



The Drift Fence

Zane Grey

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When the first drift fence is built across a free cattle range, anger overflows. Jim Traft, the tenderfoot in charge of building the fence, finds himself in deep trouble.

It takes all of his wits to stay alive, let alone complete the fence. But with courage and tenacity Traft finishes his work and lives to see it bring new order to the range.

The Drift Fence Details

Date : Published December 1st 1992 by HarperPrism (first published 1929)

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Author : Zane Grey

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From Reader Review The Drift Fence for online ebook

Ron says

Zane Grey's writing career was in full stride when this novel was first published in 1929 as a serial in the pages of The American Magazine. That year saw two other serials, in The Country Gentleman and Ladies Home Journal, plus short fiction in Collier's and McCall's.

Not much has changed since he found his basic western formula in his first novel, Heritage of the Desert (1910). A tenderfoot arrives in the Southwest, learns the ways of the West, wins the heart of a western girl, does battle with a nasty villain and his gang, and wins the approval of his superiors. . .

Read my review at my blog.

Kip says

Good Story

A good western dressed up with considerable Zane Gray romance. A very good light read. Recommended for a couple evenings

Amy says

Well, he's a good storyteller. Maybe I'm too liberated.

Stefaniab says

This particular book I would call middle weight Zane Grey. It was fine in its own way, but pretty inferior to the last two I read, "Light of Western Stars" and "Last of the Duanes." It had a very appealing heroine, Molly Dunn, and an equally appealing bad guy gone good, her brother Slinger Dunn. The hero, Jim Traft, I found a cookie cutter not really tender tenderfoot character, typical of a number of hard boiled types that often crop up in Grey's novels. To his credit, Jim prefers duking it out with his fists over the gun play that shocked Grey's editors back in the 1920s. I also enjoyed reading about the cowboys' tasks in building the controversial drift fence and the mayhem it engenders. Though "The Drift Fence" is one of Grey's Mogollon Rim novels, he doesn't constantly wax poetic about the scenery. This might make it more appealing to readers who are not fond of descriptive narratives such as you would find in "Riders of the Purple Sage."

Christine says

In the Top Six of his Top Ten.

Gamma R says

The best of all the Zane Grey set yet. Mine was hardback with 314 pages.

Fredrick Danysh says

Leaving Missouri with no knowledge of cattle ranching, Jim Taft of Missouri is put in charge of building one hundred miles of fence on his uncle's western ranch to prevent cattle from drifting. The job puts him in conflict with the local community and he must find a balance.

Dana Stabenow says

Young Jim Traft comes west to Arizona to make good and does right well, both as ramrod of his uncle's cowboys and in love with Molly Dunn. The landscape is every bit as much a character as Jim and while the prose style remains repetitive and verbose, still much more story than in some of Grey's novels.
