



The Marriage of Figaro (Le Nozze Di Figaro): Vocal Score

Lorenzo Da Ponte , Wolfgang Amadeus Mozart

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The Marriage of Figaro (Italian: *Le nozze di Figaro*, pronounced [le ˈnɔʒtse di ˈfiʔʔaro]), K. 492, is an opera buffa (comic opera) in four acts composed in 1786 by Wolfgang Amadeus Mozart, with an Italian libretto written by Lorenzo Da Ponte. It premiered at the Burgtheater in Vienna on 1 May 1786. The opera's libretto is based on a stage comedy by Pierre Beaumarchais, *La folle journée, ou le Mariage de Figaro* (first performed in 1784).

The Marriage of Figaro is now regarded as a cornerstone of the standard operatic repertoire, and it appears among the top ten at the Operabase list of the most-performed operas worldwide

The Marriage of Figaro (Le Nozze Di Figaro): Vocal Score Details

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Author : Lorenzo Da Ponte , Wolfgang Amadeus Mozart

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From Reader Review The Marriage of Figaro (Le Nozze Di Figaro): Vocal Score for online ebook

Laura says

First produced at the Odéon in 1784 The Marriage of Figaro, the second play of Beaumarchais' trilogy was an instant success and ran for an unprecedented 116 performances. Written six years earlier the play had been subject to the rigorous demands of no fewer than six censors, appointed one after the other by Louis XVI, with the principal purpose of preventing such a seditious piece of work from ever reaching the stage.

Czarny Pies says

Il faut absolument lire cet ouvrage afin de comprendre les attitudes sociales et les conflits intellectuels qui ont existé en France pendant la période juste avant la Révolution française. Les gens de classes moyennes et les aristocrates adoraient leur pays et leur monarchie, mais ils avaient le sentiment il y avait des choses au pays que l'on devait changer. La tragédie, c'est qu'une sortie de sa bouteille, le génie s'averait incontrôlable.

Il va sans le dire qu'il faut au moins une fois dans sa vie assister à une représentation de l'opéra.

Penelope says

Something like a modern day farce but one which ends happily. Very entertaining.

Marie-aimée says

Une pièce classique vite lue, où l'amour finit par triompher. Beaumarchais n'en a pourtant pas oublié de critiquer des vices de sa société.

Brendan Doan says

Good play.
Read in French.

Huda Aweys says

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I had to read this play when doing French A-level and I was surprised to find how much i enjoyed it! aside from getting me to enjoy French as a language even more, the humour was fun and the situations comical. I should really read it again!

Sarah says

Like reading Shakespeare in French. Tricky to say the least.

Laurie says

Comédie très divertissante

Kristina says

Une des plus rares pièces théâtrales que j'ai lu pour l'école et que j'ai aimé...
