



## A Knight to Remember

*Cynthia Luhrs*

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## **A Knight to Remember** Cynthia Luhrs

Fall through time... Vacation to England. Check. Haunting castle ruins. Check. Proper English lord for a boyfriend. Well, almost check. Be careful what you wish for... Lucy Merriweather's supposedly perfect boyfriend attempted to murder her during a visit to Blackford Castle. Falling through time to 1300s medieval England, she lands in a tangled heap at the feet of a tarnished grumpy knight with secrets of his own and no time to spare for a crazy damsel in distress.

## **A Knight to Remember Details**

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## From Reader Review A Knight to Remember for online ebook

### Anne says

I really enjoyed this time travel romance. I liked the heroine, she made me laugh in places, good story so will go to the second one in this series.

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### The Bookend Family says

Romance and English Knights....

4 out of 5 stars

Review by: Stacy Palm

I have a serious guilty pleasure for historical romances, and this book had me all wrapped up in warmth and cozy, good feelings this past blistery autumn weekend. If you are anything like me you've read a thousand and one romances where something happens and someone is transported back in time to some era where they meet the love of their life and must decide between staying or finding a way home. This all became popular with one of my absolutely favorite novels, The Outlander by Diana Gabaldon, and started this new type of historical romance where past and present are blended together. Which leads to the question, why should you read this one?

To answer that question you need to understand that I love escapism reading, and the way I judge books are on my ability, or lack of ability, to put the book down. In this case, I started reading late into the evening and had planned to just read a little before heading to bed. Before I knew it my clock was telling me it was 3am and I was considering the ramifications of staying up all night to read vs. my ability to function in the morning. While the basic premise of the book may sound familiar, it is the characters that bring a story to life, and this book has some fascinating characters.

Lucy Merriweather is a bookish introvert, who has been dating someone, Simon, she is not 100% confident is the right one for her. Simon is fabulously rich and heir to an actual English castle, and has invited Lucy to spend some time with him visiting England. Lucy agrees in that a.) She has always wanted to see England, and b.) She wants extended time with Simon to see if she should continue the relationship or end it on good terms. I do not want to give anything away so I will say that the plot thickens and quickly grabs the reader and pulls them into this world. The author truly knows how to write a good romance and knows how to hold readers attention. The story never fell short, never felt rushed, and never lost tempo. The world was very much brought to life in my mind and was vividly written.

So it is for all those reasons that you should read this book. I've read some brilliant books in my life and some really crappy ones, and this one is a good one if you enjoy gushy romances without any vulgarity. One more thing, while this book is part of a series, it ties up nicely and the story is completely satisfying.

Full reviews available at: <http://www.thebookendfamily.weebly.com>

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### MAP says

Dear readers, I would like to take you on my journey from page 1-50 of this book.

"Hmmm, the heroine is kind of stupid."

"Errr, the writing is a little childish. Is it because it's supposed to capture the way the heroine thinks?"

"Oh, we've switched to a different POV character and the writing is still the same, so apparently not."

"Uh - these sentences don't appear to have anything to do with each other. Who edited this? \*checks publisher\* CREATSPACE INDEPENDENT PUBLISHING PLATFORM "Oh. No one. Well that explains that."

I then spent the rest of the book finding historical inaccuracies and wikipediaing the correct history. Which was much more fun than the book itself. Especially the heroine. I don't read a lot of romance, so this may be the first true blue TSTL one I've stumbled on, but by God she lives up to the title. All she does is vomit, giggle, and call people "buster" - because, you know, it's CUTE and EDGY that our MODERN heroine is calling medieval people buster! Adorable. Kill me.

For anyone annoyed that I didn't provide the plot, here ya go: It's like Outlander, but even worse!

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## Emma says

3.5 stars

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## Angie ~aka Reading Machine~ says

Lucy Merriweather is traveling to England for the first time with her boyfriend Simon Grey. She's always dreamed of coming to England cherishing her love of animals, food, and small children. Lucy has ignored her instincts about Simon yet she feels that this trip could change things for the better or be a complete disaster. Little did Lucy know that Simon had deadly plans for her. One moment she's in a wicked rain storm and the next she's under a dead body. William Brandon, is Lord of Blackford Castle, he's newly returned from fighting hoping that his longtime friend Clemont Grey doing his duty as steward. Sadly William learns that this is not the case at all and nothing has been prepared for his return. William's men believe that Lucy is a witch and want nothing to do with her. Lucy finds herself seven hundred years in the past without a way to return to the future. Someone is trying to harm Lucy and she's betting it's Clemont but William won't hear of it. Can Lucy prove it's Clemont? Can Lucy get back to her own time? Will William admit his feelings? Your answers await you in A Knight to Remember.

Cynthia Luhrs has created a wonderful world and I'm so glad I got to experience it first hand. Like Ms. Luhrs' Shadow Walker Series this one focuses on time travel. The characters and story were rich, raw, flawed, honest, intriguing, and compelling. I'm definitely looking forward to more from this series.

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## Asteropê says

I was expecting a bit more given the 5 star ratings. More depth, more romance, and better quality. The concept is not bad, but the execution was lacking, IMO. I don't mind the romance was clean, but the insta-love and lack of any depth and build-up between the hero and heroine didn't please me. It's also not very

authentic time-period wise. It didn't feel like medieval times apart from the superficial - knight, castle, etc. The heroine didn't even try to adapt to the times, but brought the future to the past (making cookies, etc).

Also, I wish it was explained if her doing things in the past, messed with the future (or rather the present) - what the consequences were, etc. In most time-travels you can't tell those in the past about certain things because it can alter the course of history. But she introduces concepts not known at those times, and there's little discussion on the implications or consequences.

If, instead of going into the past, she went to a parallel universe, set in the past than everything is fine because it's not messing with our timeline. But I don't think that's what's happening here. So, these issues come off to me as a bit sloppy. Perhaps the other books explain it, but I think it should have been mentioned in book #1.

I might read the other two of the series, but now I know not to expect anything amazing, so I probably won't be as disappointed in the future. I think the author has promise, but needs to work on polishing things up a bit more.

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### **Tiffany says**

I really wanted to like this book so very much since time travel is one of my favorites genre. However, after reading so many books from this genre, I feel that this book is lacking in many departments (sorry).

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### **Laura Rash says**

I loved this book! Highly entertaining & quick paced. Like a newer version of Outlander with crochet hooks & sugar cookies added! Left me wanting to know what else is in store for Lucy & the Merriweather sisters!!

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### **Alicia says**

I thought this book had a promising story line, unfortunately it fell short in the execution. The book felt disjointed and awkward, particularly in the interaction and conversations of its characters. For example this is a conversation between the two main characters

(Lucy) "You know the hives in the gardens?"

He (William) thought a moment. "The monks brought them from the abbey. Be careful of the gypsy woman. Many fear her."

"I didn't tell her I was from the future... though she seemed to know."

"I made a donation of gold to the abbey."

She smiled. "I sent one of the men to deliver scarves I crocheted for the monks to thank them for the bees. I adore honey."

Is it just me or were they having two completely different conversations at the same time? And yet neither conversation was complete. If I were William and Lucy just said "I didn't tell the gypsy woman I was from the future" I would say something like "You spoke with the gypsy woman? What did she say to you? Why do you think she knows you are from the future?"

If I were Lucy and William told me the hives were from the monks I would have segwayed into taking the scarves to them by saying something like "Yes, so and so told me the hives came from the monks, which is why I sent one of the men to deliver them scarves."

But even if that conversation did make sense, mentioning the gypsy woman right then wouldn't have. William had never talked to Lucy about the gypsy woman before. As far as the reader knows, he doesn't know that Lucy knows a gypsy woman exists, let alone that she has met her.

The book had some language. While it was a clean read (which I appreciate), it fell short of a romance for me. There wasn't a good build up of feelings between the main characters and I'm sorry, but saying they kissed doesn't cut it. The reader wants to know how they kissed.

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## **Denise says**

\*\* I received this book from the author in exchange for an honest review.\*\*

Holy wow-ness. Cynthia Luhrs completely knocked 'A Knight to Remember' out of the park. I literally could not put it down. The storyline was absolutely awesome. Plus, it has castles. Who doesn't love castles? I'm not one to read historical books, mainly due to the confusing language that is used. But with this book, I was taken back in time alongside Lucy, and I could follow the story. Lucy made the perfect lead. She is smart (except when it comes to men), has a great sense of humor, she's compassionate towards others and she has a unique ability of reasoning regarding her actions. Simon was an egotistical and arrogant ass. Plain and simple. William was quite different. As the story played out, I liked William more and more. Albin was a great little guy. He and Thomas were quite the helpful and devoted pair. My favorite quote: "Fairy tales do come true. Happily ever after exists, but only if you're willing to fight for it." This is definitely a series I'll follow, 'A Merriweather Sisters Time Travel'. A must add to your tbr list. Highly recommended.

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## **Nikk the Sapphired Book Dragon says**

This book started out feeling very contrived and implausible in getting Lucy into the position to be swept back in time. Once Lucy got to the past however the story did get better. Despite a few plot holes here and there, I did find the remainder of the story entertaining and quite liked Lucy and William as a couple. The ending was somewhat predictable and while the the story may not have kept me riveted to my seat, I did enjoy the gentle romance and am intrigued as to how the author plans to go forward with series. For this reason I may yet pick up book 2. All in all, enjoyable enough to give it 3 stars.

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## **Ursula says**

Yeah.....nah! This Australian expression sums up my review. Modern American girl travels with rich,

controlling and slightly creepy English boyfriend to England, where he proposes to her (after fat-shaming her constantly- although she does seem a trifle obsessed with eating unhealthy food). Said girl realises it would be a mistake (because you wouldn't make that decision BEFORE you hop on that all-expenses paid trans-Atlantic flight) and refuses. One thing leads to another, she is transported, somehow, back to the 1300's where boyfriend's ancestor, who looks a lot like boyfriend (after 700 years?) is also creepy and hates her. Shades of Outlander much? (to borrow an expression she used a lot in the book).

It just didn't work for me. She baked sugar cookies and made Southern Fried Chicken for the knight and his men (yup, you guessed it, you-all, she was a Southern gal) and I am pretty sure a run-down castle in the middle of nowhere would not have had such a ready supply white flour and sugar in the 1300's, when flour was mostly very coarse and dark, and sugar was reserved for the rich. But I am ready to stand corrected! The story was just a bit weak and I didn't warm to the heroine at all. The hero was a generic, knight-type. No angst, just a few assassination attempts and a heroine who vomited all the time. I lost count of the number of times she barfed. Just- no.

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## **Sa says**

*I will love you for centuries so somehow you will know to come back to me.*

This was a sweet romance. I don't usually like sweet romances, I prefer dark ones. This one was charming enough to make even me like it. Lucy was down to earth and treated everyone with love and kindness. William was protective and hot. Not very sharp (seriously, with what happened close to the end, couldn't he guess where Lucy was or what could have happened to her? And on that vein, you don't just tell a traitor to leave would you? Wouldn't you at least dump them somewhere far away and warn them to stay lost?), but he was brave and caring and tolerant of Lucy especially with the strange things she'd say or do. A crueller person who have harmed her or thrown her out or burnt her. Great thing about this book is that it doesn't beat over your head over and over with angst. William and Lucy are so cute, I can totally envision them as one of those grandparents who, even after 60 years together, are still in love with each other. Good thing Georgina was so nasty, she made Lucy look even better! And there's no cheating or dumb love triangles, thankfully!

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## **Bettye McKee says**

### **A delicious time travel medieval romance**

Lucy Merriweather and Simon Grey, Lord Blackford, are visiting England. Lucy is trying to decide whether or not to continue the relationship and this trip will give them a chance to get to know one another better.

When they visit Blackford Castle, Lucy realizes their differences are too great to overcome. When Simon proposes, Lucy turns him down. However, Simon has other plans for Lucy.

I love time travel stories, and this one is very entertaining. The time travel part takes place in 1307, a date which holds significance to all concerned.

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## Carrie says

\*Spoiler Alert\*

Lucy isn't sure she wants to say with her current bf, but goes to England with him on a trip anyway to see if when he's in his homeland will she see the real him. Sadly the real him is worse than the rude jerk she's been dating. When Lucy says no to him when he asks her to marry him. He drugs her, marries her and attempts to murder her, all in the name of a curse on his family that he needs to break.

This attempt at murder, sends Lucy back in time....to before the curse happens....will Lucy get home? Will the curse get broken? Will it ever happen?

I really liked this story, the writing at times was a tad repetitive, I will always pick up if you said the exact same thing about the exact same person or whatever in a book

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