



## Arata: The Legend, Vol. 07

*Yuu Watase*

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### **Arata: The Legend, Vol. 07** Yuu Watase

An action-packed shonen fantasy from the acclaimed author of Fushigi Yûgi! Reads R to L (Japanese Style), for audiences T

While on his quest to help Princess Kikuri, Hinohara goes up against Yorunami, the Shinsho who controls water. But when Yorunami kidnaps Hinohara's beloved Kotoha and threatens to kill her unless Hinohara submits to him, what will he do?

### **Arata: The Legend, Vol. 07 Details**

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## From Reader Review Arata: The Legend, Vol. 07 for online ebook

### omni voread er says

Makin gimana gitu sama yang namanya *blind faith* karena baca buku ini... :')

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### Deanna Pina says

Things get a bit more interesting toward the end of this book. I wish there was more time to develop some of the submitted characters, but I guess all we are going to hear about them are sob stories. :(

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### Anna says

That awkward moment when you realize the covers combine into one long "color wheel ribbon" illustration...

Why aren't there more modern world chapters!?!?! Isn't there anything interesting to see with Arata! Harunawa! Oribe! Or all the random High School murders that clearly must of triggered an investigation by now? dammit Watase-sensei, don't leave us hanging on that front

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### Krista Ivy says

Hinohara is able to get Lord Yorunami to 'submit'/'entrust' his soul to him. Another Sho sends out a challenge to Hinohara. Arata contacts Hinohara and tells him of the deaths occurring in the contemporary Japan, including that of his friend, Suguru. the Sho there is killing a person for each Sho that submits to Hinohara. Plus, it is revealed that Kadowaki and Hinohara were once friends before Kadowaki went insane and became Hinohara's tormentor.

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### Chris says

The middle part was good.

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### Lexie says

[RIP Suguru, I really didn't like you and I really wanted your death to be way more violent, but all that matters is you're dead at Lord Harunawa's hands. (hide spoiler)]

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### **Amanda Setasha Hall says**

Another good volume with some good twists. I especially liked the end of this volume.

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### **Kayla Perry says**

I might keep reading this, but I'm pretty bored by Watase's tropes. Ceres was one of the first manga I ever read so I feel some loyalty to her, but this star-crossed lovers over different worlds thing is getting way old.

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### **Ari Eris says**

It wouldn't be a Yuu Watase series without a crossdresser, would it? Mikusa and Rami aren't the most original characters in shounen manga but I like 'em. Arata's battle with Yorunami was nice n' short, not endless chapters of overbearing dialogue and confusing fight scenes. I'm glad that the momentum is still going in this series.

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### **Derek says**

Holy cow! There are multiple big events in this volume.

First of all, this volume features lots of introspection for the crew in Amawkuni. Hinohara battles with another sho and I don't want to spoil anything, but Hinohara proves that he's worth of wielding Tsukuyo- while simultaneously showing how strong his bond is with Kotoha :D. The crew also gets slightly larger thanks to a new pair of enemies who aren't all that they appear to be.

Then there's a huge development with Arata in Japan. I'm glad it happened because it kept the stories of the Arata's closely related and really put some heat on both Arata's to figure things out.

No sketches at the end of this volume but there are some long notes from Yuu Watase talking about everything that happened in the volume. I continue to enjoy reading her notes just as much I like reading the main story.

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