



Mondrian (Basic Art)

Susanne Deicher , Piet Taschen

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Less is often more - such is Piet Mondrian's approach to art. His main pictorial elements are horizontals and verticals, his preferred colours yellow, red and blue. Throughout his life, Mondrian (1872-1944) applied these elements in his quest for 'universal harmony'. This album presents his work.

Mondrian (Basic Art) Details

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From Reader Review Mondrian (Basic Art) for online ebook

Jennifer says

Concise and colorful biography of the life and works of Piet Mondrian, Dutch religious iconographer turned ex-pat turned pioneer of reductive abstract minimalism. (That's the abbreviated version).

Karen says

Interesting.

Sabrina says

I love it. It's clear and it keep it simple. The pics are great but I think it would be better if they were closer to the actual mention.

Ruby says

This book taught me that I actually do like Mondrian's art. It's very confident and bold and not at all restless; I do like restlessness in art, but sometimes it can be a bit much. It's also very impressive I think - I mean, it obviously looks very easy, but if you consider the time he lived in and the artistic traditions he grew up with. I like his paintings better everytime I see them and think of them.

However I do have quite a couple of problems with the book itself. First of all: Rembrandt was born in Leiden, not in Amsterdam. Even Wikipedia knows this, so this must mean that Deicher didn't even bother to check this. And when there's such a huge mistake, only on the second page, one does wonder whether the rest of the book isn't filled with mistakes as well. I assume that the basics are correct, but the details... I'm not sure.

But I didn't really read the details because it was rather boring. Mondrians art just kept changing and changing and why exactly this happened, je ne sais pas. Deicher also went on about Mondrian's vision and ideas on art, but never really bothered to fully and clearly explain what they were.

Lastly she compared a painting by Klimt with one of Mondrian. Sure, they do resemble each other, the image is quite identical. But I never considered the image very important in art: it's the energy that comes from the artwork that makes it unique. And Mondrian and Klimt have such different energies, that comparing seems completely pointless to me.

Diz says

I'm a fan of Mondrian's art, so I was really happy to see a wide selection of his works offered in such an inexpensive volume. However, this book has a design problem. For some reason, the art that is discussed in

the text is almost never on the same page as the text. This forces readers to continually flip back-and-forth as they read. This was so distracting that while I was reading I was thinking more about the design of the book than the works of Mondrian.

Kayla says

this was the best book ever i wish i could read more but i dont know how

Darmaila Wati says

This book gives me much explanation more than i hope about Mondrian style--simple but difficult. Now i can really enjoy and see the beautiful of the lines on Mondrian's painting.
