



Pale Death

David Thurlo , Aimée Thurlo

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A string of mysterious, gruesome deaths in the Shiprock area has attracted the attention of FBI agent Diane Lopez, who is stunned to learn that one of the victims was a childhood friend. To Diane, the killer is unmistakably a vampire—but the only vampire she knows of is Lee Nez, a State Police officer who prefers his blood chilled in the refrigerator, not hot from someone's neck.

Supernatural explanations for the deaths abound—some believe they are the work of the "goatsucker" spirit, others that the killer is an extraterrestrial. Lee Nez, assigned to the case at Diane's request, privately agrees with her that there's a vampire on the loose, but announces that they are looking for a serial killer.

Lee and Diane discover that the victims all worked for a secret government lab that was studying a captured vampire, Stewart Tanner. Half-insane from being experimented on, Tanner broke free and took revenge on the doctors and technicians who had been torturing him.

Desperate to remain free, Tanner threatens to continue killing federal employees unless the US government agrees to leave him alone. In a violent confrontation, Tanner discovers that Lee is a vampire. Believing Lee is colluding with the government, Tanner vows to kill him.

Complicating matters, forensic specialist Dr. Victor Wayne, who began the case as a skeptic—believing Tanner had a rare blood disorder—has begun to believe in vampires. And has turned his attention on Lee . . .

Trying to turn Dr. Wayne back into a skeptic while protecting federal workers, tracking down Tanner, and staying alive—or at least undead—taxes all of Lee Nez's abilities, natural and supernatural.

Pale Death Details

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From Reader Review Pale Death for online ebook

Kathryn says

A vampire series that is different than most. Featuring a half vampire Navajo cop this is the third book in the series. The main character, Lee Nez, is a Navajo that is only half vampire. In his world there are vampires, also known as nightwalkers, shape shifters, and other creatures from Native American legends. Some are good, some are very bad. While the Lee Nez books don't have any of that beloved, or one and only romance stuff, they do have plenty of mystery, action, and adventure.

Thea says

I liked this 3rd novel of Lee Nez.

Christina says

I'm not big on vampire stories but I like Lee Nez. A different take on the whole genre.

Catherine Woodman says

not so into these as their other two series

Jon Mamaril says

Good plot - good pacing - but the longer I read the more I think that I'm reading into an episode of a typical vampire TV series.

Sue says

I liked this book, although not as much as the first two. This one didn't have as much of the Native American folk lore in it. The story also kept repeating itself. They chase the bad guy, he gets away, they chase him again. I still liked it though and will read the next one. Hopefully the next one in the series will be more like the first two.

Karen Desmond says

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Anita says

I enjoy these books.

Leilablair says

Series about a Navajo vampire hero who has to fight bad vampires and skinwalkers. Very entertaining light reading.

Jan says

Seems to part of the vampire bandwagon but it was written longer ago than I first thought. Perhaps Lee is better developed in the earlier books. It was well enough written that I did want to finish it.

Charlie says

I started this expecting a take-off from the Ella Clah series. When is discovered the vampire connection, I read a little more but just couldn't accept the premise. Thirty pages were enough. Not for me!

Kae Cheatham says

Lee Nez is a half-vampire (a bit of background information is included) with the NM State Police. In this potential made-for-Showtime story he's working with FBI agent Diane Lopez in tracking down a full vampire who went psychotic and broke out of the facility where he was being experimented on by federal doctors. He went on a killing spree. Nez and Lopez sift through clues and information to find him. Lots of car chases, dead bodies, gun fights. Competent writing, as with all Thurlo novels.
