



P.S. I Love You

Jo Noelle

[Download now](#)

[Read Online](#) ➔

P.S. I Love You

Jo Noelle

P.S. I Love You Jo Noelle

Cora Rey wanted a fresh start in life, but being thrown back in time to 1850 isn't how she expected to do that. She discovers that Victorian England isn't the pleasant social whirl Jane Austen led her to believe, but when in Rome—or in this case Twickenham . . . She's determined to have the vacation of a lifetime, especially in the company of a certain duke.

?

Simon Tuttle never expected to become the duke of Hertfordshire, never wanted it, but now he is, and eligible women seeking a title consider him the next trophy to be taken in the marriage mart. A union of convenience is the most he hopes for due to the shame-filled secret he bears—until he meets Cora. Now, he imagines that a love match could be possible after all. Hiding his secret from society has been easy—hiding it from Cora proves impossible. Can Cora love a man like him despite learning the truth?

?

This delightful romance is a little Regency, a little contemporary, and a lot Victorian.
Books > Romance > Clean & Wholesome

P.S. I Love You Details

Date : Published February 20th 2018 by Little Box Press LLC

ISBN :

Author : Jo Noelle

Format : Kindle Edition 278 pages

Genre : Science Fiction, Time Travel, Romance, Historical Romance, Fantasy, Magic

 [Download P.S. I Love You ...pdf](#)

 [Read Online P.S. I Love You ...pdf](#)

Download and Read Free Online P.S. I Love You Jo Noelle

From Reader Review P.S. I Love You for online ebook

Leslie aka StoreyBook Reviews says

I'm a sucker for time travel books. Just the thought about going to another time period in the past and learning how to adapt to what was customary and usual can be mind boggling. But this book takes a bit of a twist - there is a home that resides on fey lines and travel back and forth between time periods happens quite often. Another twist is that one might spend a year or so in one time period, but when they go back to the original time period it is like no time has passed at all.

The romance between Cora and Simon is sweet. While there are some miscommunications at times, watching their love for each other unfold made my heart happy. It wasn't easy at times because of a few issues, but as any good romance they made it through to each other. I also enjoyed reading their letters to each other and the P.S. that were added to the bottom of each letter. They told so much more about the characters than the body of the letter.

I think this might be (or will be) a series and I can't wait to read other books. There are characters that mention their time periods (not current day as this book) and hopefully there will be books about their story.

Gilgamesha says

Alot of unnecessary details....should've been a Novella.

Lisa says

Excellent book

P.S. I love you is a wonderful story full of romance and magic. Although part of the Twickenham Time Travel Romance series it can be read as a stand-alone story with a HEA. I thoroughly enjoyed this book and highly recommend it to all romance, fantasy and/or historical romance fans. This book, and series, has something for everyone.

Alisa says

I liked the way the time travel worked in this book. Not only does Cora Rey travel back in time, but she meets others who have also traveled in time and I was intrigued by some of their stories, too.

I loved Simon and Cora Rey. Simon never expected to be a duke and he has reasons to be insecure, especially as a prominent member of the ton. His mother and sisters are awful, and I love when he finally stands up to them!

At times I didn't want to put this story down, but then at other times I felt a little bogged down by the pace of the story. Overall, I liked the story and the characters!

Content: Clean

Source: Review Copy (opinion is 100% my own)

Jacob Proffitt says

This is part of a series where it looks like they're all written by different authors, but the stories take place simultaneously and the characters all know each other. All the characters go back in time at the same time, but they're kind of parallel from there. I imagine that took some planning and that care was taken not to spoil or present a preferred order.

I highly recommend skipping the other two in the "series", but this was a delight. It's just as well that I picked this one up last because the others would have died in even more passionate flames if I'd had this to compare them to. Jo Noelle (a mother-daughter writing team) does a fantastic job with the characters, the setting, and the romance. The frame story of a fairy house that pulls people through time remains mostly just a frame story with Aunt Nellie providing the occasional magical boost to events but mostly staying out of the main track. I'm okay with this even though I built up, like, fifty different side themes based on the setup because my mind just can't stop that kind of thing and it's a fascinating idea (with lots of both downside and upside potential).

Anyway, Cora was outstanding as a lead brought back to the past with the potential to want to stay. She's basically disconnected in her modern setting, though not discontented. I liked her handling of the changes in circumstances and that she actively sought to turn disadvantages around. She's uniquely suited to doing so because she knows that she'll leave at the next full moon. So she has no investment and I love that she determined to have fun. This is very much part of her character and I loved how, when there are no practical consequences for what she does, she chooses to put things in their best light and to help rather than to hinder those around her. So when it slips out that she's 27 in addition to being American (and thus completely unmarriageable for any but the most desperate), she sees that as an opportunity rather than sulking in the corner.

And I liked Simon, too. It's only now, on consideration, that I realize how fine a line Noelle walked with his character. He's a duke, yes, but was never expected to succeed to the title and has been actively neglected most of his life. So he's deeply insecure about his position, and not least because he sustained an injury some years ago that has affected his hearing (to the point of what we'd consider a barely-compensatable disability—i.e. he takes care to be close to the orchestra when dancing and he keeps conversation partners on his right where he can hear at all, etc.). Anyway, my point is that it'd be easy to make this a poor-me scenario for the titled rich guy, which doesn't play at all well. But it isn't. Simon is just himself and he does his best to cope with both his insecurities and his disability and he's basically kind and decent and that came through very well. And I loved his interactions with Cora so very much, not least his falling so completely, and unashamedly, in love with her. He falls fast, so much of the story is Cora's journey in getting to where she can stay in 1850s England instead of returning home.

From about midway on, Cora's the only real impediment to their happily ever after and that provided me some anxiety because many authors would make that an excruciating slog. Not so Jo Noelle, however. Cora has concerns and she does dither some. But she also progresses believably along the way. And because she's honest enough to admit to herself that she is falling in love with Simon, she makes reasonable choices from that standpoint. I particularly like that she doesn't pull either the "love conquers all" or the "for his own good" unilateral thing which would have been an easy trap to fall into (because she "knows" she's leaving in a month and that their growing attachment means anticipating more pain on parting).

Which brings me to the only thing that really bothered me. Cora meets a cadre of people who have also time-

travelled to this place, one of whom was born around the same time she was (but is now in her forties with grown children because time travel). These are people who have been where she is and who are willing and able to talk about the concerns and conflicts Cora is experiencing. And those people are present and available enough that she was already in discussions with them. So it felt a bit strange that Cora wasn't talking about her conflict, about what it was like to make the choice to stay, about how they cope with the differences in treatment and expectations for women, about how they deal with the technological changes, and about how they either exploit or avoid knowing things about the future that others don't (like, say, investing in industries that are starting at this time). She seemed uncharacteristically incurious and that felt weird. Also, (view spoiler). So that broke my immersion a bit, too.

My qualms are slight in light of the rest of the story, though. So this ends up being an easy 4½ stars that I'm rounding up because of how engaged I was in the story. Yeah, I took the early story in small gulps, but once I hit about 40% I couldn't stop myself from gobbling it up. Little issues like poor copy editing and little bonuses like no glaring period errors didn't really register because the rest shone so brightly.

A note about Chaste: This story had lots of kissing. Four scenes with kissing to various degrees of passion, I think. It was well-done, so don't read this as a complaint in any way. And none of it rose to the level of a modern make-out or anything. Plus, we got to see both pull back from passion because that was just the right thing to do (for the time probably, but for their circumstances, surely).

A note about (not) missing faith: The only, very small, odd note on the sexual scale in the story is that Cora never considered sex at all and for a modern 27 year-old with no stated religious affiliation that was a little strange. I'm not going to tag this as missing faith because the period constraints on sex made sense and would naturally have overridden such concerns, possibly even in an internal monologue. But it could have been an active consideration for Cora and you could make a case that it *should have* based on her background and modern relationship assumptions.

Paige Edwards says

With a book cover like this, how can you go wrong? The premise of this series was intriguing, and the characters were well done with a well thought out storyline. However, this read like a first draft - lots of telling in the beginning, and MC's jumping from one activity to the next without connecting the reader. I've read several other books by Jo Noel. This one wasn't their best, but was such a fun idea.

Mara says

4.5 stars for this fun time travel romance. Jo Noelle is a new author to me (this is only my second book by them), and I thoroughly enjoyed this time travel Victorian romance. Cora goes with her roommates, Reese and Kaitlyn, Kaitlyn's brother and his best friend on a trip to England. The highlight of which was a week-long stay at Twickenham Manor where they would live like Jane Austen. The week culminates in a ball, and Cora joins her friends to explore Twickenham Manor. They end up in "the secret level" of the Manor, where they see a portrait of themselves. What a better time for a selfie, but while trying to fit everyone in the picture lightning flashes and when Cora awakens she discovers she's in 1850 Victorian England! What's a girl to do when she finds out she can't go back home to the future) until the next full moon? If you're Cora Rey, you decide to make the most of it.

She meets Simon Tuttle, his friend Everett, Lucy Radnor, and May Cottrell and they become friends,

participating in the many activities held at Twickenham Manor. Cora is taken with Simon's good looks, she thinks he looks exactly like John Smith in Disney's Pocahontas. Simon Tuttle, Duke of Hertfordshire, Earl of St. Albans is entranced by Cora Rey, the American. She's unlike any of the women he's been avoiding since his father and brothers' deaths and he reluctantly became the latest catch of the Season. But Simon has a secret and wonders how Cora will feel about him when she learns the truth.

I really got into this book, and I liked the chapters alternated between Cora and Simon. I loved that Cora called him Mr. Duke, and the letters going back and forth between them. I like Cora's sense of humor--when she asked about him being **a little dukelet** and **what do you do when you aren't duke-ing about** and **have you been to London to visit the queen?** Priceless. Cora knows she isn't staying in Victorian England so she views Simon as only a friend, but the more she finds out about him, the more she finds herself looking for him at events and wanting to spend more time with him.

I liked that Cora didn't change who she was to fit in with the ladies of that time period. She didn't flirt, giggle, or lead the men on, she spoke her mind and even taught Beth a new way to work out in the mornings. I really liked the shooting competition scene and especially the musicale scene when Cora played the harp--much to the amazement of Simon's mother and sisters.

Simon is taken with Cora because she's not like any of the other women he associates with in society. She doesn't care a whit about his title, land or money, and he finds he's no longer content with having a marriage of convenience. Now if only his horrible mother and self-serving sisters would get the message and stay out of his romantic life. I didn't care for his mother at all--he wasn't groomed to take over the running of their estate, and instead of lending him support I felt she treated him as if he wasn't very intelligent. His sisters didn't seem to care about him either although they all depended on him for financial support. **How could his family think this woman would ever be a good match for him? They didn't. They only thought Lady Atkins was a good match for them without considering him at all.** The saying "don't bite the hand that feeds you" applies perfectly to his sisters and mother. Thankfully, Simon isn't anything like the rest of his family--he polite, giving and thinks of others, especially those that don't fit in because they're different.

This is part of the Twickenham Time Travel Romance series, but can be read by itself. The other books are about Cora's American friends who went to Twickenham Manor with her. I like finding new authors and genres to read. Thank you to I'm a Reader for the opportunity to read and review this book.

Ru4repeat says

I really love the idea of bending time, or time not existing how we view it traditionally. Case in point Santa Claus, the Tooth Fairy, when you're cleaning up your bedroom vs. playing with your friends, etc. I'm sure you get the point.

Well, while I did find the explanation of time a bit comical, I enjoyed the magical elements sprinkled in there too.

I wished for a bit more descriptions regarding the fashions, or what Cora's friends were up to, but that didn't deter from the flow of the story.

I enjoyed that the romance built and the friendship blossomed before there was much physical action taken to show how the main characters felt for one another. On a steaminess level I would rate this a hot PG.

Suzie Waltner says

3.5 stars.

When this book first came across my notice for review, I was interested. The concept sounded intriguing. A little time travel, Victorian England, romance? I was sold!

Cora Rey is a modern gal who is enjoying a vacation at Twickenham Manor after graduating with her master's degree. But this trip was so much more than expected when she finds herself thrust back to Victorian England.

While it's fairly obvious how the story is going to end, the road to the destination is filled with twists and turns. Cora and Simon are immediately attracted to each other but Cora knows she's not staying. Living in the past has some perks (the wardrobes) but future knowledge can create some problems.

The friendship that develops between Simon and Cora is enjoyable, and believable when it blossoms to more. And the letters are wonderful.

Cora's indecision starts to wear after a bit and I felt the thing that triggers confessions of love came a little too late in the story, almost as if it was added to increase word count. But overall, a fun read when you want something light and fluffy.

Jo Noelle puts readers in the midst of the gentry and their daily experiences as well as balls, hunting parties, dinners, and more.

Disclosure statement:

I receive complimentary books from publishers, publicists, and/or authors, including NetGalley. I am not required to write positive reviews. The opinions I have expressed are my own. I am disclosing this in accordance with the Federal Trade Commission's 16 CFR, Part 255.

Lynn Smith says

P.S. I Love You

This book was so sweet and romantic I couldn't put it down. I fell in love with Simon and Cora. I love time travel romance and this was one of the best ones I have read in a long time.

Canda says

Co-author review.

I think Simon might be my favorite hero we've written so far. I especially loved adding a voice for Deaf characters into the time travel romance and appreciate the people who gave us interviews so we would get that part right and also read the manuscript to check it before publishing. It was fun adding in the musical elements as well as creating a new theory of time and the art elements as the means of traveling through time. I hope readers will enjoy this as much as we did creating Cora and Simon's story. There are 3 stories in this group. Only Cora's story is here. The other two stories are told by Donna Weaver and Laura Bastian.

Lisa Swinton says

Jo Noelle writes such lovely stuff.

This Victorian romance is a wonderful counterpart to the rest in the series. I'm loving them all.

Beautiful to watch how Cora and Simon discover they are a perfect pair, though there are secrets to reveal and compassion to be shown. I like their flaws, their strengths, and the way they interact with the characters around them. Scandals, abductions, lots of music (one of my favorite elements in a novel), and magic are used to tell this charming tale.

A wonderful world to escape into. May we all be as lucky as Cora and her friends.

Megan says

This was a fun story and one I enjoyed reading. Cora was a good main character, but even knowing history she behaved much too modernly for the time period. Simon was such a great guy and I loved watching the romance between the two of them grow. The ending felt a little rushed, would have like a little more or for it to dwindle down better...it just felt sudden, as if there should have been another chapter. All in all, a fun read and I'd definitely read others in the series.

Julie Carpenter says

Time travel lovers and magic lovers alike might really enjoy this book. I really thought it was a fun and clever way how the authors of this series created the ability to travel through time. Time by the way, is a great "fuzzball." I liked how Aunt Nellie described it as a fuzzball and how the other characters in sharing their story of time travel all tended to agree with her description. I have to say it was a pretty apt description for how it works in this story and series. There are two other books in this series, which I haven't read, but am interested in reading them. The three main females who are the main characters of these three books were all introduced at the beginning of this book but we only saw the other two a couple times and it wasn't anything to spoil their stories. Just enough to give you a taste and want more.

I will say that I really like spunky modern day characters who go back in time and try to figure out how to adjust. Cora's time travel is limited to coming and going around the full moon. So when she first arrives she knows she has to wait out the next full moon, and any further cycles if she wants to stay longer. The same for all time travelers. Cora knew her time in the past wasn't forever so she learned to play the game, and change the game a little. It was pretty fun to watch her adapt and enjoy her time.

The beginning of the book, it was harder for me to really connect to the characters and storyline. But at about 25% into the book I was hooked and was reading as much as possible to find out what was going to happen. Cora and Simon know that they like each other pretty much from the beginning. It's not love or infatuation right away but a little spark of interest and friendship. Cora knows her reality of being from a different time and tries to act nonchalant and aloof from any attachments but Simon is a pretty awesome gentleman that it's not as easy as she thinks to stay emotionally disconnected from him.

Simon is not the heir or the spare, he is that lovely third son. Who unfortunately, through his father and

brother's deaths he becomes the Duke of Hertfordshire, gaining all the matrons and their daughters' attention. Simon has a secret though. Something his family has tried very hard to hide and ignore. But unfortunately for all of them, he can't be hidden away now that he is the heir. I'm not going to say what it is because no spoilers here people. But I will say that once Cora discovered what it was I absolutely loved their interactions. Cora was the best! Simon too! I really liked these two characters a lot. And reading their fun story and the many interactions, the friendship growing into love, their mishaps, the misunderstandings, the devious family members, scheming friends, magic, all came together so lovely throughout.

If you pick this one up and are like me, that the beginning is a little slower, can I tell you to stick with it. I think you'll be quite pleasantly surprised and enjoy your time travel through a fuzball, magical moments and a sweet love story. Plus the whole spoiler I was talking about with Simon. Loved it!

Content: Clean. There was no religious talk, no sex, no swearing. Some devious characters and some kissing scenes.

I received a copy from ebooks. All thoughts and opinions in the review are my own.

Happy Reading!!!

Donna Weaver says

Disclaimer--I have also written in the Twickenham world, so I'm biased.

I love Jo Noelle's fun sense of humor. Aunt Nellie takes on such a fun persona this story. I really enjoyed the storyline of Simon's secret that he was so desperate to keep it hidden, and Cora who was destined to discover what it was.
