don't think I've seen any better than these stories. Now I have to wait for the next one. Not too long I hope.

Christoph Fischer says

"The Dracula Chronicles: Bound By Blood - Volume 1" by Shane O'Neill is an excellent Dracula story. Combining the myth with history and significant events in the development of the Catholic Church the book has a lot to offer.

The story begins with one battle in a long winded struggle by Vlad III Dracula, Voivode of Wallachia to regain his throne and power. Close to victory he gets wounded and strikes a deal with Lucifer. Dracula is to gain eternal life in exchange for playing a significant role against the Catholic Church.

The books then follows Vlad III Dracula doing just that: In the Italy of the Medici's and Machiavelli, the Court in London and in a Germany just before Luther's reforms.

These historical elements in the book are really well done and make this an enjoyable and intelligent read that easily surpasses most Vampire and Dracula stories. There is a competence and power in this writing that makes the story feel very real, despite the paranormal aspects.

The characters are well developed and the dialogue runs very smoothly. The paranormal aspects of the story are what I expected to like the least but they too are written with care and attention to detail. I often feel that as Vampires are the flavour of the season many writers make details about their Vampires and the life they lead up as they go along, leaving the reader with a lot of confusion and inconsistencies. O'Neill has avoided such downfalls and never lost my attention or trust. The book is powerful, competent and very engaging. Highly recommended for all fans of the genre but particularly for those who also appreciate literary quality.

Okan Akkoyunlu says

The author of "Dracula Chronicles" novel series, Shane KP O'Neill, got sucked into a mythical world just as he began and kept on studying the historical figure of Vlad Dracula after watching Christopher Lee's Dracula on silver screen for the first time. Deciding on materializing a series of nine novels according to his

plan which combine his interest in both Medieval history and writing, O'Neill drags his readers with the first two volumes in the series into the unknown depth of the myth of Dracula woven by love, revenge and design which all starts with Bram Stoker's "Dracula". This long-running adventure in which historical events and prominent characters are displayed towards the author's own fiction may draw the attention of "adult" readers who take interest in history, vampires and Dracula in particular. "Dracula Chronicles" stands apart from the thousands of others such as the prequel novels inspired by original gothic classic "Dracula" and other novels that are included in "vampire erotica" or "vampire soap opera" drifts. Just because here we are talking about a series of novels which create difference with its own treat of Dracula tale, the 15th century history, religious and mythological episodes, yet embellished with reformist and unconventional ideas. You readers must be prepared for an overdose of violent and sexual imagery and blood baths that you used to watch only on the silver screen too. While opting for a kind of narration which keeps visuality and lengthy dialogues in the foreground, it would not be wrong to claim that O'Neill greatly facilitates the job for those who like to fantasize while reading. The first book "Bound by Blood" which is deepening with a complicated fiction is the first piece of a project that is substantially artsy and scary but self-assured at the same time.

"Bound by Blood", has become the first book in the series to get published. The author explains the reason behind this by saying, "I have opted to begin the series with this book, Chronicle III. This is where my reader will see Dracula as a vampire for the first time. A dear friend suggested to me that my readers probably wouldn't want to wait until a third book before they saw a vampire." The story unfolds with an epic and dramatic epilogue. Here explained how the historical figure Vlad Dracula fights his last battle and puts an end to his life as a human being. And the most anticipated question of "How did he become a vampire in the first place?" is answered at first hand in this chapter. Dracula revived with the blood of Lucifer that is the ultimate enemy of Catholic Church, also becomes a servant of the Devil for eternity. Dracula's big adventure after becoming a crucial part of the Devil's great scheme of bringing the end of human race starts at the monastery of Snagov where he exhales his last breath as human and turns into a kind of blood-sucking demon. Dracula must fight against his brother Andrei who takes an oath of destroying him in the end while trying to take Catholicism down. Some parts of the book may create the effect of actually watching "a snuff film". If you don't like to face those kind of sights at all (for instance; if you haven't been able to watch Tv series "Rome" or "Spartacus" without a blink) then this series may not be your cup of tea. But there's little doubt that some readers who do miss the old days when vampires were truly intimidating and evil will kick their heels to read the rest of this story after the first book is finished. Because you will enjoy witnessing the first encounter of Lucifer and Dracula as a little child in the years of his enslavery by the Ottomans and then Lucifer's safeguarding him in the next book. "Dracula Chronicles" continues with the first book "Birth of the Monster" which tells us the beginning of the legend.

D. says

So, while I take a quick break from writing, I'd like to drop a review on Bound By Blood, Shane O'Neill's adaptation of Vlad the Impaler, the historical figure that Dracula is based off of. Vlad is a servant of the Catholic Church, fighting the Crusades against the Ottoman Turks and the spread of Islam. He's the ruler of the Wallachian throne and the strongest warrior in his army. After a victorious battle, he and his forces are set upon by Turkish assassins, who manage to fatally wound him with arrow attacks. Knowing the end is near, Vlad requests to be taken to a chapel so he may die in peace on sacred ground. Surprisingly, it doesn't keep the last individual that Dracula expected to come for him out: Lucifer, who reveals to Dracula that the Crusades were his work and not that of God, who had abandoned his most faithful servant to eternal damnation since birth. The Prince of Darkness informs Dracula that he had always watched over him since the beginning.

To get to the point, Lucifer offers Dracula a deal: the Impaler's services in exchange for eternal life. Dracula takes the deal, but as with all things when dealing with Lucifer, there's always a drawback; he must continuously sustain himself through the consumption of human blood or die. Through Lucifer's bite and consuming Lucifer's blood, he becomes a vampire bound to the dark prince. Lucifer's endgame: use Martin Luther, who will be the one to cause a split in the Catholic Church, to bring Christianity to its knees. The act will give the original vampire 500 years to gather the power needed to strike back at the Church. It is through the tasks that Lucifer has given Dracula that he hopes to win his game with the Almighty and rule heaven and earth.

I'd rather not ruin the book for people, but trust me, there were no sparkling faux-vampires in the making of it. It's a good read if you're interested in the history of religion, a theologian, or you just like fantasy. I don't have anything bad to say about the book, though I could've done without the religion, even though it's been a big thing in vampire culture- crosses, holy water, rosaries, etc. Then again, it seems that it's more historical than anything, given the dates and places (I love historical accuracies.) Overall, great book and a read I totally recommend for history lovers and fantasy fans!

Erik Willén says

Better than the Twilight-Saga!

Bound by Blood by Shane K.P. O'Neill is a very well written story with a natural flow that's evident that the author has found his "voice" – something many authors envy. I have no doubt that O'Neill's enthusiasm in the vampire genre reflects throughout the entire story.

The vampire genre with blood-suckers is a subject that has been written over and over again, and still there are a few authors such as Stephanie Mayor, Chuck Hogan and Guillermo del Toro that manages to come up with a new interesting "niche" in this genre. Well now there is another author that can join in that group and that is Shane K.P. O'Neill. Just like the Twilight Saga and The Strain (Trilogy), O'Neill has managed to do the unthinkable. He has found a new angle and twist.

WARNING SPOILER - What really made me fall for this story is that O'Neill introduced a new concept in the vampire genre with a focus on Dracula; He has two sons...are they good or evil? Well that you have to find out yourself.

The character development and the setting are very well written.

From the beginning to the end the entire story will keep you on your toes!

For any vampire enthusiast this story is a must
