



The Worst Witch to the Rescue

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Mildred Hubble has always been the worst witch at Miss Cackle's Academy, but she knows this term will be different. She's done the best holiday project ever and she's sure that her form teacher, the fearsome Miss Hardbroom, will be impressed. Even her arch-enemy, Ethel Hallow, is being friendly! But is it all just too good to be true?

The Worst Witch to the Rescue Details

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Author : Jill Murphy

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From Reader Review The Worst Witch to the Rescue for online ebook

sabisteb aka callisto says

Über die großen Ferien hatten die Schülerinnen von Miss Cackles Akademie ein Forschungsprojekt als Hausaufgabe: Sie sollten sich selber einen Zauberspruch erarbeiten/einen erfinden. Endlich einmal hat Mildred eine richtig gute Idee und das Projekt ist echt super gelaufen. Ethel jedoch, die fiese Klassenbeste, ist super im Auswendiglernen und Anwenden von Erlerntem, zum selber Erfinden fehlt ihr leider die Kreativität. Im heutigen Schulsystem wäre das kein Problem, man soll ja nur Kompetenzen erwerben und diese anwenden können, vor Pisa jedoch noch eine Kernkompetenz.

Nun ist guter Rat teuer... Ethel klaut Mildreds Projekt und gibt es als ihr eigenes aus. Niemand will Mildred glauben, nie würde sie so einen Zauberspruch erarbeiten können.

Wie kann Mildred beweisen, dass Ethel ihr Projekt gestohlen hat, wenn die Zeit gegen sie arbeitet?

Erstaunlich spannend für so eine kleine, eigentlich einfach gestrickte Geschichte, bei der man eigentlich weiß, dass es für Mildred immer gut ausgeht. Man leidet mit ihr und hofft, dass das Gute siegt.

Deanna says

Loved this book,. perfect for 2nd grade and 3rd grade. I recommended it tot he Librarian at my school and she is going to buy the first three books.

Lola says

Once again, Mildred Hubble proves herself to be the unluckiest witch alive. Or Ethel proves herself to be the worst witch alive. Whichever you prefer.

I don't know how Mildred didn't see it coming. I know I did, and so will any other reader, though perhaps not the targeted audience? If so, then the predictability is fine. Mildred's just too trusting for her own good.

In spite of seeing the main events coming from kilometres away, I found myself extremely entertained by this sequel. I'm all for talking animals. In fact I think they could be teaching us so much, if only they'd be able to talk.

Fortunately, Mildred has created a potion for them to do just that. Unfortunately, Ethel's being a villain (as always) and tries to ruin Mildred's chances at proving herself to be the great witch her reputation disproves.

Every child should read (or be read) these books. I'm not one for reading series back-to-back—not anymore—so it says a lot that that's what I've been doing the past few days. Jill Murphy's THE WORST WITCH series is a collection of short stories, but they are so lovely and remind you of that magic time that is childhood.

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Tiffany Spencer says

The Worst Witch to the Rescue

Plot Mildred confides in Ethel EVERYTHING (smacks forehead) about the special project they were given over break (WHHHHY?). And predictably she steals her project and takes credit for it after slacking off and not doing her own. The project is a potion that allows animals to talk. So Mildred comes up with a prove herself with the tortoise that she previously tested the potion out on. Only she 48 hours until the potion wears off.

My Thoughts: It's TIRING when you have to read about the same character making the same mistake OVER and OVER! Mildred isn't the worst witch because she's incapable-as she proves her-. She's the worst witch because she keeps trusting someone who isn't at ALL for her. Doesn't even make it a secret. Yet she keeps giving this girl the benefit of the doubt and for WHAT? And what's so great about a project to make animals talk? I watched something over October called Witches Ball that had a wizard do a project on talking animals. You would think this was the greatest project ever. But then I guess I'm not all that big of an animal lover. And then if Maud and Enid are Mildred's friend's I'd REALLY hate to see her enemies. They don't support or have her back for ANYTHING?

Rating: 4

Rachael says

This book broke my heart and had me in tears. Ethel is such a horrible bully.

Josie says

My least favourite Worst Witch book, partly because I'm too old for talking animals and partly because Mildred was a complete IDIOT to tell Ethel all about her holiday project in such detail. But mostly I hate this book because of Maud and Enid being the worst friends ever by not taking Mildred's side. I don't care how unbelievable it is that Mildred would outshine Ethel in class (although really, Mildred was far more likely to come up with a spell involving animals than Ethel). As Mildred's best friends, Maud and Enid should have staunchly defended her no matter what -- especially since they didn't believe her story about the frog in book #3 which turned out to be true. Not impressed!

Carol says

I've found another one! Oh I was so happy I could read yet another Mildred story.

Sarah Crawford says

Another cute and funny novel in the series. The girls were given homework during the break and now it's time for the term to start. Mildred has a wonderful spell she came up with which allows small animals to talk for two weeks after which they never talk again.

She also brings a tortoise to school which is, of course, not allowed.

A girl named Ethel really dislikes Mildred and steals her new spell. From then on it's a matter of misunderstandings and incriminations. Time is running out and the only one who can keep Mildred out of all the trouble is the tortoise. That is, if Mildred can rescue it and get it to talk before the talk deadline runs out. Another fun read.

Lydia says

Sometimes you just need to read children's books.

I adore Mildred Hubble and I adore this series. It's been lovely reading about Miss Cackle's Academy again over the past 2 days. And the books are just the right length to read during a lunch break. A wonderful little series that I cannot recommend enough.

Nikki says

This book was another ok book in the series. It's still not the best series I've ever read but it's not the worst either. I think one of the main problems I have with this series is that Mildred never seems to learn. She always trusts Ethel no matter what. I think it's great that she's nice to her even when Ethel can be so mean but that doesn't mean she had to constantly trust her to help her with everything and has to tell her everything. Also it bothers me that Miss Hardbroom is always so mean to Mildred and never listens to her or trusts her. Mildred has more than proved that everything is not always her fault but Miss Hardbroom never believes her. Each book of the series is almost like starting over with all the characters because any progress and changes they made seem to disappear with the beginning of each new book which makes the series not nearly as great as it could be.

An Odd1 says

Delightful warm ink lines bring Mildred, her pets Tabby and Einstein, pals, everyone comes to life, beckons us into her world, stone school in a storm, forest swaying in wild winds. Bites of sweet, I could eat these tales all day long.

Karl Orbell says

...and so, the last of The Worst Witch series, at least until Jill Murphy decides to write another. The series

has been added to *very* slowly over the decades since the first book was released. They've improved over time too.

Finally in this book, Milly actually is portrayed as actually pretty capable in her own right, she outsmarts the others, Ethel in particular - though it all goes wrong for her, as it always does. She is such a gentle, kind and hopeful girl, you cannot help rooting for her, or being incandescent with rage over that awful girl, Ethel. Good lord, Ethel really is a wicked witch in this book.

The author also appears to have a penchant for talking animals, particularly amphibians and reptiles. As here we have them talking as a major part of the book again. I like to think Milly loves other animals a great deal and finds ways to talk with them.

It's a shame this series does not continue all the way through her school career, it gets stronger as she gets older.

Lorna says

I've got to the age of 28 and it would appear I'm regressing in my reading habits. With The Worst Witch series of books I just couldn't resist. I remember them as favourites from my childhood.

No offence to the author they are never going to be literary masterpieces but that was not was I was looking for when I went back to these old friends. I often will go back to children's books when I'm looking for some light relief or something bright and breezy when I feel a bit bogged down from heavy reading and these fit the bill perfectly.

Not only do they bring swells of nostalgia over me but they're fun, humourous, imaginative and you genuinely feel for the characters. Mildred Hubble is hapless. She's clumsy, she's disaster prone and something is always bound to go wrong but as a reader you love her! Ethel Hallow the teacher's pet who always seems to be good at everything as well as being a bully who has it in for Mildred, is typical of those girls in school that you never liked because of thier superior attitude.

So there you have the ideal ingredients for adventure. Mildered is always bound to get into trouble, usually made worse by some sneaky action of Ethel's. Miss Hardbroom the stern form tutor never seems to be happy with anything Mildered does but by the end of the book Mildered has redeemed herself of any disasterous actions because of her good intentions.

But most importatly of all Mildred always survives another day despite having a battle to prove herself in the eyes of her form tutor, her headmistress, and sometimes even her most loyal friends. These are not literary classics. But they are children's classics. And this big kid wouldn't be without them!

Cruth says

Author/Illustrator: Jill Murphy

First Published: 2007

Series: Book 6 of 7, Summer Term, Year 3.

Jill Murphy has grown as an author.

From her first Worst Witch book in 1974 (written at just 18) to her sixth and strongest 33 years later, we have seen her progress. It isn't that the early books were *bad*, it's that this latest book is *better*.

In "The Worst Witch To The Rescue" Murphy gives a more emotionally engaging story (the 7yo cried) with a good lesson that struck a chord in me - and what many a parent tries to teach.

Not only do we, again, explore The Mean Girl and her bullying, but we also get an interesting lesson on finding what you are good at, and accepting what you aren't.

The premise of Worst Witch is, obviously, Mildred's not being really good at this witch thing. Slowly, over the course of the series, we have seen her better her skills through practice, concentration, and *want*. In "The Worst Witch To The Rescue", Mildred discovers she has a real talent for imagination and creativity. She is not only good at it, she's The Best. And that is something to take real pride in.

Isn't that a lesson we often want to teach our children? You cannot be good at *everything* but one day you will find your passion and you will *fly*.

The corollary, of course, is a person who has always found life *easy* will one day strike a challenge. How you deal with it tells a lot about your character. Edith, The Mean Girl and Mildred's nemesis, was always teacher's pet - studious, clever, responsible. Suddenly she finds her personal failing - she isn't *imaginative*. She can learn (and regurgitate) but struggles with the imaginative step (something I personally empathise with). When confronted with this issue, Edith folds. She struggles. She does not address it because she has never had to ask for *help* before. Instead she strikes out at Mildred.

A reason given for her bullying. We can understand why Edith does what she does, even if we do not agree with it. We can feel compassion for Edith even while rooting for Mildred.

Edith's personal character is found to be wanting. And she gets her comeuppance.

OTOH H.B. is shown to have a wealth of character. Given what she was told, the problems Mildred has had in the past, her past knowledge of Edith, H.B. could only assume Mildred was *in the wrong*. However, when shown she was mistaken, H.B. acts to rectify her mistakes.

Even adults (and teachers) can be wrong.

Murphy's growth as a story-teller comes through in the strength of the narrative - the light and shade, creative turns, and solid plot threads - and the well composed lessons. She may have taken years to develop this series, but they hang well together, have not aged, and should find their way onto Classics shelves.

Now, I just need to wait for Book 7 to be released...

Series:

- Book 1 The Worst Witch
- Book 2 The Worst Witch Strikes Again
- Book 3 A Bad Spell for the Worst Witch
- Book 4 The Worst Witch All at Sea
- Book 5 The Worst Witch Saves the Day
- Book 6 Worst Witch to the Rescue
- Book 7 The Worst Witch and The Wishing Star

Age:

Read aloud: 6+

Read yourself: 8+ (some tricky words)

References:

W'pedia: http://en.wikipedia.org/wiki/The_Wors...

(ISBN 9780141321523)

-CR-

Bery says

Mildred piensa que este periodo será el mejor, viene preparada y con una gran sorpresa para todos, sin embargo Ethel, en este caso celosa, arruinara a Mildred convirtiendo su primer día en una pesadilla. Con la ayuda de su nuevo amigo Einstein, logrará mostrar la verdad y convertir su mala suerte en un grandioso día.

Lograr un castigo y una disculpa de Ethel, hacen que esta historia sea divertida con el gran toque la de peor bruja.
