



## Dogs: Bullets & Carnage, Vol. 3

*Shirow Miwa*

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### **Dogs: Bullets & Carnage, Vol. 3** Shirow Miwa

After Luki and Noki confirm the existence of another person who carries the same blade as Naoto, the train that Mihai's on is attacked by a group of inhuman shock troops. As he fights against them, their leader is confronted by none other than Bishop. Meanwhile, back at the church, Heine begins to reveal to Badou and Naoto the terrible history of his "collar" and his childhood Below.

### **Dogs: Bullets & Carnage, Vol. 3 Details**

Date : Published April 13th 2010 by VIZ Media LLC (first published January 1st 2008)

ISBN : 9781421527819

Author : Shirow Miwa

Format : Paperback 204 pages

Genre : Sequential Art, Manga, Seinen, Comics, Science Fiction, Fiction, Graphic Novels

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## From Reader Review Dogs: Bullets & Carnage, Vol. 3 for online ebook

### Laurianne Uy says

Shirow is drawing Heine prettier and prettier. XD Love his interactions with Badou, Naoto and Nil!

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### Cornerofmadness says

I've been waiting for this one with great anticipation: the discovery of Heine's background. There are two stories going on at the same time. One a train is under attack by a group of inhuman shock troopers led by a woman from the Underground that Naoto knows. Mihai, lost as usual, has gotten on this train but barely human soldiers aren't that much of a match for the ex-hit man and he has Bishop to help him. However, just how does a blind priest know so much about combat?

The other second running through this is Badou finally nails (ha pun intended) Heine down and demands to know his background Badou lost his brother to the secrets of the underground, along with his own right eye and he doesn't want a lack of information to get him killed too. Heine reluctantly tells Badou, Naoto and Nill what little he remembers of his childhood. He woke up, memories wiped, with the spine of Kerebos already implanted in him and the collar around his neck. He's with a bunch of other kids and a delightfully insane woman unleashes hellish monsters on them. Angelika Einsturzen calls herself a doctor, promising to love the children if they do well which means pull the monsters apart with their hands and teeth. The collars seem to inflict punishments when they don't and the Spine appears to give them rapid healing abilities. The one thing Heine can't remember is how to get back to the underground complex which is what Naoto wants to know.

I would have liked a little more of Heine's history since the most important characters that we know of weren't touched upon in this except as nameless kids (I'm assuming that's who they are) and a little less of Mihai's battle. However, Bishop makes a huge revelation and now I'll have to wait until Sept. to find out. Ugh. I don't normally like ultra-violent manga but this has more than enough plot to keep me intrigued and to support the violence. I love this series

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### Shawnie Nicole says

Answers?  
Are we getting answers?  
I love Heine

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### Lottie Eve says

So. I'm getting the feeling that this manga is all about bad ass maniacs doing bad ass things in a series filled

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with bad assery.

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### **Pamela says**

The back story was so dark ;-;

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### **Narika says**

Enjoyed this volume just as much as the other. The art is great! It was interesting reading about Heine's past. I really like all the interactions and relationships between the characters. Looking forward to next volumes!

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### **Emily says**

This is around 3.5 stars. I was slightly aware of this story falling into a familiar trope whilst reading it (products of an experiment-gone-wrong slowly remember their past and unite to fight their makers - I've got a distinct Maximum Ride type feeling). Familiar plot lines are always something that I like to avoid, but I'm definitely still having fun - and I want more, so it's a completely convenient thing that I just happened to sign out all 10 books in the series from the library. I smell a marathon coming.

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