



Falconer's Lure

Antonia Forest

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This third book in the series follows the Marlow family during their summer holidays, after the twins' first year at Kingscote School.

Falconer's Lure Details

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Author : Antonia Forest

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From Reader Review Falconer's Lure for online ebook

Sarah says

The dialogue is just fantastic in these books.

Katharine says

A series that I missed as a child but which I'm catching up with now. It is nominally a children's book but the excellent writing and character interaction mean that it is still a very engaging story for an adult to read. I enjoyed it hugely and am keen to carry on with the story of the Marlow family.

Kitty says

see jahikulliteema oli küll üsna tüütu mu jaoks, aga seda raamatut tasus lugeda selleks, et sarja järgmistest tagantjärele paremini aru saada (või noh, paistab, et õiges järjekorras lugemine oleks olnud hea plaan). üsna rahulduspakkuv oli otsi kokku ajada ja aru saada, miks ja kuidas perekond maale kolis, kuidas ühest vanematest õdedest talupidaja sai, ühtteist Patricku taustast ja tema sõprusest Nicolaga ja suhetest Peteriga... Mulle ikkagi meeldivad koolilood rohkem kui kodu-lood ses sarjas, sellest ka leigevõitu hinnang, aga Marlow-raamatute põhilised voorused olid ikkagi kõik olemas. aa, boonusena on see mu seniloetutest esimene raamat, kus ka pereisa kohal viibib ja isegi mingite sõnavõttudega esineb ja üldse loo kulgemisele mingit mõju avaldab. oli meeldiv kohtuda.

Leonie says

One of my favourites of the holiday books in this series. I just think all the incidents bring out character interaction really nicely. Moments when characters shot themselves in the foot and moments when I felt a sudden rush of affection for them. Forest always seems to have this slightly odd balance between emotional sensitivity and understanding of people's weaknesses and a kind of support of quite vehement repression. I bristled at the father, in a follow-up comment to the traumatic adventure story "The Marlows and the Traitor" saying he thought it was quite time Ginty got over it and that illness was always boring to all but the sufferer. In childrens' books of this age the children always play the game in the end, but I always wondered what the parent thought they would do if the child didn't, couldn't, wouldn't.

Deborah says

I had this book from the library dozens of times as a child, and for many years all my family members knew that if they *ever* saw a copy in a charity or second-hand book shop, they were to buy it immediately. And then, once again, thank heavens for GGB.

An excellent story, beautifully told, about families and friendships, and triumphs and disasters. And hawks.

Kirsty Darbyshire says

Somehow not as entertaining as the first couple of Marlow books. Falcon stuff was all a bit tedious and the plot wandered off somewhere else that wasn't as interesting as the falcon stuff anyway.

Sadie Slater says

Falconer's Lure, recently reprinted by Girls Gone By Press, fills in a lot of the gaps that confused me as a child reading Antonia Forest's Kingscote books; how the Marlows seemed to live a long way from the school at first, and then much closer, and who Patrick was, and why he only appeared later on, and where the hawks came from. It's a much more "typical" children's holiday story than *The Marlows and the Traitor*, or indeed *Peter's Room* which I finally read a couple of years ago, with a loose and episodic plot covering typical (and not so typical) summer holiday activities; swimming, riding, hawking. Forest being Forest, though, this isn't your typical sunny summer holiday book; death and bereavement loom large, and the Marlows continue to be deeply dysfunctional in a stiff-upper-lip kind of way and not entirely likeable.

There are some really stunning passages in this book; the scene where Nicola and Patrick are on the Crowlands, watching Jon's plane in the distance, struck me in particular (I knew from reading later books, online synopses and fic what was going to happen, but it was still incredibly well done). I love how Forest shifts the viewpoint from character to character, never letting the reader completely sympathise with anyone but giving everyone, even the rather difficult characters like Ann and Ginty, at least a moment of sympathy. And Peter's diving scene reminded me of the thing I most loved about the Marlows as a child, and still do now: the way they use quotations and scenes from fiction and poetry to understand and interpret the world. I never really identified with any of the Marlows; they were all too brave and sporty and outgoing for me, apart possibly from Lawrie in whom I can see a lot of the things I least like about myself, but I absolutely recognised that way of filtering life through art, and I don't think I'd ever seen it described before. Certainly not in such a recognisable way. (Also, the idea of Peter and Selby earnestly debating whether Childe Roland defeated what was in the Dark Tower or not until the person behind them got fed up is wonderfully entertaining, and also absolutely the kind of thing I would do too.)

Kate says

Dated but very good.
