



Red River, Vol. 3

Chie Shinohara

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Over 15 million copies sold in Japan! R to L (Japanese Style).

Prince Kail, a young warrior and sorcerer, and Yuri, a modern-day teen, were thrown together when Queen Nakia drew Yuri across time and space into the ancient Hittite Empire. When it is the season of the North Star, Prince Kail has the power to send Yuri home. But the evil queen's plan to murder them both--and their growing feelings for one another--keep getting in the way!

Red River, Vol. 3 Details

Date : Published November 30th 2004 by VIZ Media LLC (first published November 1995)

ISBN : 9781591164319

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Format : Paperback 187 pages

Genre : Sequential Art, Manga, Romance, Fantasy, Historical, Historical Fiction, Graphic Novels, Comics

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From Reader Review Red River, Vol. 3 for online ebook

Online Eccentric Librarian says

More reviews (and no fluff) on the blog <http://surrealtalvi.wordpress.com/>

With Volume 3, it is clear our heroine Yuri is going to be spending a lot of time in the Hittite empire before she will be able to return home. In this volume she becomes embroiled in a war, is revered as an incarnation of the goddess Ishtar, and stolen away by Kail's brother in lust. It's all thanks to the evil Queen's manipulations, of course.

Story: Tito's family have been told that he was murdered by Yuri for not serving her correctly. They all seek revenge but it is Yuri's father – a famous swordmaker – who has the final test for her. He will make her choose a sword and fight the Queen's bloodthirsty henchman to the death. When Yuri picks a famous sword, defeats the henchman, and then comes to tell the true story of Tito's death, the nation is enthralled with this incarnation of Ishtar. The Queen, however, is still scheming: she uses her powers to create desperate lust in Kail's brother toward Yuri; he steals her from the palace and tries to escape with her, Kail hot on their heels.

We have the typical Shoujo plot device of people falling all over our heroine who just 'aw shucks' most of the book. Most of the series is the battle of wills and deception/lies between the Queen and Yuri and this volume is no exception. But the artwork remains consistent, if very dated, and the action is easy to follow (if not to actually believe).

Starbubbles says

oh! this series is soo good! i love it! let's play how accurate is it! it's so much fun when books are this well researched.

iron?

in ancient times iron really was extracted from meteorites. the reason why it's so commonly found now is that the ore is extracted from more sources. i wish i could remember exactly where people now get it from. honestly i'm surprised she identified it as iron. i would have identified it as steel. i wouldn't exactly be wrong with that assumption though, since steel comes from iron. ah, science is fun sometimes.

the three empires in the area?

they did exist. they were all contending with eachother for that same area.

can an iron sword break a golden one?

it is a possibility. gold is a really weak metal. but yuri would not be able to exert enough force (or even resistance) against that beast to have his sword broken. in relativity, she probably would have dropped her weapon.

can an iron dagger break stone?

once again, judging from her physique, no. though, she could have wedged the stone off. but breaking it in half? highly unlikely, even if it was already damaged.

Lauren says

A little pet peeve that I think may grow worse as this series progresses. This is a modern girl in ancient times. Sure, she is out of her element, but she doesn't try to fit in and wears much more boyish clothes than is expected of her. So, why shouldn't she be able to stand up to the dudes more? She can wield a sword like no other (literally--she is the goddess of war,) so it irks me that she is still flung around as a sex object. I wish they had made her a stronger chic all the way around. And I'm done.

Gina says

I loved this series when I was in high school and purchased almost every volume as it was published. The artwork is phenomenal, the plot is fantastic without being too fantastical and the characters are amazing. I've always particularly enjoyed the fact that Yuri, our time traveling heroine, does not whine overly much, is not obsessed with food and actually adapts pretty well with support she is given.

Vitor Frazão says

O que é que a série "Red River" nos ensina?

1º que numa batalha na Antiguidade dá mais jeito ter uma adolescente descontrolada a fugir pelo campo de batalha do que um soldado bem treinado.

2º que jovens japonesas do século XX, com menos de 40kg, torna-se super-heroínas no Império Hitita. Está bem que uma espada de ferro é uma vantagem considerável para a época, mas não exageremos.

Numa coisa tenho de dar-lhes crédito, pelos menos o casal não esteve a engonhar até ao final da série. Ainda estamos a 25 volumes do fim e a coisa já está encaminhada. Claro que daqui a nada vamos ter o clássico "moça a ter de escolher entre dois rapagões", mas enfim, não se pode ter tudo.

Porquê, com tanta série boa por aí estou a perder tempo com esta? Honestamente? O mais certo é perder a paciência em breve mas para já estou fascinado para ver quantos elementos nipónicos eles continuarão a inserir entre os hititas com total impunidade. Estou curioso. É como um desastre particularmente sangrento, não quero ver mas não consigo desviar o olhar.

Shannon says

Read #1

Started on **August 20, 2018**

Finished on **August 20, 2018**

3.5 stars

Lauren says

What first drew me to this series was the romantic historical aspect. I loved how a modern day girl gets pulled back into the past. I don't know what it is about those stories that attract me so much, maybe it is the difficulty for the girl of fitting in and having to rely on the guy so much to be able to get along in the world.

I would really recommend this series to fans of Inuyasha, it has a lot of the same concepts.

Lexie says

Aka: the one in which Yuri learns that you can't just go parading about like a boy if you're the Prince's Consort

Or something like that.

We meet Kail's brother Zannizanni (nah its like Zanzibar? No wait Zannanza! Damn Hittite names) who sadly fails to remember that the Queen is sneaky and trusting drinks from strangers is a bad idea. Thus Yuri is--again!--assaulted, though jeez her virginity has 9 lives or something because it somehow has survived ravishment. Thankfully she uses her brains, gets Zannizanni back to his old self...just in time to see an invasion coming to overrun the town her ran off with her to.

Yep that'll end well.

Soobie's scared says

Per certi versi Yuri mi piace come personaggio perché pian piano che passa il tempo evolve e diventa più forte. La lunga strada che porterà una normale studentessa giapponese ad essere la dea Ishtar.

Da questo numero le tre sorelle del povero Tito diventeranno il braccio destro di Yuri e anche loro sono personaggi molto forti e abili. Saranno loro ad insegnarle le arti del combattimento con la spada e del tiro con l'arco. Perché sì, Yuri è una vera guerriera e non vuole essere di peso a Kail.

Certo, che lui continui a sollevarla con un braccio...

J.Nida says

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??

Kereesa says

HECK YES GIRL POWER.

But not like girl power that's overpowered or weird. Just plain awesomeness.

4.5-5/5

Dominique "Eerie" Sobieska says

Reading this at work since I miscalculated the amount I had left to read in my other novel.
I just see problems. Avoidable ones.

Raph? says

if you have NOT already read or even stated reading Red River or Anatolia Story as it is also named... i
PITY you!

if i recommend it?without a second thought.

get your asses down and spend the next 24 hours or if you are a slow reader spend the next few days reading
this manga!

you will definately 100% not going to regret it!

YOU WILL LOVE IT!

WARNING!!!

this manga it's addictive

you weep and cry

and want to murder the tawanana more than one times a chapter

Katie says

see full review @ Katie's Corner

Miss Ryoko says

Totally sucked in. I love it! I love the art, I love the story, I love the characters. I love it!
