



Martine petit rat de l'opéra

Gilbert Delahaye , Marcel Marlier (Illustrator)

[Download now](#)

[Read Online](#) ➔

Martine petit rat de l'opéra

Gilbert Delahaye , Marcel Marlier (Illustrator)

Martine petit rat de l'opéra Gilbert Delahaye , Marcel Marlier (Illustrator)

Comment devient-on "première étoile" ?, se demande Martine. En attendant, elle s'exerce comme un vrai petit rat de l'opéra, sous l'œil attentif du petit chat Minouche.

Martine petit rat de l'opéra Details

Date : Published May 4th 1993 by Casterman (first published 1972)

ISBN : 9782203101227

Author : Gilbert Delahaye , Marcel Marlier (Illustrator)

Format : Hardcover 20 pages

Genre : Childrens

 [Download Martine petit rat de l'opéra ...pdf](#)

 [Read Online Martine petit rat de l'opéra ...pdf](#)

Download and Read Free Online Martine petit rat de l'opéra Gilbert Delahaye , Marcel Marlier (Illustrator)

From Reader Review Martine petit rat de l'opéra for online ebook

Maria Carmo says

I always start the new year by reading a lot of children's books, not only to remind me of my infancy and return to the stories that made me happy and turned me into a READER, but also now to celebrate my Grand Daughters and that soon they will enjoy me reading to them. The eldest one already does, in fact!

Happy New Year to all!

Maria Carmo,

Lisbon 3 January 2019.

carpe librorum :) says

"A Anita para a Anita, com um xi-coração da tia São" - é o que se pode ler no exemplar que tenho. Este é o meu livro preferido dos que já li desta coleção, foi-me oferecido pela minha tia numa altura em que andava entusiasmada com o ballet, e na impossibilidade de ter aulas, encontrei no livro uma forma de praticar. E passei horas, a observar o livro e a tentar replicar as posições... apesar de na altura ter bastante flexibilidade, nunca consegui fazer a espargata... mas diverti-me imenso! As ilustrações são belíssimas, as explicações muito precisas!

A minha tia ainda hoje me chama Anita :)

Maria Carmo says

This is not without charm and the illustrations are incredibly accurate and beautiful, what makes it less interesting is the fact that it is very technical, almost as an illustrated encyclopedia of ballet moves...

Maria Carmo,

Lisbon, 3rd January 2016.

Mia says

I own the Indonesian translation of this book where Martine's name is Tini. I know some reviewers complain that "what makes it less interesting is the fact that it is very technical, almost as an illustrated encyclopedia of ballet moves", but to me that's precisely why I love it so much. And, yes, the illustrations are incredibly accurate (all the positions are done in the ideal and in perfection—pretty much every character depicted is a perfect pupil, which of course is a good thing). I just wish it were longer!

I hope I can get copies of the original French/Flemish versions someday (to use to practice my French and Dutch reading comprehension).

Vidya Ramamoorthy says

Lovely book. Amazing illustrations. Any girl that reads this book will want to be a ballerina for a few moments after this absolute delight of a read. :)
