



## 366 Days

*Kiyoshi Tanaka*

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Sixteen year old Garrett Powell is agraphobic, androphobic and haptophobic. Ryan Thompson, the new kid, just wants to be his friend and then-hopefully-something more. Kellie Powell wants her big brother back. And Erin Donaldson is just, well, Erin. Not for readers under sixteen. Warnings for strong language.

## 366 Days Details

Date : Published September 25th 2012 (first published September 24th 2012)

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Author : Kiyoshi Tanaka

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Genre : Romance, M M Romance, Lgbt, Contemporary, Young Adult

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## From Reader Review 366 Days for online ebook

### Huston Piner says

[ of Garrett's abuse by Victor and his physical self-torture (hide spoiler)]

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### Carnell says

I need a sequel. BADLY.

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### Ulysses Dietz says

Kiyoshi Tanaka's "366 Days" is unlike anything in this genre I've ever read. It is, in the end, a story about the curative power of love - but also an affirmation of the possibility of selfless love.

Garrett Powell seems to be another angry teenager; pissed off at his parents, hating school, resentful of his therapist. Ryan Thompson, on the other hand, is happy-go-lucky, popular, and filled with the joy of being alive. The entire book is played out over the course of a year and a day, the point of view alternating between Garrett and Ryan.

You'd think that they'd hardly be likely to fall for each other, wouldn't you? But this is, after all, a romance. Possibly the darkest teen/YA romance I've ever encountered. Because once Garrett and Ryan begin to interact, we begin to learn the source of Garrett's anger, and it is a horrific secret that will make you shudder.

The development of Garrett and Ryan's friendship becomes a test of the ability of unstinting spiritual generosity to overcome even the most savage emotional wounds. There are moments, I confess, when the rather long book seemed like it was about to start to drag - and then it didn't. Tanaka has crafted an epic personal journey out of the thousand little incidents of two teenagers' lives. It is by turns frustrating, terrifying, heart-warming, amusing, and ultimately so full of love that it overwhelms the reader with hope.

The cast of supporting characters - Erin, Kellie, Marianne, Mary, Derek - are like a carefully choreographed Greek chorus - each of them touched by the story's central drama, each of them necessary to understand the wider implications of the two boys' shifting relationship. "366 Days" makes the unimaginable into a searing story of redemptive compassion. It will haunt you.

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### Radwyn says

I liked the no holds barred swearing and discussion of traumatic events as teenagers would talk like this. The gay central relationship felt a bit fantastical and idealized but it was still very enjoyable to read. Having had post traumatic stress disorder myself I found the portrait of Garrett's condition realistic and gritty.

I wish the story went on a little longer that's all maybe 666 days would have been good =). Please write a sequel!

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## **vLadimiR says**

[like Garrett's fear of men and of being touched (hide spoiler)]

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## **Briarwolf Baby says**

This book was magnificent. Dealt with a lot of topics that most people don't wanna talk about. I loved the honesty of it, how it was complicated, not all black and white. Made me cry, made me smile. I wanted it to be longer.

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## **Gyvareva says**

I loved it! I have always had a soft spot for hurt/comfort as well as some drama now and then. This story hits all my buttons, in a good way ; the fluff is sweet and develops over time (there's not so much of it at the beginning), the corniness that appears as the situation develops is endearing and clearly purposely done in response to the character's personality and past. All in all, a heart-warming reading, which I find myself enjoying again and again without tiring of it. All the angst and drama (and be assured that there is plenty of each), as well as the lively depiction of the characters (they feel very close to the reader and alive) helps to maintain a nice rhythm to the story. Maybe the pov-switching can confuse some people though, even if it's clearly indicated each time ; personally, I was not bothered by it. I even thought it added even further dynamism to the telling.

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## **Claudia says**

Totally worth reading. The story of Garret and Ryan is adorable. Garret is severely traumatized after being abused by his own brother, what lead him to panic attacks and to his phobias. Ryan is a lovely boy that falls in love without even knowing Garret's name. Very touching to follow Garret's progress and the development of their relationship. Wonderful book!!!

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## **meghan says**

4.8

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## **Smacktard says**

### **What A Great Read**

This is an amazing story, well told. There was nothing I didn't like about it, other than some mis-used and mis-spelled words. There is definitely the potential for a follow-up, which I hope is on the author's agenda.

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### **Cindy Williams says**

All I can say right now is damn... its over. I so did not want this book to end. :( This book grabbed me, tugged at my heart and screamed in my face. I am still reeling from it. The author did a remarkable job of relaying the story using two points of view. And in doing so came off as appearing as two separate people telling the story. This simple yet effective story telling way held my interest completely. I feel as though I know the two main character intimately and now I feel lost that I wont be reading anymore about them.

I felt the book was well written and the author was knowledgeable about his subjects of abuse and self injury. She portrayed each character very well for the roles they held in the story.

I cheered Garrett every step of the during his path to healing/recovery. Kudos to Ryan for allowing Garrett to progress at his own speed. This book showcased the fact that sexual abuse is not easily gotten over. The aftermath is just as horrific as the abuse was. Its hard to trust anyone.

I was frustrated by the fact that it seemed everyone was relying on a teenager to help a teenager. It even stated it in several conversations in the book. That being said, I was amazed at some of the things that Ryan said to Garrett to ease some of his panic attacks and also Ryans ways of telling telling Garrett not to worry about what others think of him.

Though it was a hard read, I would recommend it to anyone dealing with the aftermath of sexual abuse.

Im coming back to add one additional comment. For this book especially, do not judge the book by its cover..... (lesson learned!)

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### **T.W. Amburgey says**

This was a much different type of book than I usually read. Not only is it structured much differently -- chronologically rather than the typical chapter/scene; but it is also from the first person / present tense point of view. It should have been a book that I should have hated. That said, it was not... I really fell in love with Ryan and Garrett. Their story was tender... it was angry... it was broken. There was so much about it that tore at my heart; but in the end, it was full on hope and healing and forgiveness.

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### **Angela says**

I simply loved this book. Ryan and Garrett are just precious together <3333

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### **Chas Smith says**

[ engagement (hide spoiler)]

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## **B. says**

I downloaded 366 Days to my Kindle after reading a mention in a review for another book that I read recently. It also did not hurt that the book was 400 pages, as I love longer reads on my Kindle. The main characters are Garrett and Ryan, two high-school sophomores who are not exactly in the closet, but are not exactly "out" either. That was also fun to read in this book, because so many books that feature teen characters focus a large portion of the storytelling on the coming-out process, but not here (because there is a much more complex [dark] story). The book does have a happy ending, but before they get there, one character will have to face his demons. All the characters in the book were likable, except one, and that would be a spoiler (though the character makes an appearance in name only). Its a very good book if you like to read difficult subject matter and break away from the norm.

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