



The Reaper's Daughter

K.M. Randall

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I've always felt like an average girl ... except for my strange relationship with death. You could say I like to court it. Whether I'm soaring through the air as a flyer for Specter University's cheer squad, or speeding down the steepest mountain with only grace and balance keeping me from an icy end, I've always needed to feel a rush. But now Death is courting me?in more ways than one. First, there's Rishi, a rogue death deity who has a penchant for annoying me nearly to my grave and whose intense gaze has the power to see right through me. Then there's Hades, who I'd rather had stayed just a myth. Now that he knows I exist, he's not going to leave me alone until I meet the same end as my mother.

Oh yeah, did I forget to mention her? I spent my whole life thinking she had died when I was a baby, but now I've found out she's much more than dead. Fifty years ago, Hades banished my mother from the underworld and took away her ability to cross over souls?souls that have wandered lost through the world ever since. Now she wants me to clean up the mess. You may have? heard of her before ...

They call her the Grim Reaper.

The Reaper's Daughter Details

Date :

ISBN :

Author : K.M. Randall

Format :

Genre : Fantasy, Paranormal

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From Reader Review The Reaper's Daughter for online ebook

Dianne says

A Great Release Giveaway From KM Randall

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For eighteen years Blake has been the girl who liked to “live life on the edge on planet Thriller.” If there are chances to take, she is the go to girl, the one who dared to defy Death. Little did she know she has been on Death’s radar and the moment is right for her to come face to face with the Grim Reaper, and holy deities of the underworld, Grim is her very own Mommy Dearest, who supposedly died when she was a baby! Mom has a little problem and it is wreaking havoc on the souls of the dearly departed and she wants Blake to clean up the mess, take on the mantle of death and help her regain her powers and rights taken away by that little devil, Hades. Of course, Hades is now gunning for Blake, and if he catches her, it won’t be pretty.

With the aid of an annoying rogue death deity Rishi who, as hot as he is, is a little disconcerting to Blake. Can she trust him? One thing Blake cannot do is ignore the departed souls she can now see as they wander, lost, begging for safe passage to the otherworld. What if someone she cares deeply for needs to be delivered? Can she do it? Has the once hard as nails teen in over her head? Will her mouth and her attitude put her in a world of hurt or will the daredevil in her start the wheels in motion for big changes in the Death Delivery System?

K. M. Randall’s **The Reaper’s Daughter** puts the myths and mysteries beyond the grave into a whole new level of perception. The chaotic world K. M. Randall has created is nothing short of brilliant! Who knew death could be so feisty? Heck, who knew Death wasn’t a skeletal, smelly, robe-wearing guy with a scythe to be feared? I laughed, I fist-pumped the air, I wanted to cry and I want to believe that when my “time” comes, Blake will make it a journey to remember! She is a force to be reckoned with and her sidekick and best friend is just priceless in the comedic relief and best friend ever department.

Every new story is a secret surprise waiting to be unveiled, and K.M. Randall’s **The Reaper’s Daughter** is one of the best surprises yet!

I received this ARC edition from the author in exchange for my honest review.

Expected publication: May 9th 2015

Publisher: Booktrope

ISBN: 9781620158418

Genre: YA Paranormal

Reviewed for: <http://tometender.blogspot.com>

Sophia Sardothien says

This. Book. Is. Extremely. Boring.

It's just your typical everything :(

Just no.

NETGALLEY provided me this book in exchange of an honest review.

Samantha says

A deliciously addictive page turner is what I've found in K. M. Randall's *The Reaper's Daughter*. Blake is the Grim Reaper's daughter and had no idea she was half deity until her 18th birthday where a guy appears to be stalking her. We learn the stalker is named Rishi and is another half deity who was raised by Blake's mother. The two struggle to deal with one another because Blake doesn't feel like she can trust Rishi, but it doesn't stop her from becoming attracted to him.

The story weaves Greek mythology with a different view on deities, death, and the structure of death. There's adventure, sadness, humor, flirtation, and confusion. Randall throws curveballs and change ups to keep the reader engaged. This is the first novel in the series so it ends with a cliffhanger. My overall rating for content, characters, and writing is a solid 5 stars.

Iva Kenaz says

The Reaper's Daughter's prologue introduces the main character, Blake when she's about to reap a soul of a girl who had committed a suicide. That's just the beginning though and there's still a lot more to learn about Blake's past and how she became part of the death deities team.

At the beginning, Blake is an ordinary teenage girl with a down-to-earth attitude as opposed to her friend, Shelby, who is a big fan of the New Age. One day the two girls visit a New Age bookstore, where a psychic taps into their destinies and sees death aligned with both of them, just in a different way.

Soon after, Blake begins to notice a mysterious boy, Rishi, following her and feels compelled to know more about him. The enigma unravels after Rishi introduces her to Blake's supposedly dead mother, who in fact turns out to be the Grim Reaper herself. Though reluctant to follow in her mother's footsteps at first, Blake eventually learns to embrace her heritage.

The book reads so well that I could hardly put it down. I found the main plot very entertaining and also appreciated the underlining themes such as the family bonds, ancestral spiritual heritage and following one's life purpose.

Blake's memorable witty personality and her relationship with Shelby and Rishi make the novel even more enjoyable. The book was only the first part, so I suppose there is still a lot more to learn about the characters and more adventure on their paths yet to come.

Having read K.M.Randall's previous work, I can feel that she truly develops a specific style of writing and is very creative in the fantasy realms. I admire her rich imagination, sense of humour and clever use of language. I look forward to reading the next part as well as other novels she writes in the future.

kariny v says

NETGALLEY ARC

MY REVIEW

Blake is an adrenaline junkie in the eyes of everyone. Her dad is constantly trying to get her to pipe down her death wish but nothing seems to be working. Everything is going great in life, she's in the cheer leading squad, has an amazing best friend and is seriously in love with her boyfriend and he with her. But everything changes one night when she cheers for a school game and she meets the eyes of a smoldering young man staring back at her from the bleachers. Blake is thrust into the world of death where she learns that she is the daughter of THE Grim Reaper. According to one's belief, you are allocated a reaper. For example a Hindu's soul is for the Hindu death deity to reap-which also happens to be Rishi's father,

But Grim has been banished from the underworld and her scythe-her source of power-has been taken by Hades, Her sister is also his captive and has hidden the second scythe. If Hades gets his hands on both well let's just say unicorns won't be flying around anytime soon. Grim's souls have not been reaped and they've accumulated because Grim can't reap them anymore-leaving the job to Blake. She will have to cross souls over, find the scythes, rescue her aunt, deal with the infuriating Rishi all while trying to keep the remnants of her mother's humanity intact.

If the synopsis hasn't drawn you in then i don't know what will. This was a completely original tale full of adventure. Blake was smart and funny. I liked the idea of Grim loosing her humanity making her cold and inhumane as Death should be. I loved the side characters like her best friend, she was so unique and completely loyal. Blake herself was funny and strong.

The romance i guess you could say was alright. I just didn't fangirl over them as a couple even though Rishi is hot!! Sometimes i felt like i liked Geoff better!

This book has it all, a feisty heroine with mother problems, a funny but loyal best friend, a little romance, some action, various types of mythology and-come on guys this is a book about the reaper's daughter-GO GET IT!

Becki says

(free copy for review)

Blake lives with her single father and loves her life with her handsome boyfriend. But that all changes when tragedy strikes and she discovers she's the daughter of the Grim Reaper. Thrust into a world she doesn't know or want, Blake must come to terms with her loss and her new responsibilities.

I thoroughly enjoyed this story from start to finish. It has strong characters and world-building. Blake is a very strong female character without being a "bad-ass". I love how she doesn't give in to her mother or her budding new relationship with Rishi quickly. She doesn't embrace her new life and, in fact, fights it until the end.

There are heart-wrenching scenes that had me bawling like a baby, actually, multiple times. It was also sweet and funny. Nothing in this book seems forced or contrived. It has a well-developed plot and it flows as

though Randall didn't come up with the story as she wrote.

There's a great jumping off point for the sequel and the ending doesn't leave you throwing the book against the wall because you have to wait for book two. Overall, it was a fantastic start to a new series from new author K. M. Randall, and I look forward to continuing on with Blake, Rishi and company in the (hopefully!) near future.

Eureca Laurice says

The scythe's voice was like music in my head, and I knew beyond all doubt that it was mine.

This reminds me a lot of Master Sun, a Korean drama with the same concept. I love that drama; it's one of my A-List. It's one of the books that many people wouldn't hate, it's a matter of **hit and miss**, and I fall ~~most~~ **likely** on the latter one. I have been contemplating for too long, (still contemplating until I finished this review) on what was wrong with me and this book.

It has:

1. Strong-willed heroine.
2. Strong female friendship.
3. Girl power.
4. No insta-love.
5. No stupid or dumb act.
6. It did tug my heart because of some pain that kept resurfacing from fresh memories.
7. A good natured *boyfriend*.
8. A cool dad.
9. Extreme adventure feels.

The seemingly ok part:

1. World building is not its strong point, as it's time table is same with ours but since it involves another world like the *Abaddon*, I wanted more of the flowery world of it. But come to think of it, when I'm recalling the story and it's **settings**, it all come back to me. I kinda imagine the *Abaddon*, the forest, the graves, all of it.

And it's weakest part:

1. After some evaluation and analyzing on what was the lost between us; The heroine connection to myself. When I'm reading, I always imagined myself as the heroine/hero. I'll be able to feel her pain, her lost, her adventure, all of it. I did not felt it, I just seen it.
2. **Hades** has some involvement in the story, but faraway in the Hades I always knew. I wanted my usual Hades that comes in the silver platter with sweet strawberry on top.
3. Pluto was also mentioned (view spoiler).

I wanted our connection to work, because you know, she's the perfect girl; she's always what I wanted on my heroine. But I guess, the perfect girl never works for me. I mean she's **not** that perfect in this story, but I guess not all perfect works with thysself.

Overall, the story is really interesting. I never heard or read much story about Grim Reaper. It may be has a lot of movies or shows about the Grim but then, **Grim Reaper** is a woman and has a daughter? Interesting indeed, just never mind the cover, it was sort of *meh*, has indie vibe, and will keep you off.

Up until this sentence, I am still contemplating on my rating. It's between 3 and 4, like I really wanted to rate it 4 because this is my first awesome NG reads. It exceeds my expectation, you know galley disappoint me a lot. But then amongst it awesome feel there's always this nagging voice in my head that kept saying to me that it's a three because 4 is a reserve number for those books the come short to its awesomeness. And I always know that the nagging voice always wins.

The **connection** factor really is important for me, along with the **world building**, still I wanted to continue the series and see more for its better judgment.

"When you stand alone and sell yourself, you can't please everyone. But when you're different, you can last."
- Don Rickles

Overall rating: 3.5/5

Thanks Net Galley/Booktrope for providing me this awesome (that fall short a little) ARC.

Amber says

I received a free ARC copy of this book in exchange for an honest review via Lovers of the Paranormal Goodreads book group by the author.

This author brings you into such a different world of unstoppable action, love, friendship, and family with an awesome paranormal twist. The Reapers Daughter will keep you flipping pages up until the very last page. K.M. Randall does not disappoint!

I really loved how this book started out in the present, and then goes back to how it really all started, it gave you a reason to stay entertained, because you got to know the whole story, and want more. From that very first page I was completely hooked. So much magic, and action, that there was no way I could even think about trying to put this book down. I fought migraines just so I could keep reading this book, and well I of course also fought sleep until I could no longer keep my eyes open. When I had to put the book down I felt like I lost a limb, because I was so engrossed in the book, that it pained me to have to put it down.

Blake is a very strong character, and so is her best friend Shelby. They are exactly the sheer vision of a friendship I long to have. It is not easy to find this kind of friendship, where you can live so close to each other, and spend most of your time with each other, and yet be so open to paranormal possibilities, and other unexpected things.

As I went through this book, it was no longer just a book to me, it became an extension to me, because I was so totally in sync with this book, that no matter what I did, I kept thinking about it, and I even raved about to my boyfriend, and I will definitely tell others just how amazing I think this book is.

deilann says

Originally posted on my blog, SpecFic Junkie. I received this ARC from NetGalley in return for an honest review.

Blake just turned 18 and found out her mom's not dead—her mom's actually Death. And needs her help. Seemingly self-aware and not taking itself too seriously, *The Reaper's Daughter* could have been a rather good book. Unfortunately, it suffers from plot holes, cardboard characters, and writing that just kept getting on my nerves.

All-in-all it's pretty stock-standard fare for its genre, so if you really like paranormal urban fantasy, you still might enjoy it. I personally couldn't take the light purple prose strewn throughout the book (the protagonist has unearthly blue eyes and you'll know it by the end) or how the characters seemed to just be high school stereotypes thrown into college without any regard for the fact that they're in college.

There's also a few discrepancies. Things like how she mentions being a sophomore in college this year (they never explain why she's in college early, despite eagerly explaining how she's special in every other way) but then mentions this is her first year in college later. It honestly felt like originally Blake was supposed to be a high school student, but this got changed at the last minute. The characters are written like they're in high school, with strict adherence to cliques and blushing about "getting to third base."

Sometimes a lantern is hung on some of the gaping plot holes, which is appreciated, but just makes the unaddressed ones stand out more. The book also seems to be aware of its own tropiness at times, which I like. If this book were trying to take itself super seriously, I would have one-starred it so fast. The plot also seems to pull whatever the fuck it needs out of its ass to fit the situation. Sometimes it feels like it's planned ahead by a little bit, but it's still eyeroll-worthy.

The writing also suffers beyond the purple prose. They mention at one point that six months have passed and I basically went, "Really? Really?" There was almost no sensation of time passing at all in the book.

At the same time, though, every once in a while the writing will actually get a bit clever. I also really liked the idea that death deities are non-human in some ways, though I feel like that wasn't expanded on and used to its full potential. Oh, and the evil characters are so obviously Evil in so many ways. Gag me with a spoon. There's no room for grey in this book, which is a pity because again, there was room for it.

Again, though, if I knew someone was looking for a paranormal urban fantasy book, especially with a female protagonist, I might suggest it to them. It's not nearly as super sexist as a lot of others in the genre and it's set up for a sequel. Which, who knows? Maybe it'll be even better.

Kimberly Vanderbloom says

I loved this novel. It has a very interesting concept. I have never read a story about the Grim and to add the legacy of a daughter was mind blowing. I felt like I was Blake. It was well written. I am going to recommend this book to all my friends. Thank you for sharing it with me.

Rebecca says

I was lucky enough to receive a free copy of this book from the author in exchange for an honest review

Blake thinks she's an average girl. She goes to a normal school, has normal friends, and partakes in normal activities. She's just an average girl. Except for her slightly weird connection with death.

However, when she meets her mother, Grim, who she thought was dead, her life is turned upside down.

Blake embarks on a journey that takes her over the threshold separating life and death. After all, she is the Reaper's Daughter.

I loved this book. The plot line was very intriguing and engaging with many twists, turns and cliffhangers. The story was fast paced where it needed to be, but also included lots of imagery. I think my favourite part was when Blake met the rest of her family that she didn't know she had, particularly her sister. I won't say any more because it's quite late on in the book and would spoil it.

The characters each had their own personalities and quirks, which I thought was good. No two characters were the same, and they all developed over the course of the book. I think my favourite character was Shelby, Blake's best friend, because even after everything that Blake had to go through, although Shelby didn't always understand, she stood by her friend, and even though she seemed a little creeped out by the news, she embraced it and even joined in a little which allowed her to help her friend when she needed it. I think the one thing that annoyed me was that after the halfway mark, the writing seemed to lose touch and go downhill slightly. The sentences weren't as well crafted, which made the last half of the book seem a little rushed. However, this didn't take away from the experience, and I still absolutely love the book. As a proof copy, I think it just needs an editor to go over it and help to shape the writing in the last half of the book to make it level with the first half.

Overall, the whole book was amazing, and I can't wait to read the next book in the series. I rated this 5 stars as I absolutely loved it and it only contained a minor flaw which didn't take away too much from the reading experience. KM Randall; you've definitely gained a fan!

Biate says

Who knew the Grim Reaper is a woman. And she has a daughter.

I was excited about the concept of the story and I loved the idea of this book.

Rating the book was hard. I was going back and forward between 3 and 4 stars. So I decided to settle for a 3.5 rating.

The reason:

I didn't fall completely in love with this story.

I liked Blake, her bff Shelby, and her boyfriend Geoff, but Rishi just worked on my nerves right from the start.

However, the author definitely has a creative imagination and the story weaves Greek mythology with a different view on deities, death, and the structure of death. There's adventure, sadness, humor, flirtation, and confusion.

And just to make sure you stay engaged and keep turning the pages the author throws in a few curve balls.

Therefore I will be keeping an eye out for the next book. I still have many questions that need answers.

❀Aimee❀ Just one more page... says

The author definitely has a creative imagination. I think she needs a good editor for content shaping, honing, and flow. I was excited about the story concept - death's daughter coming into her powers and finding out that powers have shifted and the transfer of souls is not going as it should. There were moments I really enjoyed the characters and scenes. However, a lot of the time I was not IN the story and was aware I was reading. Also, as another reviewer noted, the word "soft" and all it's forms were overused in the book (87 times - per the kindle count). As I said, a talented editor can make all the difference.

I can see how the author tried to get the best friend in on the action by (view spoiler)

One pet peeve in the book is they don't catch the difference between wretch (unfortunate person) and retch (gag/heave).

I was frustrated with Blake's constant inner dialogue about how her mind and body couldn't think straight around Rishi. Even when I've felt that way, I never felt I was out of control. Oh, (and this sentence, "*I swallowed thickly, trying to find my voice around his desire that smelled like musk and car leather.*" o.O

Overall, just OK for me, but I think the author has a lot of promise.

Koeur says

<https://koeur.wordpress.com/2015/05/0...>

Publisher: Booktrope

Publishing Date: may 2015

ISBN: 9781620158418

Genre: Fantasy

Rating: 2.3/5

Publisher Description: Fifty years ago, Hades banished my mother from the underworld and took away her ability to cross over souls?souls that have wandered lost through the world ever since. Now she wants me to clean up the mess. You may have? heard of her before ...They call her the Grim Reaper.

Review: "DUN, DUN, DUN!!!!!!...". Take a look at that cover art. Besides being really bad I think her head is slightly compressed or elongated.

So Blake is a cheerleader attending Specter University (with an 'E'), only this is not an alternate reality novel. So I assumed the University was named in honor of Phil Spector. Blake is head strong, independent and incredibly self-absorbed. So much so, that pages and pages of inner dialogue were written in her honor. She soon learns that on her 18th birthday she sees dead people, one of which is her boy crush recently deceased in a car accident. Besides getting over him in about an hour (as she is getting the hot's for Rishi), she meets her mother in a cemetery crypt and soon learns that she is The Grim Reaper "DUN ,DUN, DUN!!!!...". So blah blah, denial, blah, not going to do it, blah, reality bites, blah, wah, wah, Rishi hot, blah, crows suck, blah, flicker this, flicker that, Hades blows, get the scythe, wah, grrrrr, hiss, pfffffft!!

The reviews for this were pretty bipolar and I think I know why. For the first 50% of the novel Blake's character is beautifully constructed and expressed within the movement. She is not in insta-love with anyone. She is real in her feelings and expresses them if warranted. She don't take shit from a-holes and demons yet loves her Dad and friends. Almost loyal to a fault which is sadly lacking in the real world. The novel is well written, and although the story line has been done before, the author puts her own brand of creativeness into the world building.

At the 51% mark, the novel goes downhill, quickly. Almost as if it were written by someone else. Blake goes from interesting, to petulant and mired in her own hormones. Sniffing "musk" off of men and constantly whining about her mom. The writing also takes a turn for the worse where phrasing is used to expedite dialogue and scene development. For instance, after every sentence someone is "Speaking softly" or "flashing /glimmer in their eyes". Real juvenile writing. The word "soft" or "softly" was used well over a 100x.

This was profoundly disappointing as initially I found myself caught up in the story with Blake and was constantly rooting for her. Then for no reason it turns into this slow narcissistic boat to China that never makes it to shore. The dialogue also seemed to get heavier along with the phrasing and what was once creative quickly turned pedantic.

Get this with your favorite opiate.

Ally says

NetGalley. Thanks for the copy.

YA Paranormal, The Reaper's Daughter is the first of a potential series (I haven't found out the exact details). The synopsis is definitely interesting, and I find myself drawn to the book. I can't pinpoint the exact feeling and reaction to this book, but let's go digging. Maybe I can find what I think about this book.

Blake, our narrator (who remains nameless in the synopsis), is our heroine. She is thrown into the "Grim Reaper" madness and business when her mother (along with Rishi, who acts like a complete stalker) comes for her on her eighteenth birthday. (Happy birthday, Blake!) Blake is completely shocked the second she realizes she is the daughter of the Grim Reaper. From there, things go into a downward spiral. Her newfound powers tick me off, because she hasn't really learned the skill. It is all mostly innate (mostly).

There is a "sort of" love triangle here. This is simply a warning to those who don't like love triangles. But let me tell you that this isn't a typical love triangle. That is all. That is all I will say. But I do have to point out that Rishi and Blake doesn't have much chemistry. Which is a shame, because they could had been an awesome couple. They have some great pieces of dialogue.

The Reaper's Daughter is a quest for a legendary scepter. It is an interesting quest, but there are some problems with the pacing. It is off, and it starts off slowly, which I honestly didn't mind at first until it starts annoying me towards the halfway point of the book. Some of the plot holes irritate me, and I find myself asking questions instead of rolling with it. (I probably should had, because the story is definitely more like "No questions, just read.")

The plot is slow, as I said before. It does flow smoothly, so the ride isn't that bad. I think the best part of the storyline is when Blake gets into the Underworld and meets Hades. There are some great moments in The Reaper's Daughter, but a rewrite would definitely make it legendary.

The ending leaves room for a sequel, and I find the ending to be very satisfying despite the loose ends. It is great. The ending is strong and well-written despite its disappointing and long beginning.

Overall, The Reaper's Daughter has some great potential that is diminished by the slow beginning and annoying plot holes. However, it is an incredibly interesting read that keeps me reading from start to finish. I'll only recommend this to those who like reading about death.

Rating: Two out of Five

-ofpaperandwords.blogspot.com
