



# The Actor Speaks: Voice and the Performer

*Patsy Rodenburg (Foreword) , Judi Dench (Foreword)*

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**The Actor Speaks: Voice and the Performer** Patsy Rodenburg (Foreword) , Judi Dench (Foreword)

In *The Actor Speaks*, Patsy Rodenburg takes actors and actresses, both professional and beginners, through a complete voice workshop. She touches on every aspect of performance work that involves the voice and sorts through the kinds of vexing problems every performer faces onstage: breath and relaxation; vocal range and power; communication with other actors; singing and acting simultaneously; working on different sized stages and in both large and small auditoriums; approaching the vocal demands of different kinds of scripts. This is the final word on the actor's voice and it's destined to become the classic work on the subject for some time to come.

## The Actor Speaks: Voice and the Performer Details

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ISBN : 9780312295141

Author : Patsy Rodenburg (Foreword) , Judi Dench (Foreword)

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## **From Reader Review The Actor Speaks: Voice and the Performer for online ebook**

### **Melanie Hopkins says**

Reading this book was like brushing my teeth --- necessary, helpful, and it made me feel better afterwards, but pretty tedious in the interim.

You have to take this one with a grain of salt not just because Ms. Rodenburg still thinks it's okay to use the word "Oriental" when referring to a person's ethnicity, but because following the workouts and discipline outlined in the book would require a monk's free time and dedication.

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### **Kristina says**

The actor's voice bible. This one that I need to purchase and constantly re-read.

"[in terms of physical work] the actor aims to acquire status or ownership of the body and the space. We know long before someone speaks whether we will listen to him or her. We know as soon as an actor walks onto the stage whether he will engage us."

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### **Z says**

I would have such a beautiful and flexible voice if I ever bothered to actually do the exercises outlined in this book.

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### **Kristin Koski says**

Valuable warmups and techniques for improving the actor's instrument

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### **judy-b. judy-b. says**

That I may find the courage and discipline to put these practices to use! Amazing how much goes into simply speaking. Speaking (physically) correctly, that is.

It's June 29, 2009 and I am re-reading this book and still intending to practice the exercises, as I prepare to record my book. It is a lot of work... but the art is worth it.

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### **Catriona Gill says**

Many years ago I worked in the theatre as a director and I also taught voice classes. This was like a bible to me. Patsy knows exactly what she is talking about and is one of the best in the business.

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### **Anya Behn says**

This is a great book so far...the material is a bit dense, but that is to be expected. This is sortof a textbook, a compedium of the author's teachings.

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