



No Greater Love

Danielle Steel

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It was the maiden voyage of the *Titanic*, the greatest ship ever built, and in one fatal, unforgettable night, the sea shattered the lives and future of an extraordinary family, the Winfields.

Edwina Winfield, returning from her engagement trip to England with her fiance and her family, instantly loses her parents, the man she loved and her dreams. Without even time to mourn, she courageously defies convention to run her family's California newspaper and care for her five younger siblings. Unable to forget her fiance Charles, she is determined never to marry, to keep her family together, and to fight to survive as a woman alone. But Phillip, her beloved oldest brother, sets out for Harvard and tragically betrays her trust. Madcap brother George turns to the excitement of Hollywood during its magical days, not to the Winfield publishing empire. And lovely Alexis, who narrowly escaped death when the *Titanic* went down, grows into a troubled runaway whom even Edwina's love may not be able to save. The two youngest, Fannie and Teddy, remain with Edwina at home.

Compelling and deeply moving, **No Greater Love** questions a woman's choices and the price she must pay for making them. And in an unforgettable climax, it offers an answer—as Edwina confronts the ghosts haunting her and take an extraordinary risk for her future and her heart.

From the Paperback edition.

No Greater Love Details

Date : Published (first published January 1st 1985)
ISBN :
Author : Danielle Steel
Format : Kindle Edition 402 pages
Genre : Romance, Fiction, Historical, Historical Fiction

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From Reader Review No Greater Love for online ebook

Ruby Boyer says

If you enjoy fiction reads based around The Titanic, then you NEED to read this book. So heartbreaking and emotional, looking at that fatal night and beyond and how survivors had to learn to cope. A must read!

Piyangie says

This is yet another beautiful book written by Danielle Steel. Being inspired by the tragedy of Titanic, Danielle Steel weaves a story about a family who survived the tragedy. Having lost both parents and finance, Edwina struggles to bring up her siblings and run the family business. Although suffering from her own grief, she nevertheless put her feelings secondary to play both the mother and father role to her younger siblings. In Edwina, Ms. Steel has created a strong, courageous woman whom readers can take instantly to their hearts. I believe every reader of this story felt admiration towards this character, for I certainly did. Although there wasn't anything remarkable in the subsequent story line in the aftermath of the tragedy, the emotional journey of Edwina kept me engaged with the reading. The end was somehow predictable, for that is how the romances end. But in this case, I was happy that Ms. Steel didn't neglect Edwina at the end and allowed her to have a happy ending which she thoroughly deserved.

Célia Loureiro says

Achei incrivelmente pobre,este romance, comparativamente ao potencial do enredo. O tema "Titanic" parece afundar-se no dia-a-dia aborrecido desta família. A Edwina (irmã que emerge da desgraça com a responsabilidade de cuidar dos irmãos órfãos) fez-me chamar-lhe estúpida em vez de bondosa. É esse o problema das personagens da Steel - são sempre mártires. Aborrece-me seriamen - ora vejam: têm sempre infâncias infelizes, pais ausentes - ou muito bonzinhos, que morrem - e são sempre esbofeteados cinquenta vezes pela vida antes de aprenderem a aguentarem-se de pé. São também contemplados com todo o tipo de elogios por toda a gente, sendo os únicos que têm má ideia de si próprios. Parece-me uma pretensão desnecessária que desfeia um pouco o romance. A personagem (feminina) principal tem mesmo de ser sempre uma criatura santa?

I thought it was incredibly poor, the novel, concerning the potential of the plot. the Titanic theme seems to sink into a family's boring day-living. Edwina made me want to call her stupid insted of kind. That's the problem with Steel's characters - they are always martyrs. that really bothers me - do pay attention: they always have difficult infancies, cold parents - or good parents that die - and they are always slapped fifty times by life before they learn how to stand up. they are also contemplated by infinite compliments by everyone else on the novel, which seems like a unnecessary pretension that uglies the main character a little bit. is the main (female) character ALWAYS some holy creature?

Mslogar says

I cried through this entire book but it was really good!

Marina Davies says

This was a very good story. It pulled my heartstrings with all the tragedies that happened but still love will prevail.

miram Trigui says

un livre "waste of time"

oui c'est ça

un livre classique mais c'est pas le genre de livre classique qui vous attire a le terminer
malheureusement il etait ma premiere lecture de danielle steel

Mallory says

Because I'm a sucker for all things Titanic, I grabbed this book from the library booksale shelf several years ago. This is the first Danielle Steel novel I've read. I liked it a lot because of the subject material, because it falls into my favorite genre (historical fiction), but mostly because it was a really good story. Edwina's unselfish care of her siblings after the deaths of her parents and fiancé is heartbreakingly beautiful. She never thinks of all that she is missing in life except in quiet, dark moments. Her whole life is devoted to her brothers and sisters and she loves them absolutely. As they begin to grow older and move away, she learns how to live and love again.

Favorite quotes: "You'll never be quite the same. The world will grow, and you'll see us differently when you come home. We'll seem very small to you, and very provincial." – Edwina to Phillip

"Thoughts of the Titanic kept drifting into her head... the night of the ship going down... the screech of the lifeboats being lowered... the wails of the people in the water as they drowned. How did one forget memories like that? When did it ever go away?"

"Big challenges aren't for everyone. Just a rare few. And the people outside those magic circles never really understand it." – Edwina Winfield

Marsha A. Miller says

No greater book

I have read many books by Danielle Steel but none have ever moved me the way this has. No greater love is a story about courage human endurance and most of all love. The book is based around the Winfield family and their tragic trip aboard the fated Titanic. The Winfield's have travelled to England in order to celebrate their eldest daughter's engagement to a young gentleman who is now accompanying them home to America onboard the Titanic for her maiden voyage. The tragedy unfolds as Titanic sinks and the family loses both

parents and the daughter her fiance in the sinking. Upon being rescued Edwina takes on the huge task at just 19 years old of raising her 3 brothers and 2 sisters the youngest of which is just 2. Devoting her life to the children and mourning the Fiance and parents she lost her life is no longer her own. No greater love is a sad yet bittersweet look at what life was like for so many that lost loved ones the night Titanic went down. It is testimony to the strength people find out of tragedy and the way people adapt and grow despite suffering great loss. I give the book 5 stars because it is so well written there are many books pertaining to Titanic and many love stories have been written surrounding her but very few touch the heart or speak to the soul the way this one does. This book brings tears to your eyes as you read it tears for all the lives that were lost and tears for Edwina and her family as they struggle to cope with the loss of their parents in very different ways. I strongly recommend that anyone who has an interest in Titanic reads this book or even just anyone who wants to read something that gives them hope as this book does exactly that.

Heather says

This book was so great!!! The beginning was so heartbreaking, but I loved it!

Kirsti says

Oddly enough, I actually felt like reading Danielle Steel last night! Although I own at least ten of her books, she is not an author I read often, and in this case, actually reread. I enjoy her books, but it's a kind of guilty pleasure, like watching days of our lives or something. But still, I read it in one sitting, so it's all good.

Firstly, the Titanic disaster has always been something I read about with deep sadness, and this book is no exception. The first time I read this book I was in tears for most of it, although the second time round I remember the sad parts and kept myself together. It is a really great story, of romance and loss and especially of sacrifice.

Years ago, when I was 11, I first picked up a Danielle Steel novel. It was 'Accident'. It just proves that these books have broad appeal, and now years later I can still read them

Maria says

A minha opinião:

Danielle Steel soube aproveitar, e a meu ver bem, a trágica história do até então maior navio do mundo, o Titanic, e fazer um fantástico romance. De facto, seis das principais personagens viriam a sobreviver daquele que na altura se diziam ser inafundável fazendo-nos seguir as suas vidas durante e após a catástrofe. Edwina, e a sua família, tinha viajado até Inglaterra para comunicar aos seus tios, Liz e Rupert, o seu casamento com Charles, que se realizaria em Agosto de 1912. Nessa viagem, o próprio noivo também esteve presente e estaria igualmente a bordo do Titanic aquando do seu naufrágio, na viagem de regresso aos Estados Unidos, após a estada deles em Londres. Juntamente com o futuro casal viajaria toda a família de Edwina, os seus cinco irmãos, e os seus pais. Edwina via no amor dos pais um exemplo para o seu futuro ao lado de Charles e na própria noite do naufrágio fariam juras de amor e sonhavam com o casamento que se realizaria daqui a poucos meses.

No entanto, o naufrágio do maior navio de passageiros do mundo viria mudar completamente a vida da jovem Edwina: os pais e o seu amado noivo sucumbiriam ao naufrágio deixando a Edwina a educação dos

seus cinco irmãos.

E de facto, com tal desgosto, Edwina decide abdicar da sua vida pessoal e afectiva para se dedicar por inteiro à educação dos seus irmãos, alguns deles ainda bastante pequeninos.

Depressa vê que é muito difícil educar crianças e jovens irmãos, principalmente para uma jovem mulher de 21 anos com é Edwina, mas esta mostra-se sempre uma personagem bastante forte ao longo de todo o romance. No entanto, guarda sempre o rancor por a sua própria mãe ter preferido morrer juntamente com o seu pai, recusando entrar num bote que lhe poderia ter salvado a vida, a pensar no futuro dos seus filhos, depositando, assim, tamanha responsabilidade numa jovem.

Apesar de tudo, o futuro vai reservar-lhe uma felicidade nunca esperada. No sítio onde ela nunca poderia pensar que podia acontecer, conhece novamente o amor, que lhe abre caminho para uma felicidade eterna, muito ao jeito dos romances de Steel.

Kristina says

Between 2.5 and 3 stars. I would've loved this book in middle school! I liked the Titanic aspect and it surprised me that this was written before the movie came out. The elements of the boarding, first class life, and the sinking were exactly like the movie. I didn't like the flow of them book and it would definitely have been edited way down had it been written in current time. There were no real paragraphs or start/stop to people's thoughts. The titanic part is over relatively quickly and then it followed the survivors through their lives in show business and learning to love again. Overall fun but the writing was really painful to read.

Kavya U. says

What a soulful book this is! I loved each and every part of this tantalizing tale. I have never read any character as charming as Edwina. This is one such book that can move you to tears. The kind where you get emotionally connected to the story. Danielle Steel's magical words will stay in my heart forever. Looking forward to read more of her works.

Laura says

It's more of a 2.5 rating.

Word of warning: only the beginning of the book is set on the *Titanic*, so don't pick this up if you're interested in only reading about the doomed ship. However, it's a lovely exploration of familial bonds and surviving that traumatic night.

Everything about it screams of the cheesy, almost airport paperback, novels your mum or great aunt secretly read but I found it increasingly difficult to put down, helped by the fact it's exceptionally easy to read [anyone looking at my reading graph/progress, the lull was due to me - you can imagine it was difficult in places to read about dead parents following your own grief].

However, towards the end the book seemed to deflate. The issue with Alexis solved almost by *ex machina*, all of Edwina's revelations conveniently being laid out for her by Patrick, a walking plot device, and not of her own character development.

Also, for my taste there was an unsettling amount of emphasis on Edwina needing to marry and have children. Throughout she vehemently objects, so would you if you'd had to bring up five of someone else's children, and rather than flying in the face of expectations to live life as full as any bachelor (at this point the book reaches the 1920s, a decade not exactly known for deferential women), Edwina just rolls over to the presumption that the only thing worth doing in a woman's life would be to have her own babies. Yawn!

Still, up until the end it was enjoyable. Maybe Steel was on a tight deadline and rushed the last few chapters...

Leigh says

Once upon a time many years ago a teenaged me loved this book. That girl loved the history and romance of ocean liners and everything Edwardian. That girl also didn't know how many other well written fiction books were written about Titanic. Teenaged me grew up and some twenty (give or take a year or two) years later picked this book up again to see if the magic was there. It wasn't. I barely made it past the Titanic chapters I was so angry. The history was not only off, but she basically made it seem that real passenger Bess Allison knowingly saw her infant son into a lifeboat with a nanny while she and two year old daughter Lorraine decided to die together with her husband. Anyone with remote knowledge of the story knows that this was not true. The Allison baby was kidnapped by his nanny, they got into a boat while Mrs. Allison searched frantically for them refusing to leave without her boy. By the time she realized that he was in a boat, it was too late, and she and her toddler daughter went down with the ship, Lorraine Allison being the only first class child to die that night. That alone ticked me off rather irrationally I know and I was so angry I couldn't even finish the book again. Sadly the magic has gone for me. Was it maturity, the fact that I've found better written Titanic novels or maybe the book was never that great in the first place. Who knows. All I know is if this book angered me I'm staying well away from Zoya, which is set in Russia in 1917. That one might make my head explode with rage.
