



Werewolf in Las Vegas

Vicki Lewis Thompson

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Win it all, or lose it all...

Giselle Landry is in Las Vegas to haul her wayward brother back home. But casino owner Luke Dalton is also looking for her brother, who has run off with his little sister. The two should join forces, but Luke is unaware that Giselle's brother is also fleeing his duties as the future alpha of the Landry werewolf pack—which includes his Were bride.

The Landrys don't believe in Weres mating with humans, and Giselle is no exception. Though Luke is wealthy, gorgeous, and protective, Giselle can't let herself get close to him, even to solve their shared dilemma. But the tension wears away her resistance, and after a wild night with Luke, she is shocked to find she's fallen for him.

But Luke still doesn't know Giselle's true identity. And once their siblings are found, Giselle must return to San Francisco. Can they overcome the odds—or will what happened in Vegas stay in Vegas?

Werewolf in Las Vegas Details

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Author : Vicki Lewis Thompson

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From Reader Review Werewolf in Las Vegas for online ebook

Debbie Lester says

The sixth book in the Wild About You series by Vicki Lewis Thompson is a tale about falling in love with the wrong person, and making it work. Werewolf in Las Vegas has all of the wit and charm readers have come to love from this author, along with a bit of humor and a prankster. Humans and weres don't make good mates, but when Giselle and Luke can no longer deny their feelings for each other, maybe it's time to change the rules. Readers are treated to, not one but two couples that have a lot to learn about love. This humorous romp through Vegas will have readers smiling all the way through.

What I liked:

This is the first book in the Wild About You series that I have had the privilege to review, though I have read and thoroughly enjoyed the other five. Vicki Lewis Thompson has a knack for taking a plot and stripping it down to its simplest form. Her writing is straight forward, concise and to the point. Boy meets girl. Girl falls for boy even though he isn't right for her. Boy and Girl defy the odds and make it work. That's about as simple as you can get, but for this series that's a good thing. It works.

Werewolf in Las Vegas features another werewolf/human combination that has been so successful for Vicki Lewis Thompson thus far. Luke and Giselle are both looking for their wayward siblings. Luke's sister doesn't want to go back to school, she wants to pursue her dreams of being a Vegas show girl. Giselle's brother is shirking his duties as the future alpha of their pack and must be reigned in. Both of siblings have joined forces against Luke and Giselle and lead them on a merry chase, including riddles and pranks that will have the reader in stitches. There were good parts about their relationship and some not so good parts.

I liked the way Luke and Giselle interacted. She has always believed that humans and weres should not mate. I liked the fact that her ideas of what she thought she believed were challenged. She was able to see things from a different perspective when she started to fall for Luke and that provided an avenue for a lot of character growth in Giselle. I also enjoyed the way Luke was with her. He was adventurous and playful. The author uses a lot of humor throughout the book giving this paranormal relationship a lightness that was enjoyable to read about. There was plenty of sex for the adult reader to enjoy and plenty of everything else to keep readers flipping the pages.

I can see a future book featuring Cynthia and Bryce in the works. Perhaps this book was really more of a set up for what's to come. Vicki Lewis Thompson is one of those writers who is always thinking ahead and having the secondary characters play such a big part in this novel is probably giving readers a little foreknowledge. I liked the secondary couple, but thought some of their antics were a bit high schoolish for my tastes. I can get into a good prank now and then, but repeatedly making your family solve riddles and running them around on a wild goose chase was a little much.

What I didn't like:

I thought the chemistry was definitely there between Luke and Giselle, but all the running around trying to find Bryce and Cynthia took a little bit away from the relationship that was developing between them. So much attention was paid to the secondary couple, that the main characters had to take the hit. Though I understood the necessity for that, it was still a little disconcerting.

Through out the series so far, Thompson has taken the concept of Werewolf/human mating and given readers the ups and downs, ins and outs and provided a good overall story arc for the series. I agree there are only so

many stories of this kind that will work, before readers start to lose interest. Considering that Werewolf in Las Vegas is book six of the Wild About You series, it might be time to consider adding some other source of conflict to keep the series fresh and original.

Bottom Line:

I liked this book. It was light and had a lot of humor but the overall story arc is starting to lag a little bit. Too much attention was paid to the secondary couple and caused the relationship of the main couple to lose some of its luster. I still love the series and would recommend it to anyone. This just wasn't my favorite so far.

Kelly at says

Review will be posted at www.books-n-kisses.com .

NUMBER OF HEARTS: 4

REVIEW:

Luke Landry is trying so hard to keep it together for everyone since the death of his father. It may look like he is doing an okay job. But after paly a high stakes game for the deed to his rivals property, his little sister not wanting to go back to school and then playing a game of cat and mouse with him, Luke really needs a break from running an empire. Little does he know that the help he is looking for is about walk right into his office.

I just love Vicki's Wild About You books. All the characters are so much fun. You truly can't help but fall in love with them. I love Luke. He is trying so hard to live up to who his dad was. It was a fun journey to watch Luke grow as a person. Giselle is a feisty little sister and would so love to hang out with her. This was just a fun book to read. But I want to know more about some of the side characters :)

If you have never read a Vicki Lewis Thompson Wild About You book you really need to go grab one. And don't worry they each can easily stand on their own so don't feel that you have to read in order (but I would suggest reading them all :)). I can't wait to see where the next Wild About You series will take us.

Disclaimer:

I received a complimentary copy of the book from PENGUIN GROUP Berkley, NAL / Signet Romance, DAW & NetGalley in exchange for an honest review. This review is my own opinion and not a paid review.

Anna's Herding Cats says

1.5 stars and only because I liked the hero...

Werewolf in Las Vegas was one of those books I really wanted to like. I was pretty excited about trying out the series--it's been on my list for a while--and I love light hearted wolfy tales. It had a great setting and cover and really looked good. But in the end it just rubbed me the wrong way and left me frustrated and sporting a headache.

So. The quick of it is that Luke's baby sister is revolting and leading him on a merry chase around Las Vegas in order to get her way. Teaming up with Giselle who is in town to drag her older brother home--he's helping Luke's sister--the two get ambushed over and over again until their wayward siblings finally come "home" to talk.

There were a few things I enjoyed about the book. Mainly...the hero Luke. I loved Luke. He's just a good guy that really cares about the people around him, takes all of the attacks on him in stride and is just a cutie with a lot on his shoulders and is trying to do his best. He's also very sweet and considerate in ways as well.

The problem for me was that entire focus of the book was on how wrong Luke is about every single thing he does. He shouldn't think this way. Or do that. And gah! what a man! wanting his baby sister to finish her last semester at Yale instead of dropping out to be a Vegas Show Girl. The nerve! He's such a throw back and really needs a good dose of humiliation (yes those were said) to get with the times and let her do whatever she wants and just hire to dance half naked in front of a crowd for the casino he runs. I mean, really, why would that possibly bother an older brother?

This just. It got old really fast. No one else has to change. Just Luke. And the whole while everyone is singing the praises of his baby sister who is 22 about how talented and mature she is. Eh. No, she's really not. She's manipulative and bratty and spends 250 some pages sending her brother clues so he can find her only to have set him up to be embarrassed (usually by some sort of water prank like a bucket over water balanced on a door frame or someone throwing water balloons at him). It was immature and while meant to be funny just didn't work for me.

The romance either for that matter. It fell flat for me and just lacked that...spark. Even the sex scenes left a lot to be desired. For the most part they fell into a chuckle and cringe category for me. Food gets involved but instead of being sexy it's just... incredibly unappealing and rather gross. Topping it off the L word was thrown around within days and from the start a huge emphasis was put on the fact that they were going bareback. Fine. Wolf and all that so clean and no chance of pregnancy but it was just over and over how AMAZING it was and how AWFUL condoms were. Which, again, fine. But it rubbed me wrong and near came across as a anti-condom campaign and while I know it's fiction I can't get behind that.

So in the end, while I expected to love this one--and really wanted to--it really didn't work for me in any department other than the hero and the locale of Las Vegas which was neat to see explored. Will I try more of the series? No, probably not. While they obviously work for others I just don't think Thompson's style or humor are for me unfortunately.

Reviewed for herding cats & burning soup.

Nancy Ku says

Werewolf in Las Vegas (Wild About You, #6) by Vicki Lewis Thompson .. This book was as great the second time I read it as it was the first. I hate to have a wonderful series end...maybe Vicki will decide to add a couple more books... I think Vaughn, Benedict, Bryce and Cynthia all need stories.. Giselle goes to Vegas to bring home her wayward brother Bryce... she teams up with casino owner Luke who is trying to get his sister(back to college) who has linked up with Bryce to get her brother to let her dance. Vicki takes the reader on a fun filled trip that has laughs, tears, riddles and very steamy sex...all getting to a very HEA. As I do when I finish any of Vicki's books I'm sorry it's over and I have to come back to the real world.

Dawn says

I enjoyed this final book in the werewolf series by Vicki Lewis Thompson. The ultimate adult playground, Las Vegas, is the setting for a wild and wet scavenger hunt to find the wayward siblings of Giselle and Luke. Falling in love along the way was not part of the plan.

Annette says

Love this werewolf series! This is one of my favorites, one of the reasons is because most shifter paranormal werewolf/human couples feature men having the werewolf secret but this time the woman gets that slot, yay...girl power!! :) That being said, I enjoyed the cat and mouse they played and their chemistry was scorching HOT so... may have to cross your legs, lol. The antics of their siblings was enjoyable & entertaining. I like the way the history revelation that Luke eventually gains was written because instead on it being such a huge negative its an eye-opening experience and he's just the right human to deal with it.

Kristen says

Originally published: <http://seriestracker.wordpress.com/pn...>

What Happens in Vegas...

Happens so fast it's easy to have it stay in Vegas. Werewolf in Las Vegas by Vicki Lewis Thompson is the latest (and perhaps final, based on the letter to the reader in at the end) in the Wild About You series. It was a quick, amusing, sexy little read. But it is set over the course of three days and feels rushed. It feels a little half done. It feels like a companion novel instead of an installment of a series. It felt like if I blinked I would have missed the entire story. Even for this genre, the love story moves at light speed, and that is just a little too fast for my tastes.

The last few novels in this series have made fleeting references to other things from the predecessor novels but really all of my "Other Important Things to Remember for Later" don't really matter; if you didn't remember them you wouldn't be missing anything. There were a few mentions of some of the organizations, events and characters but if you weren't familiar with them it really wouldn't have mattered. There wasn't enough tie in, and there was enough background, that you could read this book first and it wouldn't matter.

I am not saying that is bad. But if this is the last book in the series, it is a little bit of a disappointment. I hate series that just sort of stop. With no big event, no bang, no climax that leaves me feeling like the series has reached a natural conclusion. To finish off a series with a book like this is so anti-climatic. Unfortunately, it isn't all that uncommon in this genre, especially with books that fit in the sub-genre that isn't dealing with an EOW scenario. Other series that have done this include Erin McCarthy's Vegas Vamps and Ashlyn Chase's Strange Neighbors. It is truly a shame, however, since these are really great reads.

The scenario presented in this book is similar to the last few: a were who doesn't believe in were-human matches falling for a human. There were some other ancillary plot lines to provide the backdrop for getting

the two protagonists together, but this boils down to that first sentence. Here's the high level synopsis: Bryce Landry has run away from home, looking to escape his responsibilities as the next Landry alpha. He meets up with Cynthia Dalton, who wants to be a dancer, but her older brother isn't allowing it. Bryce and Cynthia send siblings Giselle and Luke on a chase to try to convince Luke and Giselle to think differently.

Meanwhile Luke and Giselle fall for each other. Cynthia wants to be a dancer and Luke doesn't want to permit it. Giselle doesn't believe in were-human mating. Giselle also wants Bryce to go home and be alpha. Luke won a bar in a poker game that used to be a were playground and the Cartwrights would like to get it back (and they do thanks to Giselle, Bryce and Cynthia – mainly Bryce and Cynthia).

So my issues with this installment are four: (1) they totally fall head over heels after one night of sex; (2) this feels very much like a re-hashing of the same plot from the last (at least) two installments; (3) it is a unexciting conclusion to the series (assuming that letter at the end from the author was a forever-goodbye letter); and (4) there was no real conflict.

I talked a little about two of those already. The other, well, it's not uncommon in this genre to have characters fall totally, madly, head-over-heels for each other after a very brief time. But this too that to a new level. The reader must suspend all belief in reality when taking the romance and course of the relationship into consideration. Although, even then, it felt a little too fast. As a result, it felt rushed. Warp 9 was slow in comparison. The little adventure that the siblings of our main pair set in motion had potential to last at least a few days which could have stretched the events out a little and made it feel a little more realistic. And I think this could have been done without making the book too much longer.

The lack of conflict stems a little from the fact that this feels like the same story as from other books in this series. There was no real fresh plot point. There was no real conflict between the two protagonists. And this is so often where that great sexual tension between characters comes from. To say this existed because Giselle was anti-human puts too much stock in that particular plot point [spoiler alert] since it takes 48 hours for her to get over it and reveal herself. The plot line that moved us through time in the book wasn't about the main two and so the story felt a little empty. Acceptance came too easily. It was like the author just couldn't be bothered to put the characters through anything that would be difficult to cause them to come together. This is an element that is, I think, integral to a successful PNR story. And it is missing here. Needlessly, I might add. The whole thing about loosing the Cartwright property could was ripe to be exploited and it was merely an aside, an after thought. I am not asking that they be put through any huge trials or some of the things I have seen that approach the opposite extreme (some stories might as well strand main characters in Antarctica without a way to get home and ask us to believe in a miraculous event that saves them - like with Scully and Mulder), but something to make the characters work for it would be nice. The conflict here lasted a page and a half. If that. One glass of whiskey and Luke is cool with everything? Too easy. Too lazy. Too boring.

Now the good. And there was quite a bit of good. This is a nice and tastefully sexy little book. The characters are funny. There were a number of moments where I was chuckling because of what was going on. The female character was a well written woman, who wasn't a push over and she wasn't a damsel in distress in need of a big strong hero to rescue her. There were some extended steamy scenes too (including a bathroom jaunt that makes the steamy reference a literal one). It had so many of the things that got me interested in this series to begin with. And it was super easy to read.

I just wish that the super fast trip to Vegas isn't the last we see from the Wild About You series. I would like to visit a few other cities. I mean we even have a pack in England that was referenced we could go visit now...

Vilia says

Review from Backchatting Books

Human Luke Dalton inherited a werewolf business in a poker match but he doesn't have much time to enjoy his win as his sister Giselle runs off with his enemy Bryce Landry. He decides to team up with Bryce's sister Giselle to find the wayward pair more quickly. Unfortunately the book is not as interesting as the premise.

Giselle and Luke predictably begin to fall for each other while they are trying to find the pair. I liked that they were able to work as a team but I didn't get much in the way of chemistry between them. There is rather a lot of sex including a scene with chocolate that I probably would have enjoyed more if I could have bought the build up.

There is very little werewolf action in the book as all focus is on the pranks Bryce and Cynthia play on Luke and Giselle. This is a bit of a shame since it is supposed to be a paranormal romance. I don't know about you but if I was trying to convince my brother that I was mature enough to be a showgirl, having him run around the city trying to decipher riddles while I squirted him with water, wouldn't be at the top of my list. Bryce's plan to avoid being alpha by disappearing is equally dissatisfying as both these characters could have resolved their problems by talking things through.

I think this might have to be the last book in the series that I read as the series is getting so predictable. It is a very light and fluffy romance but I want a little more development in the werewolf world beyond human/were mating since we are on book 6.

Jennifer Brown says

Werewolf in Las Vegas is exactly what you'd assume a book set in Las Vegas would be. A whirlwind of romance and silliness. Let's review the good, the bad, and the ugly. **Remember words spill from my hands so this may contain spoilers and I may forget to warn you so now you're warned.

The premise: Giselle, the werewolf, is looking for her wayward 30 year old brother, Luke, the human, is looking for his wayward 22 year old sister. It just so happens that their siblings have become the best of buds (not sexually) so Luke and Giselle decide to team up to find them. Now here is where it gets dumb: Luke believes that he has the right to tell his sister how to live her life so she's gone off pouting and Giselle's brother has decided to help her convince Luke to let her be do what ever she wants with her life. This starts scavenger hunt type shenanigans all through Las Vegas. Remember these are grown ass people playing pranks and handling their life issues with games.

The Good - Wow - the chemistry between these two is amazing. They immediately felt a connection. and the sex is hot and often

The Bad - They knew each other roughly 12 hours before they start having sex. They just met and she feels close enough to him to follow him to his room and comforts him crying. Luke is an over the top, controlling big brother. His little sister comes off as very juvenile and a know it all. The "werewolf" aspect is practically nonexistent throughout the book. Truly, that part is covered in the last three chapters and even then it's not fully developed.

The Ugly - (a) Condoms are not evil. Luke experiences sex without condoms for the first time and he won't stop harping on how great it is. You hear more about the unprotected sex than the werewolf issues. (b) The

whole book covers maybe 36 hours together. Most of that is sex. lots and lots of sex. I just could not get the timeline out of my head. Who meets a complete stranger and has that much sudden connection. And I'm not opposed to one night stands, she had him telling intimate life stories as if they'd known each other for years. Either be strangers who hook up or build a relationship that takes longer than a few hours.

I'm a big believer that you can't change people to make them more lovable - you either accept them as is or you don't love them. Luke is the only one who has to change / give up anything in this story. From the color of his room (which you hear way too much about) to how he treats his sister to how he will accept the werewolf life. No one else compromises with him. And he's ok with it. Man needs to learn to balk.

I give this a three because I didn't hate it but it's not fantastic to me. It would have made sense as a much shorter novella than a full book.

My rating system:

1= couldn't finish the book

2 = read it but hated it

3 = meh

4 = good read

5 = wow loved it!

Jenifer says

Read this book in a day. It was interesting, but other than the backdrop being Vegas instead of Alaska, the issues were almost the same as the previous book. The only thing that I was missing was the mention of the Consortium which I was interested in from the previous book and was hoping for more elaboration.

Other than that, I hope that we continue to see more Werewolf books in the future and I hope for more information about this Consortium organization and, maybe, even a book involving the Consortium members later on.

I liked Las Vegas a lot, I read it in just a few hours and couldn't put it down, but felt like it was too much like Werewolf in Alaska with the similar theme of Were-human dating and busting through that barrier.

Quinn Fforde says

This story starts off simply: Giselle and Luke each have a sibling going off track. They decide to join forces and get everything fixed. But things start to get complicated as they work together. The pranks are hilarious, and I couldn't wait to see what would come next. Luke and Giselle both have to give up on preconceived notions about how life should be. And there is the little problem that he can't ever know she is a werewolf. In the middle of the wackiness, there are some really great conversations about gender roles, making choices, what we owe our families, and what a soul mate is. I was really moved by certain sections. Giselle and Luke fall in love quickly, but they are a great couple because they have to face so many difficulties and discuss them. I loved it!

Rukhsar (rukhimonster) says

I love Thompson's work but this book did not live up to many of her other books.

Usually it takes me about 10-20 pages to get hooked to her books. This one took me well over 40 pages and even then I still wasn't all in. I only persevered because it was written by Thompson.

A lot of the dialogue felt stilted and it just didn't have the same flow her books normally do. There were a lot of characters introduced too quickly and beginning just felt like a jumble. This all eventually was cleared up, but normally Thompson is much better at laying out her characters and their relationship to each other.

That all being said, I loved the riddles, I think some more suspense in solving them would have been beneficial but they were still a fun part of the book.

I would not say do not read this book, but perhaps don't start with this book if you're new to her work, she definitely has written better books.

I received this book in exchange for an honest review.

Jessica's Totally Over The Top Book Obsession says

Dear Happy Ending,

What the Hell? Are you missing like 10 pages? You leave much to be desired! I feel completely unsatisfied with you and I needed more..... How are you going to leave me hanging like that and not even have the decency to be a cliffhanger?

Love,
Jessica

Carmel (Rabid Reads) says

Reviewed by: Rabid Reads

One of the reasons why I've stuck with the WILD ABOUT YOU series for as long as I have is because I can always count on Vicki Lewis Thompson's books to be light and fun. They aren't groundbreakingly original by any means but in the past I've found them to be entertaining. Unfortunately, that didn't hold true for WEREWOLF IN LAS VEGAS; I found myself connecting more with the secondary characters than the main couple, the plot was so simple that it became frustratingly predictable, and after six novels I'm kind of done with the human / werewolf mating issue that's been at the forefront of this series. In my opinion, the author either needs to take these books in a new direction or call it quits, and move on to writing something new.

This novel focuses a lot more on humans than werewolves which made it feel more like contemporary romance instead of paranormal. The story is cute but there's not really much to it; Cynthia and Bryce are bouncing around LA leaving riddles behind for their siblings to unravel, plus a few childish water pranks just for shits and giggles. The overall plot felt trivial, and was just plain silly (not in a good way). I also thought

that the author demonstrated a knack for stating the obvious; there was no subtlety involved, and with sentences like “radiate a feeling of togetherness, as if they shared a bond of great significance”, I found it hard not to roll my eyes. All of the characters seemed to always say/do exactly the right thing and precisely the right time which made the whole novel entirely too predictable for my tastes.

The constant theme throughout this series has been the human / werewolf mating debate. In the WILD ABOUT YOU universe there are two factions: those who think the species should mix, and those who think they shouldn't. At first it was a fun concept, and I especially enjoyed it in WEREWOLF IN DENVER which was by far my favourite installment to date, but I think as a main story arc it has reached the end of its shelf-life. I voiced a similar complaint last year with regards to Katie Reus' MOON SHIFTER series, and she turned it around by switching tactics in her latest release, AVENGER'S HEAT. So it definitely can be done, I just hope that Thompson realizes that she needs to shift gears before it's too late.

I'll be honest, I didn't particularly like Giselle or Luke, it almost seemed like the author was more focused on setting up Bryce and/or Cynthia's story for the next installment because the secondary characters were better developed than the two central ones. There was definitely no shortage of sex in this novel—how could there be with extended bonkathons—but Giselle and Luke's relationship lacked chemistry so even a romp session involving chocolate cake couldn't save it. Nothing about this book flowed well; not the romance, nor the writing and certainly not the narrative.

I hate to say it but after reading WEREWOLF IN LAS VEGAS I'm beginning to think that this series may be past its prime; if the next installment doesn't strike out in a new direction, I'm going to seriously consider calling it quits. It's been a good run but something's got to give.

Lissa Smith Reads'~Bookaholics Bookshelf Reviews says

5 Stars:

I go back on my previous statement. I loved this one best because it was such a turn about. Hot alpha human male falls hard for sexy female werewolf who doesn't believe in human mixing.

Not to mention the clue based hunt to bring siblings to an understanding.

My only complaint with the whole series is that some scenes were left open. Wondering if VLT will be using this as a spin-off for another series.
