



Becoming Dante

Day LeClaire

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This continues the Dante Legacy with Gabe Moretti and Kat Malloy. Gabe is Dominic Dante's illegitimate son.

A secret Dante

All his life, Gabe Moretti has denied his Dante heritage-but when he meets Kat Malloy, his late wife's cousin, the Dante Inferno cannot be ignored. He tells himself it's only business-her hand in exchange for a necklace his mother created. But when one touch leads to another-and a kiss leads to more-Gabe realizes he's in over his head. Because Kat has secrets he needs to uncover. And now he'll have to do the one thing he's sworn never to do-go to his Dante relatives to find out the truth about this powerful passion....

Becoming Dante Details

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From Reader Review Becoming Dante for online ebook

Dancer says

This is another book in the Dante Legacy series. It deals with Gabe Moretti's becoming a part of the Dante clan, something he thought never to do. However, the "inferno" brings Gabe and Kat together in a most seductive way.

All his life, Gabe Moretti has denied his Dante heritage—but when he meets Kat Malloy, his late wife's cousin, the Dante Inferno cannot be ignored. He tells himself it's only business—her hand in exchange for a necklace his mother created. But when one touch leads to another—and a kiss leads to more—Gabe realizes he's in over his head. Because Kat has secrets he needs to uncover. And now he'll have to do the one thing he's sworn never to do—go to his Dante relatives to find out the truth about this powerful passion....

Debbie says

I read this on my Kindle. Just LOVE this series!!

Trudy Miner says

Gabe Moretti is the illegitimate son of the late Dominic Dante. All his life Gabe has denied his Dante heritage, never even telling any of the Dantes that he existed. Now, however, Gabe has been struck by The Inferno when Kat Malloy, his late wife's cousin, appears in his office! The stunning beauty offers him the Dante necklace, "Heart's Desire," created by Gabe's mother and now in Kat's possession, in return for his hand in marriage! With family secrets swirling and The Inferno causing an itch that can't be ignored, Gabe is forced to go the Dantes to find out the truth about the passion it causes.

I have read and enjoyed The Dante Legacy series. They are a must buy books; this is no different. With the family secrets swirling, this is a touching story as they come out. I'm sorry to see it end.

????ηι?ι says

Dante okumak herzaman zevkli

Susan says

Good book. Gabe is the illegitimate son of a Dante, but wants nothing to do with them after being ignored his whole life. When Gabe and Kat meet, their first touch ignites the Dante Inferno. Gabe heard about it from his mother but ignored it as nothing but a fairy tale. He is stunned and very unhappy to feel this overwhelming passion for a woman he feels betrayed his late wife. He goes to the Dante patriarch to find out the truth about the Inferno. I loved Gabe's interactions with the Dantes once he finally meets with them. Over the next few weeks his feelings grow for Kat and things come out that cast doubt on the betrayal. Kat has

been paying for her actions for five years. Now she wants to come home and reconcile with her grandmother, but she needs Gabe's help for that. She doesn't like the passion she feels for Gabe, but after awhile of trying to fight it she decides to give in and enjoy it while she can. She also doesn't expect that passion to turn to love. When information comes out about the events of five years earlier she has to decide whether to trust Gabe with her heart. This is Day LeClaire's last book for Harlequin Desire, so I don't know if Gabe's sister will get a story or not. I hope she does!

Jenny says

Good chemistry and loving characters!

Canan ^^ says

Cidden Dante'ler de farkl? bir hava var..Yazar seriye devam edecek gibi..

Lisa Tsuruda says

Day's last novel for the Desire line and I'm sad. I have followed this Dante family through all of the novels. Her website does give us hope that she will continue to write and that there will be more Dante stories (Lucia's story coming up!). It is so interesting to have the "Dante's Inferno" as a continuing convention in all of the novels. What is this Inferno? When a Dante family member meets their soulmate with their first handshake, the Inferno comes to life. It is a extremely powerful blast of desire that never leaves the two. The palm of the hand is itchy and there is a heat to it. Some of the characters try to fight it and some times it's very inconvenient (hello! Cousin of my dead wife whom I hated!), but as Primo, the family's patriarch says, it cannot be denied. I enjoyed this edition with Gabe Moretti (bastard son of the Dante kids father) coming to terms with being a Dante and experiencing the Inferno. He had to let go of his pre-conceived notions about the Dante family and Kat and allow himself to truly find his way home.

Okky Septya says

It was well written.. saya suka karakter protektif bin posesifnya si hero. Sayangnya saya merasakan inkonsistensi karakter, semula si hero dibuat terkesan brengsek lalu berangsur jadi baik setelah melalui perkembangan karakter. Begitu pula heroine, semula dideskripsikan heroine kita ini binal, strong, dll, tapi perlahan jadi weak.

Sebenarnya tidak masalah sih perkembangan karakter yg demikian, bahkan banyak dan klise. Tapi saya merasa penulis kurang luwes saja, jadi kesannya malah ujung2 kok jadi cemen gini sih. But, over all lumayan. Saya mampu habiskan dalam sekali duduk :)

Christine Glover says

Another beautifully written 2013 RITA contender. I enjoyed the way the hero and the heroine mirrored each other so beautifully: emotionally vulnerable, self-protective & protective of others as well as strong enough to fight for their happily-ever-after. I loved the way the hero regained his family -- and overcame the past which haunted him. This also mirrored the heroine's journey. They truly were meant for each other -- two souls connected by Dante's Inferno and the fire grew into love. The RITA field is filled with strong contenders in Contemporary Series Romance this year!

bombay_sapphire says

Liked the book over all but didn't really care for Gabe's attitude towards Kat. He believed his deceased wife's lies about Kat and even after finding out that she didn't sleep with Jessa's former fiancée, he still treated her horribly yet didn't mind sleeping with her so the inferno would hopefully burn out and then it was all ok in the end because he said sorry and that he loved her and somehow excused because the Dante family supposedly rejected him and his twin sister (which was also another lie because they didn't know about their existence). Not sure also how I felt about the way it ended as well given it was the last Dante novel.

Chantal ♥? says

Great story! I think so far this one is my favorite. Heroine is strong and real and the hero is hurt and intense. I loved it. Even the interaction between the brothers was amazing. It was a little long in the middle but it had a lot of great chemistry. And some funny moments. Like when she oops with the condom! Classic!

Lisa says

This was a pretty good story. I haven't read any of the other books in this series, but I liked the idea of the inferno causing soul mates to recognize each other at the first touch. Both Gabe and Kat were good in their roles and the supporting cast were likeable too.

My only issues have to do with the writing. Throughout the whole book there's an underlying sense of contrivance. The back story tells us that five years ago Kat was involved in a big scandal. Gabe found Kat in bed with her cousin, Jessa's senatorial-candidate fiancé. Kat was called a whore both by the press and by Gabe and even Kat's beloved grandmother disowned her. Gabe went on to marry Jessa, who then suffered an untimely death by car accident three years later. But Gabe still feels fiercely loyal to his late wife and believes that Kat is evil personified.

Of course, because Kat is our heroine, the truth is that she was set up and never had an affair with the senator. But, because Gabe believes he's got all the facts, helpfully provided by his late wife, he proceeds to treat Kat abominably throughout the whole first half of the book. I know a lot of people who read this book will dislike Gabe for treating Kat so poorly, and I'm usually the first one to cry foul when a hero is an abusive brute, but in this book I just couldn't get past the contrivance of it all. I found it extremely hard to believe that Kat never ONCE tried to defend herself to Gabe. She deliberately let him continue to think the worst of her without lifting a finger to correct his wrong ideas.

I kind of felt like Gabe got set up by the author. He found Kat naked in bed with the senator for heaven's sake, of course he's going to believe they're sleeping together. No one can really fault him for thinking that

five years ago. And then he had years of marriage to Jessa, who took pains to constantly paint Kat as the villain. Of course when he met Kat in the beginning of this book he'd start out believing the worst in her. But Kat never does anything to disabuse him of his false beliefs, and I just can't believe that any woman in her position would keep quiet about it all. It was all just plot contrivance to set Gabe up for the shocking moment of discovery halfway through the book, so the author could maximize his feelings of guilt.

Likewise, I didn't see any reason why, once Gabe figured out that Kat had never slept with the senator, Kat refused to just tell him the rest of the story. Any normal person would have taken that opportunity to finish clearing their name by explaining the whole tale, so it felt very artificial that Kat refused to do it for reasons that were never explained. It was just a deliberate effort to drag out the big reveal until the very end of the book. And I have to say that I felt kind of let down by said big reveal. After waiting the entire story to find out why and how Jessa had set Kat up, the answer wasn't that earth-shattering.

I find it hard to maintain my suspension of disbelief in a story when the characters don't behave the way real people do (magical palm-burning inferno soul mate stuff notwithstanding). I think we were supposed to feel like Kat was some holier than holy beacon of morality and dignity because she just sat quietly by and allowed Gabe and everyone else to call her bad names while she alone knew the truth of her innocence, but instead it made her seem like a pointless, self-inflicted martyr.

Aside from those issues I also found it distracting that certain phrases were repeated multiple times throughout the story. The idea that Gabe wanted to/needed to put his "brand of possession" on Kat was repeated about six times. And towards the end there's a scene where Gabe's faith in Kat is tested and he goes through this internal argument about whether to trust her or go back to his old, "it's me against the world" attitude. Then in the very next scene Kat goes through a word-for-word identical internal argument with herself too. I know this was done deliberately but it still felt jarring and yanked me out of the story. If I'm thinking about the words of a book instead of the story, it's not a good thing.

All in all, I liked the premise of the story but the writing kept getting in the way.

Saly says

Rating 3.5 stars

I have wanted to read this book for a while, ever since we found out about Gabe the illegitimate Dante, well it turns out he has a twin sister too and believes the Dante's rejected him. He saw his mother pine for his father, who found them at the age of 16 and promised to come back for them but died months later, before fulfilling his promise.

Kat is the cousin of his late wife, who he found in bed with his wife's fiancée and he was the one responsible for her downfall and which led to her five year estrangement from her grandmother. She is back now and wants to work as a designer with the Dante's and reconcile with her grandmother even if it means faking an engagement with the hero, who she gets to agree because she has something he wants, his mother's necklace which is supposed to come into her possession. Of course they are struck by the curse, the hero thinks badly of her and she doesn't want to rehash the past. It comes out she is innocent but she is not willing to talk about the past because that would mean the hero would have look more closely into his late wife.

I enjoyed the book quite a bit especially Kat, though I found her too forgiving of everyone.
