



Spider-Man: Miles Morales, Vol. 4

Brian Michael Bendis (Text) , Oscar Bazaldua (Illustrations)

[Download now](#)

[Read Online](#) 

Spider-Man: Miles Morales, Vol. 4

Brian Michael Bendis (Text) , Oscar Bazaldua (Illustrations)

Spider-Man: Miles Morales, Vol. 4 Brian Michael Bendis (Text) , Oscar Bazaldua (Illustrations)
Miles Morales...under arrest? If Miles' parents weren't already freaking out about their son, they are now! Miles has always had difficulty balancing his duties as Spider-Man with his studies at school, but his personal life is starting to suffer now, too! Between Ganke, Goldballs, Bombshell, and his mother and father, Miles is being pulled in a million directions at once... and he's starting to come apart at the seams.

COLLECTING: SPIDER-MAN 234-240

Spider-Man: Miles Morales, Vol. 4 Details

Date : Published July 17th 2018 by Marvel

ISBN : 9781302905989

Author : Brian Michael Bendis (Text) , Oscar Bazaldua (Illustrations)

Format : Paperback 160 pages

Genre : Sequential Art, Comics, Graphic Novels, Superheroes, Marvel, Spider Man, Comic Book

 [Download Spider-Man: Miles Morales, Vol. 4 ...pdf](#)

 [Read Online Spider-Man: Miles Morales, Vol. 4 ...pdf](#)

Download and Read Free Online Spider-Man: Miles Morales, Vol. 4 Brian Michael Bendis (Text) , Oscar Bazaldua (Illustrations)

From Reader Review Spider-Man: Miles Morales, Vol. 4 for online ebook

Daniel Butcher says

3.5

Bendis works a little of his real life into his tenure ending.

Some things wrapped up a bit too easy.

Wow...a little commentary on Spider-Man Homecoming!

Tundextra says

The end of an 18 year run of quality story telling! The final installment of the Bendis 'Ultimate Spider-man' a legacy that will one day create a franchise as big Peter Parker's I reckon. Thank you Mr Bendis, Mr Bagley, Ms Pichelli and all.

.
A new Iron Spider puts together a Sinister Six to do the heist of the century... only Lana and Miles are in a position to stop them. And what our Cable's plans for Miles??

.
7 out of 12.

Kris Ritchie says

An ok ending to what started out as a fantastic adventure in the Ultimate Universe.

Tiago Cesar says

“Sexteto Sinistro Renasce”.

Se antes eu falava bem de Brian Michael Bendis, hoje é dia de falar mal.

Bendis teve que finalizar todos os arcos que estava escrevendo para a Marvel, quando trocou a Casa das Ideias pela Distinta Concorrência. Mas ao fazê-lo, parece que o fez com pressa e um certo cansaço em Homem-Aranha (Miles Morales). Todo este arco é cansativo, repetitivo e mecânico. Parece que foi construído às pressas e finalizado da mesma forma.

Sinais de cansaço? Urgência em finalizar o trabalho para assinatura do contrato com o novo empregador? Não sei. Bendis até se preocupa em fechar todas as pontas soltas, algumas até da fase anterior do personagem no Universo Ultimate, mas mesmo assim parece tudo muito mal trabalhado.

Do nada, novos personagens são introduzidos, alguns a muito tempo desaparecidos ressurgem, personagens de outros núcleos aparecem e somem sem importância para a trama e não é só: de repente novos poderes

para Miles Morales, como se Bendis quisesse afastar uma de suas maiores criações do personagem que o inspirou.

Enfim não foi uma boa despedida do roteirista de seu Homem-Aranha. Só espero, sinceramente, que com Jéssica Jones não tenha sido descuidado como foi com Miles.

Destaque especial para o desenhista Oscar Badalza com o traço muito fraco, estático, e com muitos problemas; e as capas de Patrick Brown que além de parecerem extraídas de alguma peça de merchandising da Marvel, poderiam ser de outras histórias, pois absolutamente nada do que ilustram remotamente aconteceram nas edições. Apenas a última edição recebe dois grandes artistas que já passaram pelo Aranha Morales, Sara Pichelli (na última página) e David Marquez na capa.

by @tcesars @papohq

Scott S. says

Not bad, but things are sort of drawn-out -- especially with the seemingly repetitive-sounding and stereotypical dialogue between the newly-assembled Sinister Six -- until the final chapters (issues# 239 and 240) of *Vol. 4*. Oh, and Bombshell's mother - what a **horrible** character! (Not badly written, just the portrayal - a shrewish, manipulative alcoholic ex-convict who swears like a sailor . . . often directed at her teen daughter. Some uncomfortable moments with this pinch of realism.) The story perked up with the welcome appearance of (view spoiler) at a crucial moment in the plot.

Dan says

Brian Michael Bendis has left Marvel for DC and so this is his final volume writing for perhaps his most popular character.

Miles goes up against a new Sinister Six here, led by his Uncle Aaron who is apparently not dead- then again it's not entirely clear he should be dead given that this is the 616 universe and he died in the 1610 universe. They want to steal a SHIELD helicarrier which obviously cannot be allowed.

The new Sinister Six consist of Sandman, Electro (the new female one), Hobgoblin, the Spot (for some reason), Bombshell and Uncle Aaron. Much of the story actually focuses on them and I think I actually preferred these parts to the Miles parts. The problem is that I came here for a Miles Morales comic and yet so much time is spent with the Sinister Six.

Interesting things happen with Bombshell- her daughter Lana is a friend of Miles and a superhero in her own right- inevitably this leads to a fractious Mother/daughter relationship. This is the best character work of the volume but it's never really satisfyingly resolved. There is also conflict between Miles and Uncle Aaron, who somehow has managed to buy an Iron Spider suit. The main superhero fighting someone close to home in an outfit very similar to his own? Why isn't that the plot of every MCU film- surely the comics can do better than this!

I liked the final scenes, inspired by Bendis' own experiences. Miles finds himself critically ill in a hospital bed and his friends and family gather round. It's a warm way to end and sort of shows how much the character is loved, both in the story and in the real world. Bendis decides to end with heart rather than a bang

which may not have been the best decision but I think it works.

Bendis created a superb character in Miles Morales but in a way I'm glad he's moving on. I always think one writer endlessly writing a character is never going to be good as a succession of writers so I'm really excited to see who will take over the book and what they do with Miles.

Sam Quixote says

Oh thank god it's over! Brian Bendis finally delivers the mercy kill to his aimless, tortured Miles Morales run and it's as bad as the last few books have been! It was fantastic under the Ultimate banner but the series has never been good post-Cataclysm and I've only been reading out of the vain hope that the series will return to its past glory (spoilerz it DIN'T!).

SHIELD are no more. Uncle Aaron somehow returns from the dead (more Secret Wars bullshit) and plans to heist a helicarrier for a mysterious buyer. Ganke gets a girlfriend. Goldballs thinks Miles fancies a girl who isn't his girlfriend. It's pathetic that this is the best Bendis could come up with as a send-off for the character.

I couldn't have cared less about the feeble romance subplots and the heist wasn't the least bit interesting either - anything involving the Champions is pure anathema to me. And bringing Uncle Aaron back was as hackneyed a move as when Bendis brought Miles' mom back from the dead. It just shows Bendis' dearth of creativity and ideas at this point, the end of his time at Marvel.

Spider-Man: Miles Morales, Volume 4 is stupid, boring, pointless nonsense that's not worth the time to yawn through. He's a great character though and if you want to see why, check out Ultimate Comics: Spider-Man, Vols 1-5 and then pretend everything after that never happened!

Marco says

IT'S OVER, AT LAST!

Bendis should have walked away from this character more than 30 issues ago. Ultimate Spider Man has been a fantastic series for years, but since the ANAD relaunch BMB's writing has become so lazy, uninspired and boring that I'm really glad we won't have to bear with it anymore.

Wing Kee says

3.5. Solid but a choppy end.

World: The art is great, this book is gorgeous with the sense of motion and the character emotions, it's a very emotive book so I like it. The world building here is solid, it's a call back to the entire run of Miles and it's a great final arc to pull on all the past for an emotional journey that also builds upon the world moving forward. Some pieces are cool, some are kinda meh, but I will say that there is a sense of rushed in this that even permeates the world building.

Story: A solid story that needed a couple of more issues to really fully hit emotionally and have all the storylines pay off in a meaningful way. I like the journey that Miles is going through following Civil War

and him finding his place in the world. I like the idea of Ganke and his story with both Miles and Danika and I love the story with Lana and her mom and also Miles and Iron Spider. It's all character driven and very good, these are the best parts of the story. But these also needed a bit more to really fully flesh out this arc. There needed to be more time with dealing with the Danika story to mean something, there needed to be more time for Ganke and Miles to have their moments. Then there's the great stuff with Mum an Dad which needed more time. I'm getting the sense that at the end of the day this series needed more time for Bendis to reach his best ending. It's good, it's smart and interesting but choppy because there were so many balls to juggle and in the end it just...ended. I know this is not the end for Miles but it is the end for Bendis doing Miles so I would have wanted a more complete ending. That being said, the final panel was perfect.

Characters: A lot of great characters this time around and a lot of potentially great drama. There has been a lot of threads with Mom and Dad, Miles and Ganke, Ganke and Danika, Miles and Lana, Lana and her Mum, Miles and Iron Spider, yeah there's been a lot of great mixes for potential awesome character drama. There is great character interaction, banter and drama but just rushed. This book needed a few more issues. There are great ideas here and great things that start with Miles #1 a long time ago and some pays off, some just whimpers.

I loved this series, I loved this character and what Bendis has created, it's a good ending but not a great ending.

Onward to the next book!

Paul E. Morph says

The end to a truly great run. I'm tempted to go back and start again at the beginning...

Scott Lee says

I loved this one. Bendis gives us a great farewell volume here.

Bendis was right in his letter at the back of the book--Miles shouldn't have worked. Not because there's anything about the character that didn't, but because as he said, Spider-Man didn't need fixing. But Miles does work, because Bendis and his co-creators have created a fully human, believable character, let him succeed, let him fail, surrounded him with equally fully-realized friends, tied him into Pete's legacy, and just written damned good comic stories that feature him. I love how this reaches way back to the earliest Miles Morales: Ultimate Spider-Man issues to bring back Uncle Aaron. I love the tremendously mixed emotions he engenders in Miles and that the creative team is able to create in us, the readers because of it. I love how beautiful this book is. I love the adventure and that the story grew into one embracing all the major figures personal and superheroey in Miles' life organically and as a result of Miles' choices and the story demands rather than editorial dictates. It's just great comics. I sincerely hope that whatever/whoever comes next can match it.

Chad says

A good but not great ending to one of the best, long-running series in comics. Bendis has written every issue of Ultimate Spider-Man over the last 18 years often showing up the main Spider-Man books. For years, this was the Spider-Man book I had to read first every month. I remember back when the title was first released I scoffed at it, until I actually decided to read an issue of Ultimate Spider-Man. I instantly realized that is what I'm been missing in my monthly dose of Spider-Man for years. Spider-Man should be fun. Yes, he has his trials and tribulations but when I get to the end of each issue, I should think, "That was fun!". And that's what Bendis gave me every month for 18 years.

As for the actual issues, the writing isn't as tight as it could be. Bendis leaves a lot of dangling plot threads. But once you almost die a few times (Bendis describes his time in the hospital at the end of the book and is the impetus for much of the final issue.), those probably don't matter as much to you, especially when you need to finish this up before moving to DC. And it's not like there's not going to be another Miles Morales book. It's not like Marvel is going to stop the series now that Bendis has left, so hopefully the new creators will pick up those threads.

Alex Sarll says

"I needed a tuxedo to accept this invitation to an underground yakuza casino fight club..."
"These are all words a father never wants to hear..."

For all its title changes and renumberings and shifts from one world to another, *Ultimate Spider-Man* was one of the first books to get me into Bendis, and one of the last I'm still reading after his writing mannerisms grew increasingly grating elsewhere. I hope Miles Morales is going to end up in safe hands, but whoever ends up writing him, I'll miss this.

Adam Fisher says

When Bombshell (the mom, not the daughter that Miles knows) makes parole and tries to recruit her daughter back into a life of crime, we know that a showdown with Miles is inevitable. But we didn't count on that encounter being a tangle with the re-formed Sinister Six! Miles' no-longer-diseased Uncle Aaron has been given the Iron Spider suit by a benefactor that has a specific mission for him. Iron Spider recruits Sandman, Hobgoblin, the Spot, Electro, and (Mom) Bombshell to help him steal a decommissioned SHIELD helicarrier!

Treachery, betrayal, an encounter with Red Hulk, an assist from the Champions, and lots of fighting between many are all awesome plot points, but the real gem here is new powers for Miles. Being able to shoot a kind of sticky-web-rope out of his fingertips that can be used the same way a web shooter is? Quite an upgrade, but the Volume doesn't give it quite all of the attention it deserves. AND apparently Miles doesn't have his own title after this issue. What's next for the young Spider-Man?

Recommend though.... Miles is awesome.

Chris Lemmerman says

[Read as single issues]

When Miles found himself as part of the main Marvel Universe, he found his mother alive once again. But

she wasn't the only relative to return from the dead – Uncle Aaron is back, and he's got a new Sinister Six on call and his sights set on stealing a helicarrier! Of course, Miles isn't having any of that.

This is Brian Bendis's last arc on Miles Morales, a character that he created and took to great heights. Oh, how far things have fallen. This last arc is messy, repetitive, and unresolved by the end, and it just left a really bad taste in my mouth overall.

The new Sinister Six spend more time bickering with each other than anything else, and while the Bombshell drama between mother and daughter attempts to be interesting, it just goes around and around without actually progressing. Uncle Aaron's return is never explained or addressed, nor are his reasons for...well, anything.

And then the arc ends, with Miles's life up in the air, and a final splash page by Sara Pichelli, but it doesn't feel complete at all, like this was an afterthought of Bendis' rather than any attempt at a proper conclusion.

Oscar Bazaldua is the artist for this arc, and he's fine, but like the story, his art feels rushed and unpolished in places. His close-up shots tend to be great, but fight scenes and pan shots are reduced to blobs of colour and lines to signify who characters are.

Disappointed is the word I'd use to cover this arc. Miles deserved better than this as his final hurrah under Bendis' pen, and I think the fans deserved better too. Not a good arc, and definitely not a good ending.
