



Blood Magick

Nora Roberts

[Download now](#)

[Read Online](#) 

Blood Magick

Nora Roberts

Blood Magick Nora Roberts

From #1 *New York Times* bestselling author Nora Roberts comes the final novel in a trilogy about the land we're drawn to, the family we learn to cherish, and the people we long to love...

Book Three of The Cousins O'Dwyer Trilogy

Blood Magick

County Mayo is rich in the traditions of Ireland, legends that Branna O'Dwyer fully embraces in her life and in her work as the proprietor of The Dark Witch shop, which carries soaps, lotions, and candles for tourists, made with Branna's special touch.

Branna's strength and selflessness hold together a close circle of friends and family--along with their horses and hawks and her beloved hound. But there's a single missing link in the chain of her life: love...

She had it once--for a moment--with Finbar Burke, but a shared future is forbidden by history and blood. Which is why Fin has spent his life traveling the world to fill the abyss left in him by Branna, focusing on work rather than passion.

Branna and Fin's relationship offers them both comfort and torment. And though they succumb to the heat between them, there can be no promises for tomorrow. A storm of shadows threatens everything that their circle holds dear. It will be Fin's power, loyalty, and heart that will make all the difference in an age-old battle between the bonds that hold their friends together and the evil that has haunted their families for centuries.

Don't miss the other books in the Cousins O'Dwyer Trilogy

Dark Witch

Shadow Spell

From the Trade Paperback edition.

Blood Magick Details

Date : Published May 2nd 2017 by Berkley Books (first published January 1st 2014)

ISBN : 9780515152913

Author : Nora Roberts

Format : Paperback 336 pages

Genre : Romance, Fantasy, Paranormal, Fiction, Paranormal Romance, Magic

 [Download Blood Magick ...pdf](#)

 [Read Online Blood Magick ...pdf](#)



From Reader Review Blood Magick for online ebook

Alex is The Romance Fox says

Let me begin by saying that I have always loved any book written by Nora Roberts but what is going on lately with her last couple of books!!!!

Seriously, I am starting to think that it can't be the same person who wrote such great and memorable books in the past. In fact, I have this crazy idea that this series must have been written by a ghost writer....No way could it have been NR!!!!!!

I struggled to even finish this one....it just dragged on and on with such weird and forgettable characters...only reason I turned the last page was that I was hoping it would get better..but no, it did not!!!!

I am seriously scared to pick up her next novel!!!! Will I get the brilliance of NR or just some rehash?????

Jonetta says

This final book in the trilogy focused on the two strongest witches in the group, Branna O'Dwyer and Finbar (Fin) Burke. It's also the final showdown between the group and Cabhan, the Dark Sorcerer.

I loved Fin & Branna, both individually and as a couple. They were both powerful witches, skilled in the art of their magic, and very passionate people. I also enjoyed the mythology in which the story was entrenched, especially the involvement of their counterparts from the past.

What was underwhelming was the story given these two to end Cabhan. Most of the book involved occasional clashes with Cabhan, a regroup of the six with Branna doing the cooking and Fin & Branna lamenting why they can't be together after they end the Dark Sorcerer. This was endlessly repeated.

What kept me in the story was the excellent narration, which was outstanding. The characters were likeable and the final encounter with Cabhan was pretty exciting. I liked this trilogy and the characters but just thought the final book would have been meatier.

Tanesha says

I almost didn't finish it. Was about 60-100 pages too long, very repetitive, and lackluster romance between the 2 main characters (Fin and Branna) considering they already knew they were in love with each other. I don't know, as big a fan as I am on Nora Roberts overall, this particular trilogy was just a "meh" for me.

Sandra Mariscal says

Estaría entre el 3.5 y el 4.

Siempre que tengo algún tipo de bloqueo en la lectura, que es lo que me ha pasado en los últimos meses y

llego a algún libro de Nora Roberts, no sé qué pasa, pero se me quita. Sí, es mi tabla de salvación y sé que por muy flojo que pueda ser el libro en cuestión, lo voy a disfrutar desde el minuto uno y eso es lo que me ha pasado con Legado Mágico. Es el más flojo de la trilogía en cuanto a la historia de amor, pues al final se me ha quedado un poco corta. Si me pongo tiquismiquis también me ha faltado algo más de acción en cuanto a la batalla que se supone que tienen que librar al final todos los personajes que salen a lo largo del libro, pero bueno, las historias que tiene Roberts en paranormal siempre me han parecido un poco flojas en esa acción, pero me gustan. En cuanto a la ambientación y demás, como siempre es un placer leerla :D

Olga says

Me esperaba más de este libro y de la saga ... Es floja , flojísima.... Con el juego que da la magia y se ha quedado en nada por lo previsible que es ... Y la historia de amor ni la sientes , no he sentido la química de la pareja protagonista (con el pasado que tienen) ... Lo dicho flojísima y no llega a la altura de lo que nos tiene acostumbrado esta autora .

? Kimberly says

Espresso Review of Blood Magick

“As we will, so mote it be”

I love the Ireland setting and the good versus evil theme throughout the Cousins O'Dwyer trilogy. There is witchy magic and spells to cast. We time travel a wee-bit as the cousins visit their bloodline from the past as they prepare for their final battle with Cabhan. The plot offers nothing new regarding witches but Roberts' knows how to tell a story, and I quickly became caught up. The group as a whole has a great dynamic. Their friendships, and the way in which they support each other made me envious. Roberts' uses language to give the spells power and it also enhances the Ireland countryside setting. Finn has been a favorite for me and his storyline tugged at my heart. Branna and Finn's relationship overpowered the overall arc in *Blood Magick*. Both are strong and burdened by who they are and the hand fate dealt each. Despite their story overshadowing the outcome, *Blood Magick* was a wonderful conclusion to the series. This is a light, easy read and while I adore Roberts, I craved more depth. This review was originally posted at Caffeinated Book Reviewer

Susan says

It's not you, it's me

Dear Nora Roberts, I think this is the book that finally ends our relationship after 30+ years. You haven't done anything wrong and you haven't changed - but I have. It's just not working for me anymore to read books about magical Irish witches who speak like fairy tale characters instead of genuine human beings. And epic battles against one-dimensional Eeeeeevil that we know will be resolved at the end of a trilogy that involves some combination of ingenues, tough broads, friends-turned-lovers, reunited-former-lovers, and lots of people uttering "so mote it be." You're a great storyteller, but I need some new stories and new voices.

Miki says

Fool me once, shame on you. Fool me twice, shame on me. So whose shame is it the third time? Okay, okay...it's mine. I just couldn't help myself.

I am SO glad it's over, though. This book completes one of the most inane trilogies ever written. I'm actually embarrassed for Roberts - she is capable of much better than this. I'm also embarrassed for me, for continuing to believe that things COULD get better.

Blood Magick had the same problems as the the last two books:

- * Tired, maudlin, re-cycled plot.
- * Just "TOO" precious dialogue
- * Stereotypical Irish characters. Personally, I'm surprised the real Irish haven't protested. I kept expecting the "fellas" to holler "faith and begorra!" and break into a jig while singing "The Wearin' of the Green", before they hop into the "lorry" to run down to the pub, there to drink themselves blind.
- * Branna is a know-it-all (no surprise there).
- * Iona makes my blood sugar levels rise to dangerous heights.
- * Meara gets the short end of the stick - she's hardly even mentioned except when someone needed a pat on the back or a foot soldier.
- * The ending came and went, and I hardly even noticed - I had to go back and read it again, just to find out what happened, thus adding insult to injury.

The absolute worst WORST thing is that I am pretty sure (I could be wrong, but now it's stuck in my head) that the name of the villain, who is a dark, evil mage with demonic powers - is pronounced "Kevin". Sorry, it just makes me giggle. "Watch out for Kevin! Kevin is evil! Kevin will drink your soul! That darn Kevin!" It just doesn't have much of an impact for me.

All in all, sad. Just sad.

Maureen ~Bitch Can Write A Book says

Where do I start?

I absolutely adored this long awaited book. I've said it before and I will say it again...

Nora Roberts is a feckin' genius. She tells a story like nooooo other. She is lyrical, the fluidity in which she weaves her tale is AMAZEBALLS. Reading one of her books is like music for the eyes. It ebbs and flows like a lazy river, taking us on a journey that twists, turns and leaves us sighing for more.

Branna and Fin....well we ALL knew they belonged together...but the fun was in the journey. And truly these two were the glue of the story. I adored all of the characters in this trilogy. But they were at the core of it. The tangled web was perfect, AND the unraveling of it...even better. What I love about her books is the voices of her characters. She writes her men just as awesome as her woman. I adore when she writes about Ireland, and when she adds there lore and magic. Well that is what I call perfection. Bk 3 did not disappoint me...I am looking forward to her next endeavor. This is a perfect example of why she is one of the best romance writers around. Thanks for another awesome journey!!!!

Angela Tiu says

Well then. I like Nora Roberts, i have most of her books and I really like how its more than just romance with her, its family and friendship. Every trilogy features a tight little circle who all manage to become a unit in the span it takes to conquer the big evil. They plot, save the world, fall in love all whilst having fabulous dinners it seems. I like how her heroes are modern men who rib each other in a way only guy friends can understand. Still, this trilogy, while having all those elements, did feel a little meh and repetitive to me. First of all, it bears more than a passing resemblance to the three sisters island trilogy, from the power of three (Charmed! Lol) down to the ex-lovers. The witch thing is not a fresh idea and I'm getting more than a little tired with the "as we will, so mote it be" aspect of casting spells, SURELY, there are other rhymes in the witch dictionary! I find myself annoyed by the rhyming, it makes me want to avada kedavra some of the characters.

Secondly, there's too little romance in this romance novel. I know i said it should be about family too but the whole courtship was based on the premise that they already know they love each other, all they had to do was acknowledge it and have sex. Where's the mystery in that? The uncertainty? I like easy love stories but jeez, this was too easy.

Thirdly, the rapport between the three men did not come close to that in what i still think is nora roberts' best trilogy: the key trilogy. Brad, Jordan and Flynn were awesome. They were awesome and loving in a funny, macho way. Their lines bounced off each other in ways that made me laugh out loud.

All in all, i think, to be fair, she has written a large number of novels, it must be hard to keep coming up with fresh ideas, maybe its why this book is GOOD, but dated and feels recycled. Too many novels, too few ideas. She should stop for a while. Less is more.

Ashley Christensen says

I really can't wait for this! One whole year! Ahhhhh!

Update after finishing Shadow Spell Holy crap there was some good stuff between Branna and Finn in the second book- intense! Now I really can't wait!

(See my review of the first book on my blog - <http://www.beautyandthereads.com>)

Mandy says

I think this book needs a new title. "Let's Talk This to Death While I Cook and Clean"

Here's how the story goes. Branna cooks and cleans. She talks about Fin and Cabhan. Then, she cooks and cleans some more. Then, everyone discusses Fin and Cabhan. Then, Branna cooks and cleans. Wash. Rinse. Repeat. Repeat. Repeat. Repeat.

Oh, there is one little scenario that happens time and again, too. Someone will have a run in with Cabhan. Perhaps, even a life threatening encounter. However, they refuse to talk about it until everyone is together. So, Branna cooks. They discuss what WE JUST READ. Then, Branna cleans. The end.

I am SO glad this series is over!

Helen White says

Nora that's it. We're through. This pile of sentimental twee Irish witchery has finally done it. You're not even getting one star from me, it doesn't deserve it.

Mrs. says

I think this trilogy sums up my feelings about why I **dumped** Nora Roberts. My older sister loved to read Nora Roberts when we were growing up. Both of us being avid readers, she recommended some gems to me and as a middle school/high school student I can attribute Miss Nora as a reason I continued to devour and absorb all forms of books. I have already spoken to how Nora Roberts holds a special place in my heart because she helped me love books early on and I will never forget that. I think she adds a soft touch to the landscape of mass market romance and makes it more palatable for people like me who are not fond of the romance genre in general.

But as time went on Nora Roberts became the James Patterson of romance. James Patterson was another author I read heavily in my early years before switching to John Sandford, mostly because he lost his magic when he churned out book after book and started using ghost writers (or interns) to write his books for him. I'm starting to wonder if Nora would benefit from some ghost writers as well because her ideas are so tired and over done. In *every* book, in *every* intimate scene she have *ever* written, the woman's hips "*thrust like slick pistons*". EVERY TIME! I bet you can come up with some new adjectives dear...I believe in you.

This trilogy is everything cliché about Nora Roberts. When I say she brings **nothing new** to the table I genuinely mean it. This is pretty much her Gallaghers of Ardmore trilogy with some elements of her Three Sisters Island trilogy combined (I am such a nerd for knowing that by way). I felt that Nora Roberts had some sort of deadline, decided to whip up a trilogy and gave us....well, she gave us this pile of recycled garbage. It's summer so I was kind of excited about dragging these books with me to the pool and getting lost in her warm romance and sweet gestures but I never once took these to the pool and ended up skimming them in my bed. I have seen other complaints about her recent novels in other reviews so I probably won't be renewing my interest in Nora for awhile...unless something totally new and fresh pops up. Her older, classic novels are delightful and I highly recommend those. I can not in good faith tell anyone to read these, unless they enjoy the feeling of true and utter boredom.

Trilogies to check out if interested:

Sea Swept - Chesapeake Bay Quartet (This is probably her best one - highly recommend)

Vision in White - The Bride Quartet (although good, super girly and frilly)

Dance Upon the Air - Three Sisters Island Trilogy

Born in Fire - Born In Trilogy

Nora says

uughhhhh..where do I start? let me preface this by saying I have read all of NR books and if you compare her books from the late 90s/early 2000 to the ones which she has been churning out the last few years, the latter ones are abysmal. I did not finish shadow spell and this one I skipped pages just to finish it.

I won't go through the plot summary but just write about my impression. I will also say that I usually don't write reviews. but this one I had to write. As a long time NR fan, I have been giving her the benefit of doubt, but enough is enough. All her trilogies have become formulaic. I don't have to read them anymore. There are no surprises. In Blood Magick, Branna and Fin is suppose to have so much connection and chemistry, that it is suppose to burn the pages. th e words alone does not help. everyone in the book says that, so we are suppose to believe it. Well I just did not buy it. They were both 1 dimensional characters. There's usually one female protagonist who cooks for the rest of the group, in this case it was Branna. Usually a naive one, which was Iona and the rough exterior with soft gooey heart which was Meara. The male protagonists too are formulaic.

If Ms roberts or her editor is reading this, I would implore them to not maybe publish 4-5 books a year, but perhaps take your time and devote all the creative energy on 1 or 2 books.

This book would rate negative in my opinion, but since one star is the lowest I can go, 1 star it is. If you are new to NR books, this might work for you, but not of her older fans. I have stopped buying her books and just borrow them from the library.
