



## A Girl Undone

*Catherine Linka*

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On the run with deadly government secrets, Avie must decide if she can live up to her name and truly become fearless for the cause or if it's better to just give in.

The sequel and explosive conclusion to *A Girl Called Fearless*.

Having survived a violent confrontation with the US government, Avie is not out of danger. Both she and the young man she loves, Yates, have been declared terrorists, and Yates is hospitalized in critical condition, leaving Avie with the perilous task of carrying information that can bring down the Paternalist party, if she can get it into the right hands.

Forced on the run with handsome, enigmatic woodsman Luke, Avie struggles when every turn becomes a choice between keeping the two of them alive or completing their mission. With her face on every news channel and a quarter million dollar reward from the man who still owns her marriage Contract, Avie's worst fears are about to come true.

Equal parts thrilling and romantic, *A Girl Undone* is sure to keep your heart racing right until the very end.

## A Girl Undone Details

Date : Published June 23rd 2015 by St. Martin's Griffin

ISBN : 9781250068675

Author : Catherine Linka

Format : Hardcover 304 pages

Genre : Science Fiction, Dystopia, Young Adult, Romance

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## From Reader Review A Girl Undone for online ebook

### Nina says

The original review was posted on MissHeard Magazine here: <http://missheardmagazine.com/a-girl-u...>

A modern Handmaid's Tale for this generation, A Girl Undone, the sequel to and final book in the A Girl Called Fearless series by Catherine Linka, is a must read for your summer YA book binge.

In a dystopian future where a synthetic hormone in beef killed fifty million American women, Avie is a 16-year-old teen trying to escape a male dominated society where girls are now monitored around the clock for their "protection," are denied college educations, and are sold into arranged marriages.

Avie is an incredibly realistic character who makes plausible decisions and strikes the perfect balance between skeptical and trusting. As she undertakes her journey of self-preservation, romance, and fighting for women's rights—Avie takes on the role of the reluctant heroine who must step up, even when it's uncomfortable or dangerous, to help build a better future for all girls.

My favorite part of this book series was actually the characters. For instance, I loved that none of the characters were perfect, which can often be my biggest pet peeve with YA fiction. I went from hating Avie's father to only slightly resenting him, from liking Yates to being annoyed at his possessive protectiveness, from thinking Maggie was a charlatan to loving her courage, from relating to Luke's gentle compassion to worrying about how his anger did/didn't change him, and so on and so on. The complexity of the character development across the narrative is definitely Linka's strong point and left me wishing I could have more time with each of them.

Overall, I absolutely recommend this book to any YA dystopian lover. I would have liked more closure on the Salvation storyline (it felt like there were a couple of loose ends), but overall I found the pacing steady without becoming predictable or stagnant. When I thought the story was going in one direction (like when Avie was traveling with Luke), it would suddenly shift in a way that not only revealed Avie's depth, but the complexity of a changed and traumatized society. Ending on a hopeful note, this book will leave you feeling like change is possible even in the darkest of circumstances and that champions of the world don't have to be perfect. - See more at: <http://missheardmagazine.com/a-girl-u...>

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### Ally says

NetGalley! Thanks for the copy.

So I read A Girl Called Fearless. I rated it a Four out of Five (which is high for me, and I don't give out Fives very frequently). The book is pretty awesome, and when I saw a chance to read the sequel, I jumped on it. (Which is perhaps not a kind way of saying that).

A Girl Undone is the conclusion of the series and the second book. Honestly, I originally thought it was a trilogy, so I was sort of surprised when the ending came. And how final it sounded (until I read the synopsis again. Gosh, I'm an idiot sometimes). A Girl Undone stars a society that is extremely paternalistic. As a girl, there are a couple times when I simply wanted to chuck my computer (the device I'm reading this book on) out of the window before I'm reminded by my brilliant brain that I have a lot of important stuff on there. There are instances of self-preservation, greed, more greed, political agendas, and most stunning of all,

courage.

Courage could be small things. Courage could be speaking out at the right moments and standing for what is right and not what is easy. Avie is a girl, a teen girl who is pretty much stuck in one disgusting situation. Worth fifty million dollars and in a gilded cage, she sprung free in the previous book and ran away to the resistance against the paternalist government. Now, I'm not going to go on and reveal spoilers for this book, but Avie's character development is slow and careful. There are things that bring her down... I mean undone (hahaha, I'm so hilarious). But yeah, I totally like Avie and her sometimes reckless behavior (a bit more of a "Act, then ask questions" person).

Plotwise, the book has some loose ends. There is a bit about Luke that confused me. In fact, Luke's subplot at the end just... weirded me out (can't go into more details). Hawkins (Avie's to-be husband) is also weird, and his fate is... well, I guess it isn't really bad. Deeps... Now, that is a weird situation completely. (Gosh, I'm saying "weird" a lot). But the ending isn't terribly bad. At least someone got a happy ending.

But let me say that the ride is better in the beginning, middle, and beginning of the ending. You get that? (\*squinting eyes\*) Hmm... Probably not.

Overall, A Girl Undone is a wonderful read from beginning to ending's beginning (now, I just sound like I'm high on sugar). There are great characters, and there are great parts, too. The ending... however... I hate loose ends.

Rating: Four out of Five

-ofpaperandwords.blogspot.com

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## **Maci says**

A Girl Undone by Catherine Linka is the sequel to A Girl Called Fearless. In this book it picks up right where A Girl Called Fearless ends. Avie has to figure out what to do with the info she has, it could bring down the Patriarch party or get them all killed. Avie also has to figure out who to trust and how to get out of her contract to Mr. Hopkins. I really liked the first book, A Girl Called Fearless, and was excited to see what happened next and it did not disappoint. It also has lots of interesting things to say about women's rights and what happens when a government goes corrupt. I would recommend this book to people who liked Glory O'Brien's history of the Future by A.S. King or other political dystopian novels.

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## **Chantale Canadian Book Addict says**

This is the second book and final book in Catherine Linka's A Girl Called Fearless series and I have to admit I had not read the first book. From what I can tell, A Girl Undone picks up directly after the events of the first book but I was still able to follow A Girl Undone and I quite enjoyed it. I do wish I had read the first book though because I have the feeling I would have enjoyed it as much (if not more) than this book.

It is a young adult dystopian book that will keep you reading. I ended up putting it down yesterday just to take a reading break but ended up picking it up again within minutes because I was just so into this book and wanted to know what would happen next.

I give this 4 out of 5.

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### **Rebekah says**

I received an Advanced Reader's Edition of this book from St. Martin's Press through Goodreads' First Reads Giveaway Program. I would like to say thank you to St. Martin's Press for giving me the opportunity to read and review this wonderful book!

"Having survived a violent confrontation with the US government, Avie is not out of danger. Both she and the young man she loves, Yates, have been declared terrorists, and Yates is hospitalized in critical condition, leaving Avie with the perilous task of carrying information that can bring down the Paternalist party, if she can get it into the right hands. Forced on the run with handsome, enigmatic woodsman Luke, Avie struggles when every turn becomes a choice between keeping the two of them alive or completing their mission. With her face on every news channel and a quarter million dollar reward from the man who still owns her marriage Contract, Avie's worst fears are about to come true." - Quote from the back of the Advanced Reader's Edition I was given.

I really enjoyed reading A Girl Called Fearless so I was totally excited when I found out I would be able to give an early review to A Girl Undone. A Girl Undone is an action packed sequel to A Girl Called Fearless that is both thrilling and romantic. Both books take place in the near future of the United States where society has become extremely paternalistic. The government and the media are doing everything they can to cover up the tragic suicide of Avie's friend Sparrow who lit herself on fire on the U.S. capital steps. Avie has been entrusted with vital information that will help shut down this extremely paternalistic society. But is Avie willing to risk everything she knows and loves in order to make it happen?

Not even half way through the book, I was shocked at how everything took a turn for the worst. Obviously, I don't want to say too much because I don't want to give away the ending since A Girl Undone has not been published yet. Catherine Linka did an excellent job at keeping her readers guessing about what will happen next in A Girl Undone. The ending was not anything I would have imagined it was going to be, but it was still a pretty good ending. Considering it is a sequel and conclusion to A Girl Called Fearless, I think it could have benefited from having a few loose ends tied up. But perhaps Linka did that so the readers could come up with their own conclusions about what happened.

Overall, I would give this book a solid 4 to 4.5 stars. Sadly, Goodreads does not offer the reviewers the possibility of rating book by the half star, so I went with 4 stars. Good job Catherine Linka! Thanks again to St. Martin's Press.

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### **Isis says**

I would like to thank St. Martin's Griffin & NetGalley for granting me a copy of this e-ARC to read in exchange for an honest review. Though I received this e-book for free that in no way impacts my review.

Goodreads Teaser:

On the run with deadly government secrets, Avie must decide if she can live up to her name and truly become fearless for the cause or if it's better to just give in.

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Equal parts thrilling and romantic, A Girl Undone is sure to keep your heart racing right until the very end.

Interesting and entertaining, yet not as intense as the first book. Aveline still undergoes many harrowing ordeals and gets into situations that seem to be unsurvivable, but somehow she manages to make it through. Even in the face of not just national, but international intrigue, Avie still somehow finds the time to also experience the dramas most young girls her age find themselves embroiled in.

This sequel focuses on Avie, Yates, and Luke - though many more secondary characters reappear for another round of suspenseful events. While the bulk of this book focuses on Avie and the growth she must attain to survive, Yates and Luke are not shoved off to the sidelines - at least not all of the time. In this book Luke is featured far more frequently than Yates, but when Yates does show up he's in vibrant, powerful scenes.

I'd hoped to see more of what was happening within Aveline clearly articulated, but for me her transformation fell a bit short of the mark. Watching her was still enjoyable, but I'd hoped for deeper insights into the way her mind works. But maybe that's simply not possible, given the fact that she's a sixteen-year-old girl, and at that age their development can't always be explained in a tidy package. Even she wants to be less of an emotional mess but can't seem to control herself the way she'd hoped. Thankfully there are still people on her side, even if she is unaware of their loyalties. But the. How could she be sure of someone else when she's rarely sure of herself?

The pacing was pretty consistent up until the end, and then everything seems to happen at once. Almost like watching a car crash from the inside, where times slows to a crawl for those in the middle of it, but the reality is that time continues on at its normal speed. I was happily surprised by the almost end of the story, but then felt somewhat cheated at the very last. What could have been a strong statement was, in my opinion, something of a cop out. I'll be curious to see what others have to say about the end of this sequel, and the story overall.

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### **Rachel (Confessions of a Book Geek) says**

First of all, I thought this series was going to be a trilogy, so as I was approaching the end of this book I was expecting some form of cliffhanger, with the resolutions being in the third book. For that reason, the ending came upon me kind of quickly, and in a way I wasn't prepared for. There were also some loose threads for me (the book is told in first person, so that was inevitable) and I was drooling to know more. More!

I can't discuss this book without mentioning the love interests, beware some minor spoilers in this paragraph, so read on if you don't want to know anything! Some readers may think there's a love triangle in this story, but I really want to put it out there that it isn't like that at all. Love triangles annoy me when the second love interest has no other point to the story, except to cause conflict, but with A Girl Undone that wasn't the case. I really have a soft spot for one leading male in particular!

While I really enjoyed book 1, A Girl Called Fearless, I have to say that I felt the sequel was stronger! You can definitely see Avie evolve over the course of the two books, there's so much character development, she was finding herself, her voice and her bravery throughout everything she had to go through.

A Girl Called Fearless and A Girl Undone are dystopian YA novels set in a patriarchal society in the near-future – not only do they feature amazing titles, and covers, but they share a fantastic story with readers, which almost serves as a cautionary tale.

Check out the full review on my blog, where I discuss the book with the author, Catherine Linka:  
<http://confessionsofabookgeek.com/201...>

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## **L.A. says**

Posted first to Blog Critics as Book Review: 'A Girl Undone,' A Girl Called Fearless Series by Catherine Linka.

With renewed interest in dystopian worlds we are given a rare new work in A Girl Undone by Catherine Linka. Where marriages and women are bought and bartered, Avie has escaped her own confines with her real love Yates. After a confrontation with the government, he has been hospitalized in critical condition and she is on the run. She carries information that she must get to the Paternalist party if she can locate the correct person.

With the help of another friend, Luke, she tries to help keep them alive while finding the exact person who can use the information she now carries. Her face is on every news channel and a huge reward has been offered by the man who holds her own marriage contract. How can she move forward safely?

Can she find the only man who can make sure the information is used in the right manner before she is captured or worse? Garnering feelings for Luke, she is unsure what her next turn should be. She knows Yates is her only real love, and yet she is conflicted in her feelings. Can Yates survive his own wounds, and even if he does, will she be able to somehow break free of the bonds that bind her to another man. One who is extremely ruthless and embarrassed at her running away?

Linka has given us a dystopian world with harsh guidelines and rules. Those who do not cave to the rules are often killed or disappear with no one the wiser. Avie's only protection from death is the man she fears the most, the one that holds her contract. His character is one of the more complicated, and you will enjoy the process as Avie gets closer to her goal.

Avie is a character both bold and conflicted. She is never quite sure of herself and has some flaws that keep her from being too strong. Unsure of her direction, but undaunted in the task she has, she is compelled to move forward for a better world. That she is torn between her feeling for both Yates and Luke only makes her just a bit more human.

If you enjoy dystopian and futuristic worlds you will enjoy this work. There is romance, danger, mystery and

at all times a belief in freedom that transcends the characters. The thrill of the chase and the tense romance will keep you reading to the very end.

This would be a fun book for a book club or reading group, with much dialogue about freedoms and other rights of individuals.

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### **Tamara says**

3.5 stars.

I was happy when I discovered there was a sequel to A Girl Called Fearless--that book ended with a cliffhanger, and at the time there was no word of another book. The ending to A Girl Undone is more satisfying, but it lacked some things to merit a solid 4 stars.

Because of how the previous book ended, Yates is absent for most of this one. Instead, Avie is on the run with Luke, which means that the "what might have been" that she glimpses in Salvation gets explored a little bit, resulting in a small bit of a love triangle. Completely unnecessary, in my opinion. It's not that I dislike Luke; I just would rather have had her travel with him in friendship instead of add that complication so late in the game. Plus love triangles are just annoying.

(view spoiler)

Overall, I still like Avie, even though I was annoyed that she developed feelings for Luke. She went through a lot, especially in this book, and it transformed her when she finally stopped resisting. I kept forgetting she wasn't quite 17--it felt like she should be 18.

What bothered me the most was Jessop Hawkins. I hated him--HATED him--in the first book. And don't get me wrong, I still hated him in this one. But it felt like the author's vision for him changed from one book to the next. I can understand good characters who pretend to be bad so they can accomplish good things. But I don't see Jessop Hawkins as one of them. He was abusive, controlling, and just an overall creep. (view spoiler)

How it ended: (view spoiler)

The ending wasn't long enough. There was technically an epilogue a year later, but only one sentence of it even dealt with Avie.

Note: Some swearing, but several f words (wasn't expecting those).

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### **Shana says**

I loved the first book- absolutely loved it. This one was all over the place (literally) and everything in the first half of the book felt forced- action scenes, character interactions, plot lines, etc. It was only in the second half of the book when Avie was returned to Hawkins by the Retrievers that the character was actually in her element. She was back in the confines of the society that she grew up in and because of this familiarity she knew how to manipulate it and was finally able to make a significant impact and cause change. Overall,

the book was disappointing, especially since the first book was so well done.

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## **Amber Sumner says**

### My Thoughts

I thought that this would be a good review to kick off the New Year! If you read my review of A Girl Called Fearless, then you've already heard my feminist rant. I'll try not to get on my soap box too much in this review! This book is a beautiful follow up to A Girl Called Fearless. Catherine Linka is a genius. She is definitely an author that I will be following.

We left Avie with an injured Yates in the middle of nowhere. Kind of a cliffhanger if you ask me! I was very glad to have the second book with me after I finished the first one. In this book, Avie really develops as a character. She has struggles in the first book too, but this is where she really begins to grow. Her world doesn't look quite as black and white as she once thought. Maybe the villains aren't quite as evil as once imagined, and maybe Yates isn't the only guy she wants to give her heart to.

My favorite thing about this book was that Jessop is redeemed in our eyes, to an extent. I don't want to give too much away here, but there is definitely a moment of what he would call weakness and we would call kindness. It adds to the idea of a world in shades of grey rather than stark black and white. This theme is seen throughout the book and adds a lot of depth to both the characters and the plot. Linka did a wonderful job of incorporating this theme without hitting us over the head with it.

The other thing that I love about this book is that it's not a "guy wins the girl in the end" type of story. This is all girl power, baby! Which is refreshing. People don't give us girls enough credit. Sometimes we don't need a prince to save us. Sometimes we need to fight the dragon ourselves and make it home on our own power and bravery. That being said, it has a wonderful ending and keeps it's feminist vein to the end! I highly recommend this series, so get in on the giveaway below!!

### Rating

Overall, I give it 5 out of 5 hearts!

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## **Rachel says**

With a lightning-fast pace, a gripping and suspense-filled plot, and a number of surprises, A GIRL UNDONE is the thrilling and wildly entertaining conclusion to this two-book series. It brings even more excitement with not only retrievers but federal agents looking for Avie due to her involvement in what went down in Salvation. The tension has increased dramatically because of her notoriety, her mission, and the complication of being on the run with Luke. And with a few unexpected twists, it makes for an utterly captivating and unputdownable read.

The story continues almost immediately following the events in the first book, with Yates hospitalized and Avie forced to leave him behind in order to keep her promise to try and get the information she's holding into the hands of someone who can make a difference against the Paternalists. She is once again on the run and this time she's not alone.

But with her ultimate goal of getting to safety and being reunited with Yates, traveling with Luke is more problematic than helpful. And when his agenda conflicts with hers, she's forced to choose between staying

with him, trying to keep him safe, and trying to take down the Paternalists or staying on plan, putting herself first, and ignoring the sacrifices that were made. Though as a girl that Yates once upon a time called Fearless, there isn't really a choice to be made at all.

Catherine Linka did an incredible job of continuing, and wrapping up, her story in this sequel. She let Avie become someone who was more than outraged at injustice, someone who saw things only in black and white, someone impulsive and who thought only of herself. She let her become someone who was brave, someone who listened, someone who was willing to sacrifice, someone who was fearless.

The author expanded the world, letting readers see just how negative an impact the Paternalist Movement had. She allowed readers to get to know Luke, introduced a few new key characters, and brought back one or two others they might not have expected to see again. She elevated the danger, the risk, the uncertainty. And she delivered a more than satisfying conclusion.

A GIRL UNDONE promises to keep readers glued to the page. From Avie's fugitive status, to the threat of recapture or retrieval at every turn, to the risk of losing the crucial information before delivery, to Yates' uncertain future, readers will be on edge from the start. Add in deception, betrayal, a nosy neighbor, a dubious ally, twelve tiny chihuahuas, and a dress that is much more than a dress, and you have a story that will be unforgettable.

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### **Alannah Clarke says**

I have to say this is a really good book. I did not read the first novel of the series but I really did not feel like I needed to, this was a brilliant standalone book. The writing was so intense I was pretty much superglued to the book from beginning to end. The only reason I didn't give the book five stars is because there were a few loose ends that I felt should have tied up by the author but then again, this could have been done on purpose in order to let the reader put their own interpretations on to it.

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### **Deanna says**

\* ARC provided by Publisher in exchange for a fair and honest review \*

A Girl Undone is the second book and final book in Catherine Linka's A Girl Called Fearless series and the first book I've read by the author. From what I can tell, this book picks up directly after the events of the first book, so this starts in the aftermath of previous trouble and just before more trouble starts. The book is extremely engaging and magnetic, with a heroine who is fighting with all she has, and all she is, to do what's right and to survive in a male dominated new world.

I enjoyed this book a lot. Despite not having read A Girl Called Fearless, I was able to follow along and enjoy A Girl Undone, though I will admit that I do want to go back and read the first book just so I can get the full scope of what the characters have experienced previously. Overall, though, I found this story to be both compelling and entertaining. It's easy to follow, steadily-paced, and the characters are both dynamic and likable, which makes it almost impossible for readers not to become invested in them or their story's journey.

If you haven't read A Girl Undone and you love YA dystopian and YA mystery-thrillers, I highly recommend checking this book out. It's a great read, an excellent thriller, and has an important message for

all those who feel as if their voice isn't being heard or that we, as a society, are losing more and more of our rights to speak, and to live.

Rating: 4.5 Stars

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### **Amalios says**

GUUURRRLLLL. WHEN SHE KISSED LUKE I WAS LUKE OH HEEELLLLLL NAAH. I was starting to like Hawkins a little, and I'm pretty sure that's what the author wanted. This book wasn't as good as the first one, which was packed with more action and was longer. BUT it was still hella good. I'll admit I was a little disappointed by the vague- not so vague ending but I liked it none the less. I think my favorite character would have to be "Sigmund"/Helene, with all that sass and stuff. Deeps just broke my heart. I was like YAAAAHHHHH YOU GOO BOII.... until he shot himself I was like noooo.

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