



Love and Rockets, Vol. 9: Flies on the Ceiling

Gilbert Hernández, Jaime Hernández

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Author : Gilbert Hernández , Jaime Hernández

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From Reader Review Love and Rockets, Vol. 9: Flies on the Ceiling for online ebook

StrictlySequential says

!!!INCREDIBLE!!!

This is almost all Jaime whose work I began to enjoy more than Gilbert's Palomar starting here and moving forward.

Dean says

This one was very dark and brooding, and also very well written. I recommend this one to anyone who says that comic books are not literature..it will change your mind.

Will Hines says

Jaime's reveal of how Izzy went insane while in Mexico is one of my favorite comic stories of all time. It's only like 10 pages with minimal dialogue -- but YOU find a more gutsy story and come back here to tell me about it.

Nika says

Amazing!

Tab says

Read Maggie the Mechanic recently, I really wanted to know more about crazy Izzy. Unfortunately, she's only featured in the opening story. Then the story goes back to Maggie and Hopey's relationship.

Sara Padilla says

I love this book so much. Jaime Hernandez combines Chicano culture with comic book super-modernity that really grabbed my imagination as a teen. This volume in particular marks a sort of turning point, away from the *Mechanics* era's fixations with style and started to really explore the characters, especially Izzy's.

Rob says

the bomb.

The Sheila says

Ends the one-two-three punch that also includes The Death of Speedy and Blood of Palomar (with a whimper, not a bang). Jaime Hernandez does his best to give everybody the heebie jeebies.

D.M. says

A volume with a title like this and a cover like this, you'd think it was going to explore the mystery that is Izzy. No dice. The title story is only the first one, reveals only a tiny fraction of her backstory, and the rest of Jaime's work in the book is devoted to advancing the lives of previously-background characters like Doyle, Danita & Ray.

The contributions from Gilbert (I think this is the last volume in this set to include both Bros.) are...odd. He offers no Palomar stories, but a brief bio on Frida Kahlo is interesting if dry, and his other pieces tend toward the abstract & non-narrative. He catches up in the next volume, though.

Not what I'd call groundbreaking, but it does fill in some blanks that probably didn't need to be filled.
