



Junjo Romantica, Volume 02

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Misaki and Usagi have been living together for over a month now, but suddenly a beautiful editor named Aikawa enters the picture, leaving Misaki to question his love for Usagi.

Junjo Romantica, Volume 02 Details

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Chai says

Yes, I definitely enjoyed this waaay more than the last volume. Mainly because I'm 100% bias over Egoist, loved them the first time I read this over a decade ago, still love them now. They comprise majority of this volume, so if you like this pair, this is the volume for you.

Six years have passed and yet it seems like the relationship between Hiroki and Nowaki's relationship is stagnant at best. Six years seems like a far stretch and not realistic at all in my opinion; you would think with all this time they'd fix their obvious miscommunication problems by now. Aside from Nowaki's school progression and Hiroki's career advancement, nothing seemed to change between these two and it would have been nice to get a glimpse of what the past 6 years were like for them aside from a quick flashback highlighting how their times together were cut short by their own uncontrolled circumstances. With the hopes of being a doctor and eventually being on the same social status level as Hiroki, Nowaki leaves to study abroad without Hiroki even knowing about it until a year later. Again.... seems.... rather a stretch. However, Hiroki definitely grew as a character compared to where we saw him last volume, and I loved how honest he was allowing himself to be. Instead of denying it, he's confronting them head on.

Miyagi is annoying asf, can't wait til I get to the Terrorist chapters.

Anyways, good volume was good. As much as I love Misaki, I could care less about Romantica. I can just live with the Egoist pair and be happy. Hopefully they come back again next volume.

Until then ~

Ekene says

Second book turned out to be even more entertaining the second-and as much as I love the 2 leads, it looks like the the supporting couple is stealing the show

Γι?τα Παπαδημακοπο?λου says

Το vol. 2 ε?ναι χωρισμ?νο και π?λι σε 3 κεφ?λαια, με το δε?τερο να ε?ναι χωρισμ?νο σε 3 πρ?ξεις και αντιστοιχε? στα επεισοδία 4 ?ως 6 της πρ?της season. Το πρ?το κεφ?λαιο, αφορ? τους Misaki και Akihito, των οπο?ων η σχ?ση γ?νεται ?λο και πιο περ?πλοκη. Ο Misaki, αδυνατ?ντας να ξεκαθαρ?σει πλ?ρως τα συναισθ?ματ? του, παρασ?ρεται απ? αυτ? ?λο και πιο πολ?. Ενοχλημ?νος απ? το γεγον?ς πως ο Akihito ?χει μια στεν? σχ?ση με την επιμελ?τρια των BL novles του, δεν μπορε? να συγκρατηθε?, με αποτ?λεσμα να οδηγε?ται σε υποθ?σεις και συμπερ?σματα, πιστε?οντας πως η σχ?ση των δυο ε?ναι κ?τι περισσ?τερο απ? επαγγελματικ?. ?λο αυτ? το συναισθηματικ? β?ρος, μετατρ?πεται σε μια μη συνειδητ? εξομολ?γηση και επιτ?λους, αποφασ?ζει πως ε?ναι καιρ?ς να παραδοθε? στον Akihito και στα συναισθ?ματα που ο ?διος νι?θει για εκε?νον. Συμπ?ρασμα; Η ζ?λια ε?ναι αναπ?σπαστο κομμ?τι μιας σχ?σης και ?σχετα απ? τη φ?ση αυτ?ς, δεν ελ?γχεται ο?τε υποτ?σσεται. Ε?ναι ?να ?νστικτο που βγα?νει στην επιφ?νεια και

αν?λογα με το πως θα το χειριστε?ς, θα φ?ρει και τα σχετικ? αποτελ?σματα. Και ?πως αποδεικν?εται στην προκειμ?νη περ?πτωση, μ?νο θετικ? επ?πτωση ?χει αφο? απελευθερ?νει και επιτρ?πει να ειπωθ?ν λ?για που ?σως να μην ?βγαινων ε?κολα απ? το στ?μα του νεαρο? πρωταγωνιστ? σε ?λλη περ?πτωση. Το επ?μενο κεφ?λαιο, που ?πως προε?πα ε?ναι χωρισμ?νο σε 3 πρ?ξεις, αφορ? τους Nowaki και Hiroki, μεταφ?ροντ?ς μας 6 χρ?νια μετ? τα γεγον?τα της γνωριμ?ας τους και ?ναν χρ?νο μετ? που ο πρ?τος ?φυγε στην Αμερικ? για σπουδ?ς, επιστρ?φοντας πλ?ον στην Ιαπων?. Ο Hiroki, π?ρασε ?λο αυτ? το δι?στημα πληγωμ?νος απ? το γεγον?ς πως ο σ?ντροφ?ς του εξαφαν?στηκε χωρ?ς να του πει τ?ποτα ? χωρ?ς να επικοινων?σει ?λο αυτ? το δι?στημα μαζ? του, και παρ? που θ?λει να κρατ?σει τις αποστ?σεις πολ? απλ?, δεν μπορε? να το κ?νει. Μπορε? να ε?ναι περ?φανος, ?μως η υπερηφ?νεια φ?ρει συχν? ?να μεγ?λο τ?μημα που φ?νεται πως δεν ε?ναι διατεθειμ?νος να πληρ?σει. Β?βαια, τα πρ?γματα, δεν εξελ?σσονται ομαλ?, με τον Hiroki να προσπαθε? να με?νει μακρι? απ? τον Nowaki, εν? εκε?νος απ?την ?λλη τον πι?ζει προκειμ?νου να καταλ?βει. Και τελικ?, ?λος ο π?νος που β?ωσαν, ?ταν απλ? μια παρεξ?γηση. ?λες οι ν?χτες μοναξι?ς, ?ταν αποτ?λεσμα της επιθυμ?ας του Nowaki να καλ?ψει το κεν? αν?μεσα σε εκε?νον και τον Hiroki, ?στε να μπορε? να σταθε? μια μ?ρα στο πλευρ? του σαν αντ?ξιος σ?ντροφος. Απ? τα πλ?ον φορτισμ?να συναισθηματικ? κεφ?λαια ολ?κληρης της σειρ?ς, με εκ βαθ?ων εξομολογ?σεις και με τον Hiroki να φανερ?νει ?να πρ?σωπο που δεν φανταζ?μασταν, αποδεικν?οντας πως ακ?μα και ο πιο σκληρ?ς ?νθρωπος μπορε? να σπ?σει και να βι?σει τ?σο δυνατ? συναισθ?ματα που τα καταπι?ζει, γιατ? τρομ?ζουν ακ?μα και τον ?διο. Το τε?χος ολοκληρ?νεται με ?να μικρ? funny chapter, αν?μεσα στους Misaki και Akihito, επιβεβαι?νοντ?ς μας την αφ?λεια του πρ?του και την ικαν?τητα του δε?τερου να φ?ρνει τις καταστ?σεις στα νερ? του, εκε? ακριβ?ς που θ?λει, προκειμ?νου να ?χει αυτ? που επιθυμε?.

Frank Chillura says

"Instead of our passion turning to loathing...I'd rather the scar be burnt into your body like a brand. And that way, you will never be able to forget me. And we will never be apart. And never... Will I love like this again."

I think the plot for Egoist shows love at it's finest. Miscommunication, then Understanding... But above all, never-ending, undying love.

If you like Boys-Love Manga, this series is incredible.

Jessie H. says

3.5/5 Stars

Sushi (??) says

Volevo dargli un'altra prova e così ho fatto. I disegni migliorano un pò rispetto agli orrori del primo volume ma ancora ci sono delle imperfezioni. Per questo metto un quattro. I disegni in piccolo sono migliorati.

Quelli non devono essere perfetti ovviamente. Dal numero uno sembrava che disegnasse prima il corpo e poi la testa. Diciamo che a volte ora mancano un pochino, ancora, le proporzioni. Oddio c'è chi disegna le gambe lunghe ma qui si vede molto la mancanza delle proporzioni. Vedi Ryoko Ikeda o Leiji Matsumoto. Per la prima anche se alcune cose sono molto grandi rimane l'armoniosità del tratto che incanta e non te ne accorgi. Per il secondo è sempre al limite delle proporzioni e mai eccede. Un grande in arte. Questo ci porta hai disegni in grande appunto. Ci sono ancora grossi problemi con le mani. Sono mostruosamente enormi. Ok, in molti yaoi troviamo mani grandi ma qui sono proprio, scusatemi, brutte. E le gambe a volte sono strane. Vedi Misaki quando si mette le scarpe nella prima parte (JR 3).

Sapendo che i disegni miglioreranno comprenderò il numero tre appena esce. Penso che non me ne pentirò. In fondo a suo tempo lessi Rave? Ricordate Rave della Star Comics? I primi volumi avevano i disegni davvero brutti ma poi migliorò e Hiro Mashima è uno dei miei autori preferiti.

EDIT: Nov 4 2017

Ho visto l'altro manga della stessa autrice pubblicato da Goen. L'ho sfogliato ma non comprato. Farò in futuro. E i disegni paiono davvero migliori. Quindi Junjo continua senza più dubbi.

Sophie says

I love the Junjo Egoist story. Every time I read this, I am reminded of that fact.

Apple12350 says

20.05.17 Reread

Ashley says

Junjou Romantica Volume 2 continues the love stories of Misaki Takahashi and Akihiko Usami, as well as Hiroki Kamijou and Nowaki Kusama. In a volume that's full of ups and downs (mostly downs) I was pleasantly surprised with it. Let's break it down.

Junjou Romantica Act 3 finds Misaki dealing with a strange new feeling he isn't quite familiar with - jealousy. When it starts to seem that Usagi and his editor Aikawa might have more than just a working relationship - and thanks to some well placed doubts from Misaki's college friend - Misaki is starting to think that Usagi is playing him for a fool. This couple confuses me quite a bit - Misaki goes from wanting nothing to do with Usagi one second to being jealous the next. The boy really needs to sort himself out...

Junjou Egosit Acts 3, 4, and 5 HOLY MOLY. So we fast forward six years since Nowaki and Hiroki met, and it seems things have spiraled downhill. Hiroki is alone after Nowaki supposedly just randomly up and left a year before to study abroad in America - without telling Hiroki about it first! Naturally, this immediately endears the reader more towards Hiroki than it does Nowaki - it doesn't paint him in a very good light that he left. But, and I was surprised to find - it all spawned out of a misunderstanding. Nowaki had mentioned it, and Hiroki had told him he should go and not worry about how it would affect others because it was Nowaki's future... But this happened at a really stressful time of Hiroki's schooling and it completely slipped his mind, leaving him confused and heartbroken when Nowaki seemingly abandoned him. This couple is so amazingly realistic throughout this conflict - misunderstanding after misunderstanding

has them at odds and ends with each other for much of the volume - but we see them work through it with adults to learn the best lesson of all that one needs in a relationship: the need for *CLEAR COMMUNICATION*.

Junjou Romantica 3.5 the strip Othello was a cute little short that gives us a bit more insight into Misaki's conflicting feelings when it comes to Usagi. I look forward to seeing him figure it out.

This was a great volume - in large part because of the Egoist storyline this volume. A solid 4.5 out 5 stars on this one!

Sora says

Still not liking that much the way they drew the characters' body but the story catches your attention so well I just read it in a row. The comedy and the romance are so well developed that I got too much feelings. Some characters are relatable since they show a daily life of them (and I could felt it with Misaki and Miyagi). Highly recommended if you need something romantic and entertaining.

Katya says

Love Hiro and Nowaki, but the artwork drives me up the wall.

Jo says

The artwork is not really my cup of tea, but I love the stories.

Sophie says

I'm really focusing on the second couple here because wow, that was wonderful. It had everything I want from that kind of story: pining, misunderstandings, declarations of love, heartache and making up. I love this one a lot more than the first one, although that's okay, too, just not the reason I want to keep reading this.

MaDoReader says

Usagi y Nowaki al poder, pero es que Hiro... ayyyyyy

Maia says

1000000 estrellas!! HIRO Y NOWAKI

