



Invisible Fault Lines

Kristen-Paige Madonia

Download now

Read Online →

Invisible Fault Lines

Kristen-Paige Madonia

Invisible Fault Lines Kristen-Paige Madonia

"My father disappeared on a Tuesday that should've been like any Tuesday, but eventually became the Tuesday my father disappeared."

Tired of living in limbo, Callie finally decides to investigate her father's disappearance for herself. Maybe there was an accident at the construction site that he oversaw? Maybe he doesn't remember who he is and is lost wandering somewhere? But after seeing a familiar face in a photo from the Great San Francisco Earthquake of 1906, she wonders if the answer is something else entirely.

Hailed by Judy Blume as a "remarkable young novelist," Kristen-Paige Madonia, author of Fingerprints of You, explores how to rebuild a life after everything seems lost.

Invisible Fault Lines Details

Date : Published May 3rd 2016 by Simon & Schuster Books for Young Readers

ISBN : 9781481430722

Author : Kristen-Paige Madonia

Format : Paperback 336 pages

Genre : Young Adult, Mystery, Fiction, Contemporary

 [Download Invisible Fault Lines ...pdf](#)

 [Read Online Invisible Fault Lines ...pdf](#)

Download and Read Free Online Invisible Fault Lines Kristen-Paige Madonia

From Reader Review Invisible Fault Lines for online ebook

Ricki says

This book kept me guessing! From the very first page, I wondered what happened to the narrator's father. About halfway through, I realized that it didn't matter what happened to him because this is a story about character. It is an emotional ride through the trauma of a young girl's life after her father goes missing. I felt all of her emotions right along with her--guilt, fear, anger. I particularly enjoyed the evolution of her friendship with her best friend Beckett. I appreciate authors who feature characters who happen to be gay--rather than making this the sole focus of a story. I recommend this book to readers who enjoy strong character development.

Teachers might consider tying this story into a study of missing persons. This investigation could go beyond children as missing persons and extend into adults who are missing. Students might research local missing persons in their area, and this could lead to advocacy efforts.

Full Review with Author Interview/Giveaway: <http://www.unleashingreaders.com/?p=9887>

Suze Lavender says

Callie's father is missing. He disappeared one day and there seems to be no trace. After a period of mourning Cassie decides to look into the matter herself. She can't find a single trace of him. While she speaks to many people nobody seems to have a clue where he could be or what could have happened to him. The only link Callie has is an old photograph of the Great San Francisco Earthquake, but that's bizarre or isn't it?

Callie doesn't have to search alone. She has her best friends Beckett and Madison who are often by her side. They distract her by discussing their love lives and they do their best to help her with her search. Callie tries to find some normalcy again, she's running, she loves her band and possibly there's even room for love, but she doesn't give up on her father. She misses him terribly and keeps remembering every small detail of their connection. Will she be able to find him again?

Invisible Fault Lines is an original story. I expected something completely different and was amazed by this special story. I was intrigued straight away as this book is unusual in a really good way and I couldn't put it down. I loved Callie, she's a sweet and loving person and she's also strong and resilient. She keeps going to school, she keeps playing music and she keeps doing her job. Her life has changed with the disappearance of her father, but she tries to make the best of her situation. The mystery around the missing father is something that made me instantly curious. I couldn't wait to find out more. There are two different points of view, Callie's and someone else, a fascinating choice that increased my interest in the story even more.

Callie needs to learn to live her life without her father and that's difficult. Fortunately she does let the good things in as well, so the story doesn't become too heavy. She learns new things and has to grow up quickly. She even meets a wonderful guy. Invisible Fault Lines is a surprising story in many different ways. I really enjoyed reading this book and finished it in one sitting. It's a quick and easy read while the topic definitely has some depth, which is a good combination. The ending is unexpected as well and very fitting. I loved Invisible Fault Lines, it's an amazing, gripping story.

Jennifer Leigh says

Invisible Fault Lines follows Callie as her life is turned upside down when her father goes missing. She goes through the various stages of grief, as she tries to find a new normal. It is not easy for her, but her friends are by her side to help her find her way.

This book is a light-hearted and enjoyable read about grief and coming to terms with a new normal. Some parts were a bit confusing, but overall, it still flowed well. The writing style is easy to follow and enjoy. A strong message that I got from reading this book was that you can easily fall through the cracks, but being able to come out of it is the hardest part.

To see my full review: <http://www.boundtowriting.com/review-...>

JMRL says

On the Girls of Summer 2016 Reading List compiled by the Junior League of Charlottesville.

Find it at JMRL: <http://aries.jmrl.org/record=b1342131~S9>

Brenna says

Madonia's second novel is even stronger than her debut, *Fingerprints of You*, which I loved. Her characterizations are vivid and compelling, and the mystery at the heart of this story intriguing--it kept me turning pages late at night. Madonia is a careful storyteller who never preaches at her reader, but allows the impact of her story to sink in slowly and deeply. In *Invisible Fault Lines*, she deftly weaves threads of historical fiction and a touch of fantasy into an otherwise very realistic, contemporary coming-of-age story in a way that stays with the reader long after the final sentence. As with *Fingerprints of You*, I'll be thinking about this one for a while. Madonia is the kind of writer you study in order to learn how it's done.

Kris says

I really liked the writing style of this book, it was quick and easy to read and the scenes flowed wonderfully. I really loved the way the flashbacks flowed beautifully, and were not confusing or out of nowhere.

Callie's denial of her dad's disappearance was slightly annoying at first but I guess that's what made her more relatable as a character. I mean who really wants to believe their dad is missing. I also really enjoyed that throughout most of the book Callie wasn't lusting over some guy. It was more about her relationships between her friends and her mom, which was a breath of fresh air in a contemporary novel.

One of my only complaints is how Callie started to get so obsessive over the past earthquake. It frustrated me when those chapters popped up. I just wasn't very interested.

Abigail F says

On April 18th, 2006, seventeen-year-old Callie Pace's father disappears. Convinced that he's not dead, and that he didn't walk out on their family, Callie does everything she can to try to find him. Then she thinks she

sees him in a photograph -- taken in the aftermath of the 1906 San Francisco earthquake. In this lyrical novel, Kristen-Paige Madonia crafts an image of life in San Francisco in the mid-2000s with beauty and specificity. Small details evoke the time, place, and characters so clearly that readers may find themselves wanting to AIM message Callie or her best friend, Beckett. Most of all, Callie's search for her father presents readers with a thought-provoking exploration of the past, the present, and the impermanence of the ordinary. A highly recommended read.

david says

moving YA novel of loss and hope:

"it's a treacherous and wondrous thing to be needed, to be loved by and linked to another person's happiness so severely."

author successfully walks a tightrope between the narrator's need for resolution to personal mystery/tragedy, and the ambiguous nature of the world.

keep 'em coming, KP!

Mary (BookHounds) says

MY THOUGHTS

I finished reading this book on the anniversary of the San Francisco earthquake on April 18. It was sort of eerie, reading the story as the news discussed the historical significance and devastation. It was even stranger that the main character, Callen, had just survived the devastating news that her father had disappeared. Cal is in her senior year of high school and thinks she has her life mapped out. She is the drummer in a rock band with her two best friends. Her mother is distraught but holding it together for Cal's sake.

As the days count off, Cal and her band are offered their first gig and while they are practicing each day. They do take time out to canvas the neighborhood, placing "Missing" posters and calling anyone and everyone they can think that might know what happened to her dad. You can just feel Cal's heart being broken every day her father is gone. Cal just basically shuts out her mother and goes through the motions each day to survive. In her efforts to assign blame for her father's disappearance, she see what she thinks is a picture of her father taken during the 1906 earthquake. As she obsesses about the photo, she spins into researching every detail about the quake and those details are explained in flashbacks.

Overall, this is a nicely executed story that brings those feelings to the surface about how to cope with the sudden loss of a loved one. It was pretty heartwarming that Callen had the love of her mother and her friends. There is also a bit of a romance for her as well when an old school mate comes back to town, You need to read that part for yourself! Parents: mild sexual situations and some language, otherwise safe for most young teens.

Terri Robinette says

Life is pretty awesome for Callie. Her parents are cool, well, for parents. Lots of love in the house. She plays in a band and runs track. Great best friend. All in all, life's good. Then one day, in a split second, the walls come crumbling down. Her dad, her rock, just disappears. Police conduct a short investigation but no signs of foul play turn up. Adults go missing every day in the country. Some question if he left on his own accord and doesn't want to be found. But Callie knows differently. Her father would never willingly leave her and her mother. Callie and her friends start their own investigation that leads to some unorthodox discoveries. Is she slowly losing her mind in her fear over losing her father or could he really....? Good read. Powerful combination of friendship, teenage romance, teenage heartbreak, the love of a family, some history and a little mystery.

Jenna says

A very different and intriguing book. I have a feeling quite a lot of it went over my head, but it's still making me ponder about her father, what truly happened, and how the family has to move on through life.

Lucy says

I really, really wanted to like this book. I love time slip fantasy and mysteries, and the synopsis promised both. (Plus, look at that fantastic cover!) Unfortunately, while some parts of *Invisible Fault Lines* were interesting, I found the story as a whole disappointingly unmemorable.

In *Invisible Fault Lines*, Callie's entire world falls apart when her father disappears. She's determined not to give up, even after the police stop looking for him. But when she sees a familiar face in a photograph taken during the aftermath of the 1906 San Francisco earthquake, she begins to suspect that her father's disappearance is more than just an ordinary missing persons case.

While *Invisible Fault Lines* is well written, it's not written in a particularly engaging way. Madonia's narrator describes the mundane details of her life in great detail, which is poignant at first, as she describes the thousands of tiny changes to her daily routine following her father's disappearance, but as the story continues with very little plot development it quickly becomes frustrating. The mystery of her father's disappearance isn't given much page time, and neither Callie nor the reader is given any clues to follow. Instead, Callie's social life - her romance with the new boy in town, her band, and her best friend's boy troubles - takes centre stage. I didn't mind these storylines, but I also didn't feel much for any of the characters involved and I felt that they took too much time away from Callie - the one character who did feel fully realised and interesting - and her father's disappearance - the most interesting plot by far.

While Callie's chapters fell flat, the historical sections of *Invisible Fault Lines* were well-written, fast-paced and altogether far more engaging. Madonia has obviously thoroughly researched the disaster, and her knowledge and love of the city of San Francisco shows. It made me wish that *Invisible Fault Lines* had been written entirely as an historical novel, because I would have quite happily read a full novel-length story set during the aftermath of the San Francisco earthquake.

Many thanks to Kristen-Paige Madonia and Simon & Schuster for providing a copy of *Invisible Fault Lines* in exchange for an honest review. *Invisible Fault Lines* will be published on May 3rd.

Publisher: Simon & Schuster Books for Young Readers

Rating: 2 stars | ★★☆☆☆

Review cross-posted to Paperback'd

Kelly says

Fine writing, forgettable story.

Amanda says

Read the first chapter here: <http://www.yabookscentral.com/blog/it...>

Wendy says

A beautifully written book about love, loss, & the power of hope. A 2016 must-read!
