



Life, Starring Me!

Robin Wasserman

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Candy Apple books . . . just for you. Sweet. Fresh. Fun. Take a bite!

Ruby Day is a star. Or at least she was, until she got too old for her role on the international tour of Bye Bye Birdie. She knows all there is to know about Parisian room service, signing autographs for fans, and navigating strange new cities. But so what? Now Ruby is just an ordinary seventh grader, doomed to an ordinary seventh grade life.

That is, until she joins the totally unglamorous school musical and finds herself in a role she's never played before -- best friend.

Life, Starring Me! Details

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From Reader Review Life, Starring Me! for online ebook

normaa Palomaaa :D says

iitt iiiiss reeallyy gooodd!!

Elads. says

What i liked about this book was that the main character, Ruby Day, had everything a little girl could want. And then with only 3 words(you are fired) then Ruby's whole life changed. All of a sudden Ruby started connecting with her sister, and started to act like a normal 7 year old child, which means that she started to do the dishes, do homework, and go to the mall to buy new clothes. This book shows the change that happened to Ruby after getting fired, and how much 1 person can change by only hearing 3 words.

Olubukola says

this book was funny and really difficult to put down. You'll enjoy it.

Jamika says

What i've learned from this book is that celebritis have hard lives to. for example if some of them tried to be a normal person and not super rich they would have to learn how to do it.just like the main character Ruby.her t.v show got canceled and now she has to go to a regular school.bo autographs,papparazzi,lunches or photo shoots. but she gets the part in an unglamorous play at school and has to play a role she never played-a best friend.

Hattie says

yuck

Jennifer Wardrip says

Reviewed by Allison Fraclose for TeensReadToo.com

Twelve-year-old Ruby Day is living the dream. As a successful stage actress in the international touring cast of Bye Bye Birdie, Ruby travels the world in the guardianship of her Great Aunt Silva. Chocolate croissants in Paris, singing in private concerts at the Louvre, and touring fifteen countries in two years...her life is exciting and glamorous, and promises only to get better.

Then, on the day she turns thirteen, Ruby's producer shocks her by telling her that she's outgrown her part;

she's been fired! Reluctantly, she heads back home to California, where her little sister has grown old and sullen, and her parents insist that Ruby take a break from her career and spend the rest of the year at home.

They actually want her to do chores and go to school, and refuse to let her audition for anything in LA. They even insist on calling her "Rebecca" instead of "Ruby." But Ruby knows that she'll never stop being "Ruby Day," and she muscled her way into the school musical first thing.

But how will she, an experienced professional, survive as a no-name in the chorus, especially when wannabe diva Maureen controls everything and hates her guts, and everyone else thinks she's a snob?

This reversed Cinderella story charmed me with its playful voice, interesting heroine, and a peek into the lives of professional stage actors. Definitely worth a read, and it's even better if one has a knowledge of the musical theater to appreciate the occasional reference (although that's not required for enjoyment).

Bmack says

It was first published in January of 2007 and now has about 18 titles. The series is geared to teens and tweens and takes place in a Middle School setting. The focus is on all the inter-personal issues that kids deal with at this age so I can see how they would be able to relate to it. This particular book is about a young girl who spent 2 years of her life touring with a theater company and is now thrust into 7th grade with kids she doesn't know. She tries to get involved with the musical but it is poorly run and the director doesn't take any of her advice into account. Through the musical she does begin to develop some relationships which is uncharted territory for her. This has been a popular series for young teen girls and I can see why.

Lia says

I guess I like this book mostly because it's for my age group, but I really like this book because it is about a girl my age- a minor superstar. When she finds herself fired and stuck in middle school, she has many choices to make. Through the value of friendship, she makes a wise choice.

I learned that mean-looking people may not actually be so mean. It also taught me that friends can really change you a lot...(thank you, [friends. you know who you are...:])

Shad says

Nice

Barry says

Robin's most recent contribution to the Candy Apple series...she had a blast writing this one, and it shows. For all those young readers with aspirations of life on the stage.

Lula McCuela says

Not the best Candy Apple book, but still a good read.

Nana says

It wasn't too bad, but I must admit it wasn't my favorite Candy Apple book. It's all about learning to make decisions you like and not be snotty.

Jessica says

Story about a girl who has to find a new path for her life. I like that it shows the reader that you are in charge of your life and you can change.

Candide says

I liked it. That's all I can say.

Ecila says

ago 10-11

Talking about being famous and suddenly fired.

Talking about school life/life.
