



Vitamin P?: New Perspectives in Painting

Barry Schwabsky , Peio Aguirre , Negar Azimi

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The first volume of *Vitamin P*, published in 2002, inaugurated a vibrant period for painting. Since its publication, a whole new generation of painters has emerged, some inspired by the artists who appeared in that book, others taking cues from new sources. *Vitamin P2: New Perspectives in Painting* introduces this new wave of painters to the world.

The vast medium of painting continues to be a central pillar of artistic practice, and *Vitamin P2* presents the outstanding artists who are currently engaging with and pushing the boundaries of the medium. Over 80 international critics, artists and curators have nominated the 115 artists who have made a fresh, unique or innovative contribution to recent painting. All of the artists in *Vitamin P2* have recently emerged onto the international scene, and none appeared in the first *Vitamin P*.

An introduction by Barry Schwabsky, who also wrote the introduction for *Vitamin P*, provides a broad overview of recent developments in the medium while also looking towards its future.

Vitamin P?: New Perspectives in Painting Details

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Author : Barry Schwabsky , Peio Aguirre , Negar Azimi

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Terence says

A handful of people I knew and already followed like Tauba Auerbach, Kaye Donachie, Wade Guyton, Odili Donald Odita, RH Quaytman and Maaïke Schoorel but a handful of new people to me such as Hernan Bas, Michael Borremans, Rafael Bujnowski, Nathan Hylden, Jacob Kassay, Victor Man, Justin Mortimer and Luiz Zerbini. There's a horrible sections of forgettable work too.

Jamil says

essential 2nd vitamin P supplement; no prescription necessary; painting will never die.

Mills College Library says

759.07 V837 2015

Luca says

Interesting study and perspective about about complex under-world of the new painting. Obviously there are good painters and bad painters or names that could be better than others (I mean for pictorial quality, not for "fame" or market choice), however this is not important.
