



## One, Two, Three

*Elodie Nowodazkij*

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## **One, Two, Three** Elodie Nowodazkij

When seventeen-year-old Natalya's dreams of being a ballerina are killed in a car accident along with her father, she must choose: shut down—like her mother—or open up to love.

Last year, seventeen-year-old Natalya Pushkaya was attending the School of Performing Arts in New York City. Last year, she was well on her way to becoming a professional ballerina. Last year, her father was still alive.

But a car crash changed all that—and Natalya can't stop blaming herself. Now, she goes to a regular high school in New Jersey; lives with her onetime prima ballerina, now alcoholic mother; and has no hope of a dance career.

At her new school, however, sexy soccer player Antonio sees a brighter future for Natalya, or at least a more pleasant present. Keeping him an arabesque away proves to be a challenge for Natalya and his patient charms eventually draw her out of her shell.

When upsetting secrets come to light and Tonio's own problems draw her in, Natalya shuts down again, this time turning to alcohol herself.

Can Natalya learn to trust Antonio before she loses him—and destroys herself?

## **One, Two, Three Details**

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## From Reader Review One, Two, Three for online ebook

### Erisha (Bookaholic Reads) says

Read full review at: [www.bookaholic-reads.blogspot.com](http://www.bookaholic-reads.blogspot.com)

\*I RECEIVED THIS BOOK IN EXCHANGE FOR AN HONEST REVIEW\*

NO SPOILERS!

One, Two, Three... by Elodie Nowodazkij is a fantastic novel which revolves around a teenager, Natalya who is facing some difficult hardships. This novel explores the story of a girl who is lost due to the death of her father. The main themes that are explored in this novel are overcoming adversities, accepting your challenges, first love, friends and family. This novel is not only about overcoming challenges but is also about accepting your new true self. These themes help make this book acceptable to be read at any age over 13. In this novel we see Natalya's recovery process from the car accident in which her dad died. This recovery process comes to represent that every individual have their own way of defeating challenges. Antonio, the main male protagonist, helps Natalya to cope with her new school life and also challenges at home. He helps bring her out of her shell and also takes time to learn more about her, helping her in any way he can. Antonio himself is facing many challenges at home and school after his brother moved after town. Antonio had to fix the problems his brother left behind and seeing another story in the novel come to 'play' was extraordinary. Both Natalya and Antonio's story are relatable too making readers fell empathy and love for these characters. From first person perspective we could really feel Natalya's emotions and place ourselves into her hardships. This helped create a stronger bond between the reader and the main female protagonist. One, Two, Three... is a beautiful novel which will definitely leave you in a "reading slump" for days. The characters are so life like and relatable to that you will never want to stop reading this novel. Elodie Nowodazkij has written a phenomenal novel which definitely captures the interest of the audience. I enjoyed this novel so much that I finished it in less than a day. I definitely recommend you to pick up this novel on the 26th of June at your local bookstore. I am glad that Elodie Nowodazkij was kind enough to send me an e-arc as this novel really reached out to me and captured my attention.

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### Laura says

While driving Natalya to school, her and her father end up in a horrific accident. Natalya has her left check ripped out by glass, both her knees shattered and her father is killed. She is left to deal with the fact that her father is dead, she might never recover from her injuries and become the prima ballerina assoluta she has always dreamed of becoming, and also with the fact that Natalya's mother blames herself for the accident and begins to drink in excess. The two end up moving into her grandmothers old house to be around familiar people. When she decides to visit her favourite lake, she ends up meeting the charming and sweet talker Antonio. Everything in Natalya's life begins to unravel and she has to choose whether to believe that the accident her and her father were in might have not been a complete accident.

The main reason why i picked this book, on Netgalley, was because the description reminded me so much of the Crash Trilogy by Nicole Williams. I adored that trilogy and can happily report that my feelings for this books are no different. I devoured this fantastic book in one sitting. One of the many things that stood out throughout the book was the alcoholism. Im ecstatic at the fact that Elodie Nowodazkij chose not to sugar coat the devastation it could have, not only, on the addict, but to also on the loved ones. Also, the fact that the first attempt at getting sober and trying to get help in rehab isn't as successful as we like to image.

I loved the complexity of all the characters, especially Natalya and Antonio. I thought i had them all figured out but they kept on surprising me with new revelations and actions. I have a big pet peeve with the way some YA authors do the whole “girl meets boy, girl and boy become a couple after talking for 2 hours.” Natalya and Antonio went through the necessary and realistic hurdles someone in high school would actually go through. Also, the secondary characters, Becca and James, were just as important and memorable as the main ones. I found myself asking questions about them that i usually only ask about the main characters.

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### **Abbie says**

(I received a copy from Netgalley, in exchange for an honest review.)

One, Two, Three was an okay read, but it took a while for it to get interesting.

I felt sorry for Natalya. It must be awful thinking you'll never be able to achieve your dream of becoming a professional dancer because of an accident, and losing your father in the same accident.

I thought she was a bit hypocritical when she started drinking though, because of how many times she told her mother to stop doing it.

The first half of this was dull, and i couldn't get into it at all. The second half picked up a bit thankfully, but i still wasn't enjoying it very much.

Overall, Alright read, but had some very large slow patches.

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### **Cora Tea Party Princess says**

DNF at 34%.

Not my cup of tea, a few too many cliches and unbelievable situations in what was actually a pretty realistic setting. Didn't mesh well for me.

*I received a copy of this for free via NetGalley for review purposes.*

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### **Marga says**

**Actual Rating: 3.5/5 stars**

*One, Two, Three* is not a kind book that I haven't encountered before but I still enjoyed it just the same.

#### **The plot:**

Natalya's dad died while driving one day with her on a car. Natalya survived though but like her dad, her dream to become a prima ballerina also passed away with him. She acquired so much damaged that her audition to Julliard was postponed. Her mother, Katya, succumbs to drinking to oblivion and vodka became her bestfriend. Natalya tries to balance everything: her mother, new school, friends, a guy and in fact, she's doing well. Until a huge secret goes out where Natalya finds herself being like her mom, yielding to alcohol

just to escape and numb herself..

Yup. This does remind me of Perfect Chemistry. The girl and boy has issues of their own. The drug conflicts, the family being against their relationship. But still, I liked this one.

I actually guessed the secret before it came out! I totally understand why Natalya felt like the world just stopped moving and how she badly needed to numb herself.

### **The characters:**

*Natalya.* I loved her determination to stand up and proved herself even after the accident. At first, she has a problem of letting people get close to her but she did warm up with others. I just felt sad for her when she turned to drinking. Just so many awful things dumped into her life like that, I don't blame her.

*Antonio.* I am not actually comfortable about him at first. I feel like he has some "stalker tendencies". But as the story progresses, I liked him more as Natalya's love interest. Their relationship is far from perfect but it's real.

I actually liked the friendship between Natalya and Becca. I liked that the protagonist here doesn't get all the attention because that would be so annoying and tiring. Everyone involved in the story offered something and no character is a waste of space.

I also adored Karina, Tonio's little sister. She's the perfect picture of hope, giddiness and everything Natalya doesn't have. I loved when they got along so well.

### **The ending:**

The ending felt like kind of open-ended. I wonder if the author will try to write a sequel for this one. And if she will, I'll definitely read it.

Overall, this was a great book about dealing with loss and how to face everything after that. Definitely recommended.

*\*\*ARC provided by publisher and NetGalley in exchanged of a honest review.*

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### **Juliana says**

Ballet, romance, secrets, family drama, friendship, discovering oneself - all the good things. Natalya was easy to relate to, and Tonio was dreamy! Great story! Recommended to all who love contemporary novels.

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### **Rachmi says**

*ARC was provided by the author/publisher via NetGalley in exchange for honest review.*

One Two Three reminded me of a book with similar story I read years ago. It was from author who already has a lot of book which apparently didn't guarantee I'll like the book I read. In fact I didn't like it at all. I'm so glad that this debut has the opposite result for me. I think this is a good debut. I liked the writing, it wasn't

flawless yet it was engaging with good pace. It wasn't too slow but wasn't too fast either. Although I can figure out what really happened to Nata from the beginning, the story and the characters can make me read it in one sitting.

I liked the characters. Nata, as the MC tell her story clearly. She doesn't hold back anything, though I also have to say that I wasn't quite like the way she tells her POV the first few chapters. She likes to repeat something that I've already known over and over. It was like she wants to make sure that I understand her. Tonio, I liked him enough as Nata's love interest but I think his character can be explored more. I want more stories about his relationship with Camilo and Diego. It felt like he doesn't show enough his past to me. But it was Camilo and Rita that was quite surprised me. To be honest, I was waiting for them to be cliché high school antagonists. You know the bad hot guy and typical gorgeous ex-girlfriend who gets jealous and all. I'm happy I was wrong because they weren't like that. But again, I think they can have bigger story here.

As for the ending, I'm happy Nata gets her happy ending but I felt like it's a bit an open ending. There are things that sort of unclear. I don't know whether it means that there will be another story as a sequel or this is a really standalone with open ending. Either way, I'm up if there will be more Nata and Tonio story.

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### **Bridgid Gallagher says**

ONE TWO THREE it is a heartfelt, emotional story about a girl who loses her dad--and possibly her dance career--in a car accident. After the accident, her mom turns to alcohol, leaving Natalya alone to deal with her grief and guilt. She reconnects with a childhood friend, Emma, who helps Natalya realize she doesn't have to be alone, but it's relationship with Tonio, a boy with problems of his own, who truly challenges her to open up to the possibility of love and a brighter future.

Although ONE TWO THREE delves into some serious emotions and complications, it didn't feel forced or un-relatable. I was captivated by Natalya's character - by how she reacted to things, and by the ongoing question of how (or if) she'd deal with everything going on in her life. I also loved that the darker parts of the story are balanced with moments of light, laughter, and romance.

Speaking of ... Natalya and Emma's relationship is one of my favorites in the story. It felt like a very real friendship to me--perfect in it's imperfections--and I loved that they had each other. I also laughed out loud at a few of their scenes together . :)

If you like realistic YA then definitely check out ONE TWO THREE!

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### **Brigid says**

Yes. Yes. Yes. A thousand times yes!

The back description reminds me so much of Save The Last Dance. So excited!

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## **Kate Bullen says**

Blurb: When seventeen-year-old Natalya's dreams of being a ballerina are killed in a car accident along with her father, she must choose: shut down—like her mother—or open up to love.

Last year, seventeen-year-old Natalya Pushkaya was attending the School of Performing Arts in New York City. Last year, she was well on her way to becoming a professional ballerina. Last year, her father was still alive.

But a car crash changed all that—and Natalya can't stop blaming herself. Now, she goes to a regular high school in New Jersey; lives with her onetime prima ballerina, now alcoholic mother; and has no hope of a dance career.

At her new school, however, sexy soccer player Antonio sees a brighter future for Natalya, or at least a more pleasant present. Keeping him an arabesque away proves to be a challenge for Natalya and his patient charms eventually draw her out of her shell.

When upsetting secrets come to light and Tonio's own problems draw her in, Natalya shuts down again, this time turning to alcohol herself.

Can Natalya learn to trust Antonio before she loses him—and destroys herself?

When I was a little girl, I wanted to be a ballerina. Every Tuesday I diligently went along to my ballet classes, and learnt how to glissade at home. Yes, I taught myself how to spot (it's a pirouette thing) and pas de chat. But I was kicked out because I was too tall.

This book had me spinning around my room whilst reading it, as I was thrown into the world of Natalya and Tonio's romance (this is primarily a love story), yet Nata still struggles. She can't dance on her knee, yet has a place at a ballet school in NYC. She has to fill the gap the ballet filled so well, and turns to alcohol. This is by no means a book for the younger reader but very, very good.

This was provided for free by Netgalley in return for an honest review.

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## **Kim at Divergent Gryffindor says**

Natalya Pushkaya is an aspiring ballerina attending the School of Performing Arts in New York City. She's on her way to land a big role that will bring her to success, until a car accident kills her father and ruins her knee cap, preventing her to dance. As a result, they move into her babushka's old house, and her mom turns into an alcoholic.

Natalya has a lot to adjust to - new school, new people, new surroundings, but she is lucky to have her childhood friend, Becca, with her. In her new school, she meets Tonio, who screams trouble, but whom she cannot stay away from.

The synopsis of this book looked so interesting to me, which is why I requested it in Netgalley immediately. However, I am sad to say that I was quite disappointed. The author used too much ballet terms that people who don't have a background in ballet - like me - will have a hard time in reading the story.

For the most parts, the story was not that special. I was able to guess the secret immediately because it was obvious from the call. The story felt like it kept repeating and repeating the same things over and over again.

I loved Becca though, because she was always there for Natalya even when she pushed her away. She was so understanding with Natalya's situation, and her pushing is not annoying, like most people. I hated Tonio at

first, but I warmed up to him soon enough. Karina is another favorite character. She's this bubble of energy that is hard to put down. I didn't get to see much of James, but he seemed like a good character as well.

I have nothing much to say about the story as a whole. The are about three hundred pages, but I felt like nothing much was happening in those three hundred pages. Despite it's length, I felt like the story was not complete. I was not satisfied with this book, but it seems like a lot of others have liked it. The story is just not for me.

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## **Sarah says**

### **3.5 stars**

(Source: I received a digital copy of this book for free on a read-to-review basis. Thanks to author Elodie Nowodazkij and NetGalley.)

17-year-old Natalya was once a ballerina with an exciting career ahead of her, now she's a girl with a damaged knee, a dead father, and a mother who drinks way too much.

Will Natalya ever dance again? And will her mother ever stop drinking?

This was a good story about a girl with a messed up life, and I enjoyed it.

Natalya was an interesting character. I felt really sorry for her with regards to the accident, and her grief, and then when she got more bad news I couldn't blame her for feeling awful, and having problems coping. The amount of difficult events in this girls life was not good, and I felt so sorry about her messing up her dancing career.

The storyline in this book was pretty good, although the writing did feel a bit rough around the edges in places. I liked finding out about what had happened to Nata and her father, and I also liked the romance. Natalya and Tonio were so sweet together, and I liked how the relationship built slowly. I also liked how we actually got some real ballet stuff in here! I hate it when books claim to be about dance and then there's no dance in there, but this one actually had dance! Yay!

The ending to this was good, but I was left with questions. I liked that Natalya got a bit of a happy ending, but I also wanted the mystery of what happened to her father to be solved, and I also wanted to know what would become of Natalya's dancing career, as it didn't really feel like those things were tied up enough at the end of the book.

Overall; good story, but I wanted more answers at the end,  
7 out of 10.

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## **Jacquelyn says**

**I received an e-ARC from Netgalley. Thanks to Netgalley and the publisher.**

I really enjoyed this emotional read. Dealt with many topics and in a perfect way in my opinion! Some of the drama was a little unnecessary (I thought) but in the end I understood why it all played out that way.

The characters were very real. You felt like you knew them and you felt their pain. This was an emotional

read and I was rooting for the characters all along. I felt really bad for some and just wanted to give them a big hug but other characters got me really annoyed.

I think you would enjoy this book if you like emotional contemporary books, romance, real characters that you can root and cheer for. Definitely look for this one! It comes out soon, on the 26th of June! I would suggest you give this one a try.

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### **Elodie says**

Do you want to read bonus scenes from ONE, TWO, THREE? Sign up for my newsletter to get them! You can also join my Facebook fan group for early excerpts of my upcoming books, giveaways or to just hang out with me :)

Thank you so much for reading :) :) :)

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### **Caitlin says**

Received a copy via NetGalley in exchange for an honest review.

“One, Two, Three” is an easy read—perfect for a lazy Sunday. I took this baby down in 2.5 hours. This is a beautiful story about a teenage girl dealing with loss, addiction, new love and finding the strength to move on. I thought the story flowed well and Ms. Nowodazkij handled some pretty intense issues simply and gracefully. The problems felt real, as did the way these characters behaved. Yes, there was a love story and it was definitely enjoyable, but it wasn’t the focus and it wasn’t Natalya's salvation. Finding her way was up to her. Props for writing strong characters!

Only real criticism is that the author was a bit heavy handed with the dance metaphors. At first they were cute and fun, particularly from a dancer’s perspective—but after the 5th or 6th time I couldn’t help but roll my eyes. Every writer has their quirk and this was clearly hers. Other than that I thought her style was great. Looking forward to seeing how her writing matures. Definitely give this one a read!

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