



Solo

Emily Barr

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Evie Silver appears to have it all. A semi-celebrity in the British tabloids, she's known as much for her fame as a "lite" classical musician as for her own fabulous sense of style. But this self-made diva is dissatisfied with her stale, safe marriage to her college sweetheart and her artistically shallow career. An extended trip to New York seems just the thing, but Evie's problems in London make the transatlantic journey with her: the media demands on an emerging pop starlet; the increasing threats of a determined stalker; and a long kept secret that could ruin her image and all of the relationships she holds dear.

Solo Details

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From Reader Review Solo for online ebook

Joanna Davies says

Still haven't finished it, but it's a good easy read. I liked her Backpack book as well.

The central character is interesting (a famous cellist) in a story based in London and New York.

Good supporting characters, with secrets, desires and of course some man trouble.

Robin says

I've never disliked a character as much as Evie Silverman, the heroine of this story. She admits she's shallow and vain, so it's hard to empathize with her or even like this book. I thought maybe she'd redeem herself by the end, but I thought it was all pretty contrived.

Izabela says

yawn

Betty says

Evie is hard to empathise with and her flatmate and family are just unimaginative and not human enough. I only picked it up because of the author and the cellist! The plot is alright but the stalker sounds like petty school nonsense. Emily Barr can do so much better!

Cláudia says

Evie was one of the most obnoxious characters I've ever "met" in a book, even though while we read we start to understand why she's like that and redeems herself a little. But much had still to change by the end of the book... In any case, as usual Emily Barr writes a very fast paced story, interesting, with lots of details, and very hard to put down.

Not my favourite from her, but quite an enjoyable read anyhow.

Eva says

This book is so fun! I started reading this book because the main character is a celloist and I played cello at that time. The main character Evie lost her husband, got a dangerous stalker, found her daughter who she gave up for adoption when she was 15 years old. The story is so light and interesting. I loved how every time her life was a mess she would practise cello for six hours. I thought that the story is very clever and I want to

read other books by Emily Barr.

Shay Noble says

Evie Silver is a rather unlikeable main character that decides to ditch her boring Husband for adventure and excitement and ends up finding herself somewhere very different indeed. With a big secret to hide and an ever more disturbing postal stalker Evie soon has a lot more to think about than her celebrity status, breaking America and her Husband and we follow her on the trail of it all. A good, well written read.

Clo says

I love Emily Barrs books, this one was just as good as the others, I just couldn't put it down, and for the first time in a long time i have sat on the sofa and read a book, it has been so effortless to read the book.

Evie - at first the fact she was a musician put me off because I wasn't really interested in the fact she was a celebrity but after 30 pages, I loved her, I felt sorry for her, she annoyed me because she wasn't true to herself, but like every character Emily Barr produces they're not perfect, which is what I love so much about her books.

I can't wait to read another one by Emily Barr!

Sarah says

I don't often read "chick lit," but I picked Solo up up at the library, mainly because the protagonist is a cellist (and I also play cello). I wasn't expecting much-- in fact, I was really expecting that it could in all likelihood be completely unreadable. But it wasn't. Definitely not great literature (but I certainly wasn't expecting that), but I enjoyed the read and was pleasantly described by the very reasonably realistic descriptions of her cello playing.

June Jones says

What a selfish, self absorbed person Eve was, fault so sorry for her poor husband Jack, she used him remorselessly.

Madbethcash says

[went to her soon-to-be-ex-husband's place, displaced his girlfriend, and then "didn't even care how much I was manipulating him, I just didn't want to be alone" (or something like that. The further I read the more I disliked Evie and at that point I gave up. I did read the last few pages since I wanted to see what happened to her - and as far as I can tell, not much did! Eh. (hide spoiler)]

Antonette says

The sixth book by Emly Barr that I've read, of whom the Sisterhood and The Perfect Lie were my favorites so far. The story is very simple really and I didn't like the fact that what is written on the back as introduction, is not what actually happens. I think that the main character is a very selfish person and at times I just wanted to put the book away because I was so frustrated about the way she manipulates people. Even though I didn't like the main character and the story outline what she has done in the USA (which I will not mention here to keep it hidden from the next readers) the author once again showed me she knows how to write and be different than most other authors out there.

Caroline says

Emily Barr is well known for combining chick lit with travel writing, although this book had less travel detail I actually preferred Atlantic Shift to Backpack, the other Emily Barr title I have read and reviewed. It was an enjoyable read with an interesting plot. Perhaps a little far-fetched in places and sometimes a bit disjointed, but overall a good read.

Anna says

An excellent and refreshing book for twenty to forty somethings.

Evie Silvermann is a minor celebrity who has made being a cellist semi-cool. She decides to leave her husband and find herself. What she finds, however, is NOT what she expected. Painful secrets with long shadows, finding out what's missing in her life and an unknown stalker intermingle with success in Manhattan, a new life and fascinating relationships.

A read with truly a bit of everything for everyone.

penelopewanders says

At some point during this one I was so irked by the main character that I had to push myself to continue. I do tend to dislike books in which I dislike the main character... petty perhaps, but I feel like I'm spending a certain amount of my time with these people, and would rather they be people I enjoy hanging out with, so to speak. So Evie was not someone I wanted to be around. This being said, I do generally enjoy Barr and her writing so I continued. As ever, Barr's books seem to involve secret lives or hidden identities. In the end this was worth the read, but decidedly not my favorite by her.
