



Summer in Tintagel

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Journalist Rosa Fernley's dying grandmother, Jocelyn, has told her a secret—in the summer of 1968, fleeing a bullying husband, she visited the mysterious Tintagel Castle. Jocelyn wasn't seeking love, but she found it on the rugged clifftops in the shape of Jory, a local man as alluring as the region itself. But she was already married, and knew her husband would never let her go. Now she begs Rosa to go back to Tintagel. Rosa is reluctant—she has a job and a deadline that won't wait. Nevertheless, she agrees to go. Once in Tintagel, Rosa is challenged to confront secrets of her own. Will the past remain cloaked in tragedy, sadness, and the pain of unrequited love? Or can Rosa find the courage to embrace the secrets of the past, and give hope to the future?

Summer in Tintagel Details

Date : Published October 1st 2016 by Urbane Publications

ISBN : 9781911129783

Author : Amanda James

Format : Paperback 304 pages

Genre : Fiction

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From Reader Review Summer in Tintagel for online ebook

Kate says

*** 4.5 out of 5 stars ***

Summer in Tintagel was one of those books that immediately grabbed my attention from the description, something about it screamed "read me!" and I was more than happy to oblige. This is the first book by Amanda James that I have read, and I was pleasantly surprised at how much I enjoyed her style of writing, and I would be keen to read more books by this author.

This is a genuinely lovely book to read, it's heart warming romance brings a smile to the face of readers and the vivid descriptions of the settings are utterly breathtaking. I admit, I did google Tintagel to see if such a place existed when I finished reading this, it does. If you've never been to Cornwall I would suggest looking it up, the images online are exactly how I imagined the village when I was reading, Amanda James transports her readers to the setting with her beautifully descriptive writing.

Characterisation in this is superb, they are realistic and engaging. Rosa in particular is a lovely character that many readers will feel an instant liking towards. The slow journey to self discovery is an emotional one that the reader experiences along with Rosa which helps to strengthen the connection to this character.

The paranormal/otherworldly edge to this is written well, it fits in well with the story and does not seem out of place as I was worried it might.

Pace of the book is good, characters and settings are wonderful, the story is richly atmospheric and the narrative is humorous in the right places. The real wonder of this book is the skill in the writing, Amanda James effortlessly weaves together a story about relationships between various individuals that cannot fail to capture the heart of readers.

Many thanks to Urbane Publications & Netgalley for the opportunity to read this book, all views expressed are my own.

Miriam Smith says

I really don't think you could find a more atmospheric and romantic novel than "Summer in Tintagel" written by the very talented Amanda James. This delightful romance is a truly heartwarming tale, capturing the essence of the human spirit.

On the wishes of her dying grandmother (Joycelyn), Rosa visits the village of Tintagel in Cornwall to follow in her grandmother's footsteps. Jocelyn visited here many years ago when she was fleeing from her abusive husband. She met and fell in love with a young man called Jory. Sadly, Jocelyn knew she would never be free from her husband and decided to reluctantly return home leaving her new love Jory behind. She has never forgot or stopped loving him and now in her final few days she begs Rosa to return to Tintagel and to carry with her a secret that she has never told anyone before. What will Rosa find when she arrives at the beautiful village and how will it affect her? Does she have the faith required of her to do her grandmother's bidding before she dies?

I could totally visualise the surroundings of Tintagel and the rugged coastline of North Cornwall as Rosa described it - beautiful, mystical and without a doubt breathtaking, I could almost smell the salt air and hear the waves on the beach.

A paranormal twist gave this book the edge from being run of the mill and for those that believe in the

afterlife this is not actually as far fetched as it may seem to others. I loved Morganna, Talan and Jocelyn, great characters that were memorable and very likeable. The story just flows effortlessly and the author has created a truly wonderful story that will appeal to many readers of all ages.

The only thing that unfortunately spoiled it for me at the end was the over portrayed sex scene which just tipped the book away from being a nice, clean old fashioned romance - I personally found it unnecessary but that was just my opinion and it certainly didn't change my feelings for this wonderfully written book.

A loving 4 stars for "Summer in Tintagel" which I highly recommend and I look forward to certainly reading more by this author in the future.

Thebooktrail says

Visit the locations in the novel Visit Tintagel

I really enjoyed this novel for many reasons. It's well written for one, and it's a very atmospheric and visual read that played as a kind of film in my mind.

There's always something lovely about Cornwall in a novel and it was so nice to spend time in Tintagel as it sounded magical and I didn't know if it was a real place at first. Now it is I want to go there and eat Cornish pasties and eat cornish cream.

The underlying theme of this story is one of past regrets and trying to make things right again. I shivered at many points in the story as there was often an ethereal feel to the whole story – never spooky – but rather more calming and spiritual. This is no mean feat to get in a novel – serious topics, spiritual thoughts, reflections on the past and love and relationships in their various forms.

I just thought the whole story – the returning to your past to try and put things in order and fulfill a dying wish was just a lovely premise. It was exciting to explore and I felt emotionally attached to all of them.

I won't give anything away but to say that it weaves a special kind of reading spell this book. One to read this summer (on a Cornish beach if possible)

Cherry Radford says

Forget this book as a summer read – try it in bloody November! Take a trip to end-of-May Tintagel; I've seldom come across a novel with a more teleporting sense of season and place.

We join down-to-earth travel journalist Rosa, who has booked a fortnight in Tintagel because her terminally ill grandmother Jocelyn has begged her to visit the setting of the tragic love affair she had there in 1968. Rosa's remit isn't clear, but she loves her grandma and tells her boss she can review the place while she's at it.

But the Cornish village, with its ancient castle and dramatic coastline, is a feast for all five senses and gradually awakens parts of Rosa that she didn't know existed – including her sixth sense. Yes, there are supernatural elements in the story, something I wasn't sure I was going to like, but the moments when a 'hand was hovering over her shoulder, so close she could feel the static needling her skin' were thrilling and beautiful.

Less thrilling, for me, was the will-they-won't-they storyline about Rosa and the surprisingly available village dream-boat, Talan. Despite their banter, I just couldn't feel an emotional connection between these two. There was too much emphasis on their physical attraction for another – which was hardly a surprise, given their much described gorgeousness. At least they won't be staying perfect for long, with all those full English breakfasts and pasty pig-outs.

More appealing for me were Rosa's relationships with the delightfully colourful white witch Morganna, the adorable straight-talking grandma Jocelyn, and Tintagel itself.

As Jocelyn said, 'thank you... for bringing me summer in Tintagel to brighten my old room.' I'm hoping there will be a Return to Tintagel – after all, we haven't yet stepped inside Granny Wobbly's Fudge Pantry.

Maggie says

This is a nice gentle romance with a touch of the supernatural thrown in. I found the story a bit predictable but it was an enjoyable change from my usual psychological thriller genre.

I think this will really appeal to romance readers. Amanda James describes the setting at Tintagel well and her characters are likeable- I particularly liked Morwenna!

Three stars seem a bit mean- I wish I could give 'half' stars.

Thanks to Netgalley for the chance to read and review this book.

Jo May says

Thoroughly Enjoyable

Although some parts of the book was sad and deeply poignant. I loved the book that took me away from it all in Amanda James's imaginative story. I could almost feel myself there in person and I now have other places to add to my bucket list of places to go.

I would definitely read more of her work in the future.

Chrissie says

I absolutely loved this book .Tintagel seems like a very beautiful place makes me want to visit it ,though I don't think I could climb up all the Castles steps !What a lovely story of romance ,mystery and sadness with little bit of the paranormal thrown in .The descriptions were so good I almost thought I was there with Rosa .Any story written about Cornwall is a must for me but this one was magical .

Shaz Goodwin says

<http://www.jerasjamboree.co.uk/2016/1...>

Rosa's solid relationship with her gran shines through as we begin the story and although the quest is about putting right misconceptions, it's also about families and communities. Her quest to follow her gran's instruction is under stress with a sense of urgency and Tintagel is the perfect setting for the mysticism and mystery. I have to say that the supernatural was emotive and I loved how it all weaves together.

One of my favourite characters is Morganna. Although Rosa is in denial and pushing against her fate, the pull is strong and she is drawn Morganna's shop. I enjoyed their friendship and how integral Morganna is in Rosa letting go of her father's hold. It was great to see Rosa move away from a practical and scientific mind into a Neptunian way of looking at the world.

Talan and Rosa are never sure of where they stand with each other (neither looking for a relationship) which of course leaves space for conflict. I've enjoyed the pace of the romance and had a few awww moments.

Mandy's writing style in her previous novels have engaged my imagination and Summer at Tintagel doesn't disappoint. Her use of personification and descriptive style bring a depth to the landscape which means it's so easy to imagine yourself there. For anyone feeling nostalgic for those summer days on holiday, Summer in Tintagel will take you right back. The Cornish countryside and cliffs come alive as do those days of waking up and not knowing what the day ahead will bring.

Read Summer in Tintagel for the intrigue and mystery, the setting, fab characters, romance and a step out of the mundane.

Miriam Meza says

You know that feeling when you're about to start a trip... when you're excited but scared because you have no idea what you'll find in the road? I started this novel that way.

The cover has such a dramatic vibe, maybe is about the colors... truth be told, it was the first thing that I loved about the book. Then I started to read and immediately I get caught by a vibrant narration, full of detailed descriptions about places and feelings... and in one moment I was at home, sitting in the couch reading and in the next, I was beside Rosa getting ready to start a journey full of magic and wonders. I've never been in England, but for moments I could see the waves striking the coast in Tintagel and smell the salty air of the beach.

All started with Jocelyn, Rosa's gran. She ask her to make a trip right after tell her some secrets about her past. There was something tragic about her life. All that she suffered, a lost love, the broken hopes..., Jocelyn just needed to mend some mistakes before leave this world for good. And then, against her best judgment, Rosa goes to a place she never saw before.

There was something funny and magical but mysterious about the beginning of the story, and that magical feeling grows in the plot. There's too many things that Rosa can't explain, things that haven't logic... her head fights against her heart till she finally embraces her destiny.

Even though, life has a couple of surprises for this woman yet. This trip not only connected her with a side of her she didn't know, also brings her a chance to love and be loved.

I really enjoyed the rhythm of the narration, the bold and funny dialogues, the development of the romantic

plot and the addition of supernatural stuff. It was different to other stories that I've read before. Looking forward new titles by this author.

Pamela says

Ms. James clearly does a good job of describing the village, castle and surrounding areas of Tintagel. She made me want to go visit - although, I don't think I could climb the steps to the castle :) ! So for that reason, this book is getting 3 stars.

The story/plot was ok - a predictable romance with some paranormal thrown in, but I just did not like any of the characters. They were paper thin and seemed to be a bit Jekyll and Hyde for me. I struggled to get through this because of that. This was my first book by this author, not sure if I will read any by her again.

Thank you to the publisher and Net Galley in exchange of an honest opinion.

Sarah says

I've read this authors books in her Time Traveller series and enjoyed them very much.

Summer In Tintagel is very different obviously but yet the author still manages to draw the reader in to the novel by the fabulous descriptions of the surrounding areas, so much so I could easily visualise the places that Rosa went to as well as having my mouth water at the few mentions of the Cornish Pasty that had me running to my local butchers to get one.

The characters are so engaging and as with all of this authors books, I never want them to end. I really like Rosa she is someone I know if real, I would hit it off with straight away. She has a special gift which has been buried for many years which resurfaces when she arrives at Tintagel.

I also really liked Talan, Rosa's love interest. For some reason I can't get a certain image out of my head of him stood in a towel. Well come on, which woman wouldn't love the sound of being greeted at the door by a tall, muscular, hot bloodied male?

The whole setting and the characters really grasp the readers attention. It is very much an atmospheric read due to the fabulous setting of the story. The story had me totally intrigued and I loved the super natural aspect of it, it is also very much about laying the past to rest so that you can move on with your life. There is also a bit of romance thrown in for good measure which I really enjoyed reading about.

My thanks to Matthew at Urbane Publications for a copy of this novel in exchange for an honest review.

Jeanne Bufkin says

** Received from NetGalley in exchange for an unbiased review.**

This book has a lot of potential. Once I got into the meat of it, I was hooked. I haven't read anything else by Amanda James, but I'm glad I picked this one to start with.

While I enjoyed this book, there were a few aspects I could've lived without. I didn't really see where Willa's

character added anything, except a minor plot twist late in the story. That being said, I think the way that Ms. James detailed and explained her character via Rosa's point of view was vivid without being too critical.

While the romance aspect was a bit of a foregone conclusion, the twists and turns they took to get there were quite enjoyable.

More than anything, I felt this book was about self-discovery and realizing that you don't have to always be the person your parents tried to make you. If you're a square peg in a round hole, something will always be missing from your life.

I enjoyed this book and will definitely read more from Ms. James. This one is absolutely worth your time and was an enjoyable read from start to finish.

Christina says

Summer in Tintagel is a wonderful story and a real treat for readers, I have always loved how Amanda James describes scenes and characters and Especially how just out of no where she can make me laugh out loud then cry within a few paragraphs! I couldn't put the book down and now feel abit lost as to what I am going to read next! I Recommend Summer in Tintagel to everyone!

Karen says

This was just not for me.

Anne says

I'm a bit of a fan of Amanda James' writing. Both her time travel books - A Stitch In Time and Cross Stitch were so entertaining, full of really clever and original ideas, and exceptionally readable and well-written. And Somewhere Beyond The Sea - a darker tale of blackmail, abuse, death and betrayal, but still infused with gentle touches of humour - has long remained a personal favourite.

The wait for another book has been far too long, but I'm delighted to report that this lovely book was well worth it. In tone and style, I think it's fair to say that this lovely read sits somewhere between the Stitch books and the romantic suspense. It opens dramatically with a vivid scene from childhood memory - the relevance of which later becomes pivotal to the story - then focuses on Rosa's relationship with her grandmother and her promise to visit Tintagel to fulfil her last wish. I warmed to Rosa instantly - a well drawn twenty-something, she has an infectious enthusiasm and sense of humour, as she explores Tintagel, encounters the local characters and finds herself involved in a series of events that are as much of a surprise to her as they are to the reader.

There's a strong psychic and supernatural flavour to the story, but nothing that ever becomes in the least uncomfortable - the strangeness and magic (what Rosa calls the "spiritual hoo ha") is handled with a light touch, and sits well with the setting, with much of the action focused on the vividly described castle and the church on the headland. And there's a good balance between the psychic elements and day-to-day life - meals in the pub, full English breakfasts, walks over uneven ground in unsuitable shoes, the choice of clothes for a

day out when you've dropped chips on your only sensible t-shirt, encounters with a surly waiter... and the most endearing white witch in Morganna that you're ever likely to meet. And as for Talan, the castle guide - he's simply gorgeous, a quite perfect romantic hero, but a sequence of misunderstandings and the shadow of the past mean that the course of true love never runs as smoothly as it should.

Family relationships, history and layered secrets give the book a little more depth than you'd expect - all handled really well, and never heavy. Despite the seriousness of some of the themes, the humour is always present - but at a perfectly judged level. I'm not usually a laugh-out-loud person, but some of Rosa's observations and conversations were simply wonderful.

If I'm really honest, this book wasn't what I was expecting at all - maybe partly because of the dark and brooding (but beautiful) cover - but I really loved it. Don't overlook this one, whatever you do - it's a perfect read for the summer.
