



Doctor Who: Forever Autumn

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It is almost Halloween in the sleepy New England town of Blackwood Falls. Autumn leaves litter lawns and sidewalks, paper skeletons hang in windows, and carved pumpkins leer from stoops and front porches.

The Doctor and Martha soon discover that something long-dormant has awoken in the town, and this will be no ordinary Halloween. What is the secret of the ancient chestnut tree and the mysterious book discovered tangled in its roots? What rises from the local churchyard in the dead of night, sealing up the lips of the only witness? And why are the harmless trappings of Halloween suddenly taking on a creepy new life of their own?

As nightmarish creatures prowl the streets, the Doctor and Martha must battle to prevent both the townspeople and themselves from suffering a grisly fate...

Featuring the Tenth Doctor and Martha as played by David Tennant and Freema Agyeman in the hit sci-fi series from BBC Television.

Doctor Who: Forever Autumn Details

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Author : Mark Morris

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From Reader Review Doctor Who: Forever Autumn for online ebook

Branwen Sedai *of the White Ajah* says

Thinking about the Doctor gave Martha a renewed tingle not simply of excitement but of sheer, unadulterated joy. It gave her a sense, not for the first time, of how incredibly privileged she was to be traveling with him-of how, in fact, regardless of the sleepless nights and the frequent terror and the almost incessant bumps and bruises, she was the luckiest girl alive.

I won't lie, I wasn't expecting a whole lot from this book. While I like Martha, she isn't one of my favorite companions, and when reading books featuring the 10th Doctor I usually gravitate more towards books with Rose or Donna in them. I picked this one up because of the Autumn type storyline and I figured it would be a great pick to read around Halloween. Wow. After finishing it, I have to say that it is officially not only my favorite Doctor Who book in general, but more specifically my favorite Doctor Who book featuring the 10th Doctor. This author really *gets* him. I don't think I have ever read any book that harnessed his boisterous energy and enthusiasm like this one did. It was damn near perfect! And as for Martha...this book really captured all of the aspects of her character that I love, without being shadowed by any of the negative aspects. She was portrayed as strong, intelligent, and full of self-respect, which made me really appreciate her more than I think I ever have.

The old lady's eyes narrowed. She glanced at Martha and then at the Doctor. "Who's she? Your floozy?"

The Doctor looked at Martha, his face adopting an expression of wide-eyed innocence. In an equally innocent voice he asked, "Are you my floozy, Martha?"

"I'm nobody's floozy," Martha said, bridleing.

And as for storyline, this was not only great for Halloween but just great in general because it was downright terrifying! It was full of chills, thrills, and of course moments where the Doctor saves the day. :)

I really enjoyed this book, and look forward to reading more books featuring the Doctor and Martha in the future. :)

This was what life with the Doctor was like. Meet people, share extraordinary times, move on.

Brooklyn Tayla says

My full review can be found, as always, on my blog: <https://brooklynthebookworm.wordpress...>

This is, hands down, one of the best Doctor Who books I've ever read. Spooky, funny, dramatic, it has it all. A buddy read with the fabulous Whovian, Natalia, what's not to love?

Callie Rose Tyler says

The Doctor comes to America, and it kind of sucks. In this book Martha and Ten find themselves in a vague New England town on the day before Halloween. The plot was so-so but the writing left something to be desired. This author had no idea how to write believable American conversations, especially when it came to the children. Nothing about the setting or characters said America with the exception of one line that describes the 'bland American rock that is named after a city like 'Chicago' or 'Boston'' that is playing in the ice cream shop, Harry Ho's. This was disappointing. I'm assuming that America was chosen, and specifically New England, because Halloween is a much bigger deal here than it is in the UK but even the excitement and festivities of Halloween were kind of lost.

Moving on, Martha is still as annoying and desperate as she was in the show, sorry Love Freema but not a Martha Jones fan, but what really got me was the portrayal of the Doctor. He was depicted as cold, uncaring, distant, and bored.

I know that I have a lot of negative things to say about this story but I will end on a high note. I enjoyed the aliens and the plot, while nothing new was still fun. It started out a little slow for me but the second half flew by and was filled with some get action.

Overall, it was fun. Not the best or worst DW I've read. Not a must read but better than a hot poker in your eye.

Jean says

A fun, quick, and quirky, read for Halloween, one of the best, in my opinion, of the new series novels (and the best offering Mark Morris has contributed to the brand period), I read this one every year. Blending the atmosphere of movies like John Carpenter's *The Fog* with the whimsy of *Monster Squad* and, well, *Doctor Who*, the product is something you might see as an original Disney Channel movie--with a great deal more menace. Martha and the Doctor are spot-on, and their interactions often make me giggle; it's quite a feat that the author actually manages to get that perpetual feeling of movement from Ten without too much superfluous description, and Martha is handled better than she was in a lot of the episodes she appeared in. And while the characters are basically stereotypes (the tween heroes, the old wise woman who's rumored to be a witch, the clueless parents!), they also come off as likable; you want to see the Doctor help them, and get to the bottom of it all. With enough scares to send even the most stout-hearted kid scurrying to the back of the sofa, it's a must read for any Whovian who also adores American Halloween as much as I do!

Khara says

This is my fav Doctor Who book so far.

The 10th Doctor and Halloween, how could you not this!!!

The Doctor and Martha end up in a New England town a day before Halloween.

There's green mist, a creepy dead tree, and bad guys who look like slender man with pumpkin heads.

3 kids from the town accidently start this book off, and get caught up with the Doctor and Martha in the adventure.

There's lots of little Doctor comments thrown in that I loved.

Great book, lots of action, perfect October read!!

Brittany says

I was hoping that this book would be better than the last Doctor Who novel I read which was only okay. But it wasn't. This book dragged on and on and after a while I didn't really want to read it anymore because I became so bored with it. Even though the Doctor's in it there isn't really that much of him which is a shame 'cause he seems to be the best part about the book in my opinion. He has some witty moments here and there but at the end they make him really serious and not very enjoyable to the reader.

One thing that annoyed me deeply was the dialogue that the other characters had. The Doctor and Martha were fine, but every other character was speaking like a British author trying to figure out who Americans talk and it suffers greatly. It takes away the accuracy of the plot (which was equally boring).

All in all, I didn't *hate* this book but it was hard to get through after all the disappointment that I got from reading it. If you're looking for a not-very-well-written "fanfiction piece" about the Doctor and Martha this book is for you. If you have higher expectations like you would have watched episodes of Doctor Who (like I did) then you'll be disappointed.

Connie says

Source: I own this book.

Cost: Unknown

Title: Forever Autumn

Series: Doctor Who New Adventures #16

Author: Mark Morris

Overall Rating: 3 stars

This is another one that caught me at the end of my Doctor Who book reading love.

But that doesn't mean I didn't love this one. It's so quirky and fun, and the characterisation is great, but it will always hold the connotation for me that I don't care about it anymore. As much as I try, I just can't give this book the energy it deserves. I mean come on, it's a TREE THAT IS EVIL AND ALL THAT JAZZ.

I love trees.

But I can't love this book.

Alejandro says

A fair entertained reading to do in Halloween season

WHO

The Doctor:

The Tenth Doctor

Companion:

Dr. Martha Jones

WHERE & WHEN

New England, America. Blackwood Falls. 2008.

WHAT

The Tenth Doctor and Martha arrive to a town named "Blackwood Falls" in 2008 following a strange energy signal. Soon enough, they are right in the middle of the dream (or nightmare?) to any Halloween's town celebration, with mysterious green mist around everything, possessed animals and objects, bizarre attacks with even more bizarre results, a local witch and yes... a creepy evil clown! (Dang! Why? Why is there always a creepy evil clown?!!! **WHY????!!!!**)

Okay, now I am better... I can continue... where am I?... Oh yes!

WHY????!!!!

No, sorry, I already did that...

Well, the Tenth Doctor didn't have to struggle much to deduce that a very creep black tree which is like the focal point of the entire town should be the reason and the best place to do the investigations.

I think that this story could be a priceless serial in the "classic" days of *Doctor Who* where the stories were developed in several episodes with impacting cliffhangers at the end of each episode. The visual setting and scenes could do a great serial.

Even, the Tenth Doctor while keeping his good mood and priceless remarks, he will be force to go into dark territories to solve this mission.

However, I think that at end, there was a lot of potential not well exploited.

There is a "local witch", Etta Helligan, who could be a real priceless character in the story, and while she has two major scenes, even in one of those, giving good assistance to the Doctor, she was hardly exploited as she deserved to justify well enough to be in the story.

The same with other characters, where some of them are even attacked in bizarre ways, but after that, they are just discarded as odd victims but without any following or development.

But, in an overall opinion, definitely it's a fair reading and well enough recommended if you are fan of *Doctor Who* looking for an adecuate book for the season of Halloween.

Kati says

I liked the portrayal of the Doctor in this story and I actually liked the OCs, which doesn't happen very often. I was especially fond of the brothers who really cared about each other, that was nice.

Kimberley doruyter says

some of my favorite things

Lea says

For most of this book I was sure I read this story before in a Buffy book from the 90s. Granted, the Buffy book was worse but their American smalltown was at least more believable. I could only believe The Doctor's and Martha's conversations, everything else was so stilted. It was fun enough but not a must read.

Margaret says

Having lost contact with the world of Doctor Who, I have been familiarizing myself with the later Doctors via both dvds and books. I have to admit the Tenth Doctor is probably my favourite, and "Forever Autumn" is my favourite Doctor Who novel so far.

Set in a small New England town at Halloween, the Doctor and Martha have to battle aliens who have been stranded there, and need fear, pain, and horror to refuel their ship.

I have never read a book that had me swinging from curl-up-in-a-ball-and-whimper horror to gut busting laughter before.

"Forever Autumn" is bursting with pop culture references, but all of them suit the mood and the situation, so they don't grate like they often can do. It doesn't come across as a let's see how many references we can cram in scenario.

The ending is not something you typically see in Doctor Who novels, but somehow perfectly suits the character of the Tenth Doctor.

"Forever Autumn" is a great read for any Doctor Who fan, and for anyone, like myself, who is coming back to the fold after many years away.

Ruth says

It's the day before Halloween in the small New England town of Blackwood Falls. Every home is decorated

with jack-o-lanterns, ghosts and goblins; the children are choosing their costumes from Tozier's Costume Emporium, and the adults are making the final preparations for the town's annual Halloween Carnival. But Halloween in Blackwood Falls will be anything but ordinary this year...

Rick Pirelli and his best friends Thad and Scott love Halloween. Before they head off to pick up their costumes, they notice an eerie green glow coming from the base of a tree in Rick's backyard. The tree, with bark as black as pitch, gave the town of Blackwood Falls its name. The boys unearth an ancient book filled with strange symbols, and unwittingly set into motion a chain of events that will endanger the entire town.

The Doctor and Martha arrive just as an ominous green mist descends upon Blackwood Falls. The mist seems to be coming from the exact spot where the boys found the strange book. The unnatural fog soon has people in the town feeling uneasy, and the Doctor notes that it seems to be feeding off the people's deepest fears. When monstrous creatures called Hervoken begin attacking residents of Blackwood Falls, the Doctor and Martha are the town's only hope. Can they stop the growing threat before it's too late?

This is one of my favorite *Doctor Who* novels. Mark Morris did an excellent job in capturing the spirit of the television show while still making the story his own. The Doctor and Martha are portrayed very well, and there are a lot of fun references to past adventures. *Forever Autumn* is a great Halloween read for any *Doctor Who* fan.

Caroline says

Reads like YA Stephen King, if he were British and bafflingly unfamiliar with American lexicon. And if he suffered from some ailment that resulted in sudden trouble with typical thriller plot structures. And if he were *really* phoning it in.

I probably shouldn't say all that, since I haven't read anything King has written since the mid-90s. I read *IT* in the sixth grade, terrified for the entire month it took me to finish the book. I later watched the movie--very likely more than once--through the tiny holes in the weave of a brown cotton blanket I'd thrown over my head to protect me. Come to think of it, the clown and the bathroom scenes are still terrifying, although I don't even remember clearly what they were all about.

Anyway, the book I am purportedly here to discuss is even more sinister *and* more shallow than I expect from the Doctor, and I'm feeling pretty ridiculous for having read it.

Trivia that I'm actually not going to bother confirming: I'm pretty sure "hoist with his own petard" is used twice in the book. Time to walk away.

Mark says

This was a decent Doctor Who installment. I found it fell along the same category as a previous novel. Green glowing lights from underground that take people over and make them evil... I love the Doctor and all his adventures, but I'm ready for something new.
