



## Cat in a Red Hot Rage

*Carole Nelson Douglas*

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**Cat in a Red Hot Rage** Carole Nelson Douglas

*Cat in a Red Hot Rage* is the nineteenth title in Carole Nelson Douglas's sassy Midnight Louie mystery series. This tough talking twenty-pound tomcat PI is playing at the top of his game as he walks the walk and talks the talk on the mean streets of Las Vegas.

Temple Barr and Midnight Louie are up to their tails in froufrou, chapeaux, and murder when the Red Hat Sisterhood convention hits Las Vegas. Electra Lark, Temple's spirited landlady, has dragged her to the con. Accused of murder after a woman is found strangled with an official Red Hat Sisterhood scarf, Electra begs Temple to clear her name by posing as a pink-hatter, an under-fifty member of the organization.

Louie and his partner in Midnight Investigations Inc., Midnight Louise, join the hunt for the killer at the Crystal Phoenix. They find old friends already there, including C-movie actress Savannah Ashleigh, and her Persian cats, Louie's ex-love, the Divine Yvette, and her sister Solange.

As Temple and Louie dig under all the makeup and shopping bags it becomes clear that a whole lot of folks want to crush or cash in on the red-hot rage of female empowerment that is the Red Hat Sisterhood.

## Cat in a Red Hot Rage Details

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Author : Carole Nelson Douglas

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## From Reader Review Cat in a Red Hot Rage for online ebook

### Elise says

This installment in the Midnight Louie series holds up on its own much better than some previous books in the series. Temple's investigation to clear her landlord, Electra Lark, of murder is the primary focus and it is done well. The continuing plots don't advance much nor take a lot of time in this book.

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### Janet says

There are some authors I don't even need to know anything about their latest books. I take it on faith that I'll like whatever they come up with. Usually, Douglas is one of the best. This time, I'm not so sure. The characters are still likeable, but the plot doesn't gel until about 2/3 of the way through the book. I'm hoping against hope that my favorite character comes out okay. Douglas can't kill him off. Right?

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### Abigail says

Midnight Louie has a very strong voice, but to the point where it became too self-satisfying. Every sentence somehow came back to Louie patting himself on the back. As a result, the mystery never really got going and seemed to be secondary to Louie's perception of himself and the world. And above all, he seems more of a POV character rather than a main character. Very promising concept and character, but just not for me.

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### Mary Newcomb says

The Red Hats come to Vegas, leaving a small trail of murder and mayhem. Since Molina is mysteriously out of the picture it is up to Temple Barr, free lance PR diva extraordinaire, and her erstwhile crew to sort it all out. The tale is a bit convoluted these days but the story remains most intriguing.

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### Kimberly says

This is the second book in the Midnight Louie series that I've read. In reading my review of Cat in a Quicksilver Caper, I can definitely say that I liked this book more. But I still wasn't a big fan of the story.

The book is divided into chapters, some that focus on the main character, Temple Barr, and others that tell the story from Midnight Louie's point of view. Midnight Louie is Temple's cat and I could have done without his chapters. He speaks in, what I believe to be but don't know for sure as I haven't read the genre, a hardboiled detective manner and I find it grating. Also, his chapters don't really advance the story. Yes, they add some insight here and there, but I'm betting I could have skipped his story completely and I probably wouldn't have missed much.

The mystery that Temple was charged with solving turned out to be a mystery to her too. Yes, she solved it with help from friends, but it took her a while to put the pieces together. And that didn't happen until after the murderer was apprehended. I don't know why, but I felt a little let down by that. Maybe I'm just used to the main character of a mystery, even a cozy one, figuring out the whodunnit before I do.

Minor grouching here: I didn't like the method the author employed of using a word and then explaining that word to me. Sometimes, I don't even think the proper definition was offered! It was really annoying. I understand what "conundrum" and "cathartic" mean, and if I don't, I can find out for myself. Also, there were parts of the book where I think the editor fell asleep. On one page, a character was called Darla and then just a couple of paragraphs later, she was named as Starla, her actual name. I've come across this in other books too, but found it hard to overlook here, probably because I wasn't overly enjoying this book.

Overall, it was an all-right read that kept me (and Temple) guessing until the end. I'll give it a weak 2.5 stars.

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### **Helen says**

pink ladies engages with convention corpses

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### **Ronald Marcil says**

Midnight Louis #19

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### **Joan says**

The Red Hat Sisterhood hits Vegas, and Temple's landlady, Electra Lark convinces her to attend. When one of the sisterhood is murdered, Temple finds herself looking into the crime, because Electra is one of the suspects!

Temple's aunt Kit, in Vegas from New York, is also attacked, and is saved by Aldo, the oldest Fontana brother.

As usual, Temple figures out who the killer must be, sets a trap, finds the suspect dead, and Louie must once again come to the rescue.

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### **Mandi says**

This was a great book! It was very well written and include many twist endings and cliffhangers.

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## **Lisa King says**

Most of the time this series is an easy and fun read. This book is one of those times. This time Electra, Temple's eccentric landlady, is wanted for murder and it is up to Temple and Midnight Louie to catch the real killer.

I think the fact that these books have a blend of comedy and romance while maintaining its core strength as a mystery. I used to read Nancy Drew as a child and this fits my bill as an adult. Fun read.

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## **Pat says**

Midnight Louie

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