



Feed

Nicole Grotepas

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There are eyes everywhere. Even in the dark--watching, seeing you sleep, dream, make love. And every second of it is being broadcast to thousands of feed networks by the Editors, who see what you're doing. And if they don't like it, you will answer to the Enforcers.

One man is about to break free.

The only problem is, they're watching. Always.

(This is Part One of the Fooko series. Feed 1 and Feed 2 are the serialization of the entire series. Feed 3 is due to release mid-June. Feed 4 is slated for mid-August. If you read Part One, there is no reason to read Feed 1 or Feed 2.)

Feed Details

Date : Published March 11th 2016 by CreateSpace (first published July 27th 2015)

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Author : Nicole Grotepas

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From Reader Review Feed for online ebook

Candy Robosky says

Protection or invasion

Feed 1 is a book about how technology meant for good can be manipulated. Something Ramone designed to help the blind is now being used to watch everyone all in the name of national security and public safety. Is this what we are heading towards? A world where everything we do can be watched by everyone else in the world?

I am not sure how I feel about the book. It is somewhat intriguing but parts of it are rather slow and uninteresting. While I want Ramone's next design to succeed, I am not sure about the collaboration that suddenly develops. I see many aspects of the book alive even in today's society which is frightful and kind of disturbing. Given what the premise of the book is I am unsure if I really believe that this ragtag group can succeed.

Kavita Favelle says

The strongest element of this story for me was how believable the (near term) future painted by Grotepas actually felt. She really takes elements of today's society such as cult of the celebrity and ordinary people having their moments of fame, reality TV, short term attention span and turns them up them only a little to come up with the terrifying future of the book. And the technology behind it seems perfectly believable too. Aspects of the story are stronger / weaker for me, and I am not sure why Beth is painted as such a very unlikable character, perhaps an attempt to make it a less black and white division between the goodies and baddies?

But overall, a very interesting read.

Bonnie Dale Keck says

got this for kindle on freebie day, couldn't find the right listing on goodreads, actually got 1, 2 and 3 from freebie days but trying to read 1 seemed as if parts were from totally different story and just had to struggle to get through so no way trying to read 2 and 3

Marjie says

Interesting

Unusual story, high tech, imaginative. Ending left open for a sequel, but not in a bad way. I liked it.

Nikki Stillwell says

This was a good book however, it didn't seem to really have a climax. It ended before anything was really

done and just about forces you to get the whole series. It was well written but I don't think I am going to read them all.

Jamseque says

awesome read

Jonathon Nichols says

Loved the original story. Obviously set up for a sequel at the end. Slightly bummed that there isn't enough closure to allow the book to stand on its own, but as long as the sequel is written I can satisfy my craving to know what happens next.

Brukland says

Fulfills all of my sci-fi needs

I loved reading this novella! I found myself re-reading sentences that were extremely well written. I fell in love with every character and found myself cheering along with their every move. The reality of the constant surveillance by big companies is so near and I feel this book captured that reality perfectly. This was like an extended version of an episode of Black Mirror, and I seriously cannot wait to read Feed 2 & 3!

Dolly says

I won this on GoodReads

What happens when the cameras follow everyone; 24/7? What happens when nobody ever has a moment that is not monitored; not just by government but by anyone who wants to watch? This is the world Nicole Grotepas created in "Feed". Not that far from the world we live in now with reality TV the opiod for the masses. She created great characters with intense passions and frustrations. Four stars for this one. Give me more.

Sally says

This is an amazing book about a future society that we could someday be part of. Intense and frightening especially at the thought of it ever coming true. Privacy is so important to me, and if I don't get it, then there's heck that someone's going to have to pay, and knowing that about myself scares me to think of this being our future. The author did a great job of keeping up the pace to the very last page. I couldn't see the end coming, and was a bit surprised when I realized that it was near. I could have gone on reading forever. Her characters were believable, and seem very familiar as they could be living right around you. Great read; hated to put it down to go to sleep at night. Highly recommended.

Rose says

This book started out with the novel premise of nano-cams that watch and record everyone 24/7 for the "safety" of the country. Run by conglomerates rather than the Government and streamed (almost) live to a nation who watches these feeds like people watch the reality TV of today.

It was a pretty good story and I was willing to forgive the odd descriptiveness in the book. It was over-descriptive in parts, other parts felt like the story had been written and someone advised the author to make it more descriptive so it was just thrown in.

Here's my major problem with the book - it wasn't finished. I would guess that it was 3/4 of the way through. This is why it got only two stars...it would have gotten three or possible four stars with a great ending. I couldn't believe my eyes when the words "The end" came up. Perhaps this was supposed to be the first in a series but I saw no mention of this when I bought the book - it looked like it was stand-alone. Anyhow, unless a second book comes out to finish the story, I would advise against getting it.

Danielle says

This is a kindle edition book written by my sister, Nicole. Download for \$.99 at Amazon.com and give it a read!

I just finished your book Nicole. Very good, by the way. I was so intrigued at the first mention of the "feeds" and how exactly that had come about. I can see the influences of books you've read on the whole idea of the book (Bradbury, for example). And it was a bit disconcerting knowing you as I do, and hearing your voice in the book. I kept thinking to myself, this is so Nikki writing this. I found a few typos and I wish I had kept track of the location for you, but I didn't. So, how and when will you end this is my next burning question.
