



The Broken Blade

Anna Thayer

[Download now](#)

[Read Online](#) 

The Broken Blade

Anna Thayer

The Broken Blade Anna Thayer

The epic final battle between the Master and King

Eamon Goodman is now the Master's Right Hand. But despite being the second-in-command to the ruler of the River Realm, Eamon becomes the victim of vengeful plots engineered by the other Quarter Hands. Eamon finds himself powerless to stop them and the people he cares for are under threat.

Eamon then discovers that the Nightholt?the book he long ago delivered to the Master's Hands?holds the key to the Master's power, which will become absolute upon the death of the King.

Thus the stage for the final battle is set. Eamon rides out at the head of the Master's army and must finally decide where his true allegiance lies. His choice will determine the fate of the River Realm

The Broken Blade Details

Date : Published April 27th 2015 by Lion Hudson (first published March 20th 2015)

ISBN : 9781782641056

Author : Anna Thayer

Format : Paperback 592 pages

Genre : Fantasy, Christian Fiction, Christian Fantasy, Christian

 [Download The Broken Blade ...pdf](#)

 [Read Online The Broken Blade ...pdf](#)

Download and Read Free Online The Broken Blade Anna Thayer

From Reader Review The Broken Blade for online ebook

Jessica Higgins says

The conclusion of what would appear to be an interesting fantasy series.

Eamon Goodman has worked his way up to become second in command to the Master, ruler of the River Realm. Now serving as the right hand, Eamon has the authority to control all of the left hands and quarter Lords within the realm. Even so, Eamon becomes the target of the other hands as they stage his friends deaths to torment him. Furthermore, Eamon is determined to hide his past from the Master, but the Master's twisted mind games force Eamon to continually reveal who he really is. When he discovers the book Nightholt and delivers it to the master, he realizes where the master's true power comes from and that it will become final with the death of the true King, often referred to as the serpent. Eamon must decide where his true colors lie and pick a side. No man can serve two masters.

I will admit that I did not read the first two books prior to reading this one. The consequence of that is that I missed the overall creation of this world that happened in the earlier books and therefore had a difficult time seeing the world for what it truly is. Additionally, I felt as though there was a large portion of the backstory history that I wasn't privy to throughout this book. So, if you want to know the whole story, I would recommend that you read the whole story.

As far as the book itself, it was very well written and had a good flow when I could take hold of it. There are several battle scenes within this book that kept me drawn in throughout the tale. There is also a lot of emotion displayed throughout the book by several characters, but specifically Eamon Goodman. It has definitely made me interested in reading the first two books and then reading this book again to gain a different perspective. This is a lot of dialogue in this book. The climax of the book truly occurs over one hundred pages from the ending and the remaining is mostly to find out the story between Eamon and Aleissa. I thought that could have been tied together a little quicker, but I'll not judge until I've read the previous books.

Jane says

I'm very selective in my reading of the fantasy genre; dragons, for instance, put me off, but I was very glad I was led to read this novel. Although it was the third volume in a trilogy, I was captivated--somewhat by the fantasy world, a faux medieval world in this case, mixed with elements of the Queen Anne's War era: 18th century, but more by the very human interactions and emotions of the characters. Now I wish to read the first two of the three. **For someone starting this trilogy, I recommend reading the volumes in numerical order.**

In the two previous volumes we see the rise of Eamon Goodman [an allegorical surname?], the protagonist, from cadet in the army called the Gauntlet, through different ranks, in this book to become a Quarter Hand [the major city Dunthruik is divided into North, South, East and West Quarters with the whole country, River Realm divided into provinces] and finally in this volume to Right Hand, or second-in-command to the ruler, the usurper the throned Master. In this volume, Eamon faces and agonizes over the biggest choice of his life: will he stay with the Master, or defy him and his cruelty to stand with the rightful King? His decision will influence the fate of River Realm. The subtitle of the novel was perfect.

I enjoyed the themes of loyalty, friendship, forgiveness, and grace, which occurred over and over in the story. Chapter XXIII gave the best explanation of grace I have read anywhere. A religious thread tied the story together but it was not saccharine or obtrusive. Most of the characters, except the obvious villains and Lady Turnholt, were engaging.

Highly recommended. Having borrowed Book I The Traitor's Heir from the library and liked that as well, I finally bought it and Book II The King's Hand and now own the whole trilogy.

Thanks to LibraryThing for sending me this ARC.

Julie says

The end..

Amazing trilogy..so sad that it came to an end!! I fell in love with characters over the three books..I cried tears of joy and sorrow. It was all as if I was there. Thank you Anna Thayer for writing this trilogy!

Rayleigh says

I received this book from the author/publisher via NetGalley for the purpose of my review. All comments and opinions are entirely my own.

Before I begin, hats off to the cover designer; just wow! This whole series is wonderfully illustrated through the covers and the cover designer should be extremely proud of themselves! Onto the content, this is yet another book that can be added to my "series read out of order" list with it being book 3 in The Knight of Eldaran series; but despite reading this book before reading the first two, I was able to follow relatively well with the story and the characters were easy to engage with. The plot was really well thought-out and I was pleased with the number of twists that were scattered throughout this gripping story. However, I did find the writing to be kind of choppy and the scenes were too short for my liking; but it wasn't bad enough for me to dislike the book.

Overall, I rate The Broken Blade 4 out of 5 stars and look forward to beginning the story with books one and two as soon as I get them!

You can read this review, as well as many others, on my blog at <http://acceleratethejesusmovement.wor...>

Glenn says

Well this book was exciting for about the first 75% - with twists, unexpected turns and lots of surprises.... After that, for me, the story just is bout trying up some loose ends and setting about trying to have a fairy-tale finish... Anyway, take the time to read the series, it is worth it...

Jessy says

I have been a fan of this series ever since the first book. They are such a great blend of fantasy with true christian beliefs woven into the plot. Bravo Anna Thayer on this brilliant series. I love the growth that Eamon has had throughout the series. The struggles that he goes through truly highlight temptation and fear in a christians life. The secondary characters are great, especially Manners:) i have to say my only complaint is Alessia. I never really liked her character and i truly dont believe Eamon and Alessia loved eachother. All they had was a physical relationship. There never was any build up or dynamics that showed them falling in love. But overall such an amazing story pick up the series asap!!

Caleb says

Thanks to Netgalley for giving me a free copy of the book in exchange for an honest review

This book was just amazing. Eamon was such a complex character, his struggle to chose a side felt so real. Anna Thayer created a beautiful, lifelike world in this series. There isn't much you can complain about... except for the sheer length of this book, the content may be YA but the length is like an adult novel.

Mackenzie says

This book was by far my favorite in the trilogy! I love the comparisons to Christ and other spiritual things throughout the book. Very well written!

Victor Gentile says

Anna Thayer in her new book “The Broken Blade” Book Three in The Knight of Eldaran series published by Lion Hudson continues the story of Eamon Goodman.

From the back cover: No Man Can Serve Two Masters For Ever.

The epic final battle between the Master and King

Eamon Goodman is the Master’s Right Hand: the second most powerful man in the realm.

He also has a burning secret—his loyalty lies elsewhere...with the rightful King.

But separated from those he loves, and subject to the tortures of the Master’s mind games, will he hold fast?

As the King’s forces gather, the stage for the final battle is set. Eamon rides out at the head of the Master’s army and must finally decide where his true allegiance lies.

His choice will determine the fate of the River Realm.

This is it, the epic conclusion to The Knight of Eldaran series and I do mean epic. It has all come down to this. Who will be head over The River Realm? With this series we were given a whole world filled with evil rulers, righteous King and an empire in need of rescue. Eamon is now second-in-command and he feels the

brunt of betrayal and evil plots. Plus the Master is still playing with his mind. There is treachery and deceit and plot twists that you will not see coming. Intrigue, passion, divided loyalties and some great battle scenes are just some of what awaits you within these pages. Ms. Thayer has given us a unique action adventure that will keep you on the edge of your chair as you read and flip pages as fast as possible. I am sorry to see this series end. I recommend this book highly and look forward to more from the very talented Anna Thayer.

Disclosure of Material Connection: I received this book free from Lion Hudson. I was not required to write a positive review. The opinions I have expressed are my own. I am disclosing this in accordance with the Federal Trade Commission's 16 CFR, Part 255: "Guides Concerning the Use of Endorsements and Testimonials in Advertising."

Jane says

The final book of The Knight of Eldaran was a very satisfactory ending to this trilogy. The King's Hand finished with Eamon being elevated again in the Master's eyes leaving the the last final battle for the last book and what a battle it was! There were a few moments that I found myself question whether this was necessary for the story but by the last few pages those moments that I had deemed unnecessary had impacted the plot.

For me though my favorite parts were the characters, I did care about the story line but the extent to which I care depends on my love and connection to the characters. Eamon has become on of my most loved characters even after I did find myself getting annoyed with him in the first two book. I was cheering for him and crying when he did. There are also many minor characters that I grew to love, Andreas Andreas and Hughan being two of them, though I did feel that perhaps their stories could have been developed better.

The only thing I would complain about is that I felt that once I finished the last page there was still something missing. Sure there was closure for most of the characters and the plot was finished too but I defiantly wanted something else but I'm still thoroughly enjoyed the story!

3.5 stars (rounded up for my love of Eamon and Andreas!)

Cosima says

I had been counting down the days for this book. When I finally held it in my hands, I was thrilled, but somewhere in my excitement there was also a tiny bit of worry. I love the first two books, especially the second one, with all my heart, and consequently my expectations were not just high, they were, let's face it, astronomical. I knew how hard it would be to match them, and I was worried that I would be disappointed.

I needn't have worried.

This book is everything I wanted it to be. It made me smile, it made me catch my breath, it made me weep. In fact, I am fighting to urge to return to the first page immediately and read it again straight away. Anna Thayer is going down on my very short list of authors who did not disappoint me in the final instalment of a book series.

WARNING: SPOILERS AHEAD

In many ways, this book is darker than the first two. It shows us an Eamon who is facing his final test, and never had I anticipated just how close he would come to the brink of destruction. Eamon has grown a lot since the beginning of the story – he does not make the same mistakes twice, but he is tempted in different, darker ways than at the beginning. His insight into the workings of power in Dunthruik increased, as has his understanding of his own heart, but so has his loneliness and bitterness. While in the second book he is strengthened in his fight to hold to the King because he can see good come from his efforts, and because he is surrounded and supported by people he loves, he now sees all the fruits of his labour wither away before the malice of jealous rivals and the iron grip (or worse, the favour) of the throned. Utterly isolated, he comes to the edge of an abyss which is, in a way, darker and deeper than the one he had stared into in the first book. But it is also this darkness of failure and despair which teaches him what courage truly means.

Eamon's character development is described with a depth of insight into human nature that took my breath away. Equally convincing is the portrayal of the other characters, friends and foes alike. The Master's bone-chilling affection, Arlaith's fawning duplicity – they came vividly alive before my eyes, and yet characters such as Captain White and Lord Febian show that the book manages to avoid a simplified black and white view of the world. And then there is Anderas with his sense of humour, and my dear, dear Mathaiah. I was so grateful to be given the chance to meet them again - characters who have become so dear to me that I have dreams about them and think of them as old friends.

The story itself impressed me deeply by its effortless, elegant prose. The language flows with a grace that in some places reminded me of soft, trickling water, in other places of a broad, majestic river –very fitting indeed for a tale set in the River Realm. Some descriptions are so hauntingly beautiful that they reverberated in the very depths of my soul. In particular, there is one passage at the beginning of chapter XXII, allowing us a glimpse of Mathaiah in a transfigured realm of transcendent beauty, which made me weep relentlessly. They were tears of joy, tears of eucatastrophe. It is impossible to find accurate words to describe the clear, crystal beauty of that vision. It was more than I could ever have hoped for, and weirdly enough, it felt like it was written especially for me, resonating with my fierce love for Mathaiah as well as with my long-standing fascination with the medieval tradition of dream visions, on which this passage seems to draw. What it means to me is perhaps best described with Tolkien's words – "a fleeting glimpse of Joy, Joy beyond the walls of the world, poignant as grief."

The narrative unfolds flawlessly before the reader's eyes, with a plot tight enough to keep you on the edge of your seat for nights on end, but also with enough love for detail to create a stunning portrait of a city divided in her loyalties, riven with treachery and yet graced with beauty. Of course, it had been clear from the very beginning that good would triumph over evil in the end, and thus I anticipated the general nature of the book's ending. Nonetheless, some plot twists were so unexpected they made me gasp (and believe me, in the past months I have had ample opportunity to speculate about possible plot developments). Near the end, all the various separate threads of the story are drawn together with marvellous skill and precision, tightly, yet unhurriedly, not a single loose end left dangling, not a single minor character forgotten. It is perhaps one of the most satisfying endings I have ever read.

A few more words on that ending. I will be honest – initially, I had expected something a little more bittersweet. Upon reflection, however, I realise that the author was probably right to end on this unequivocally happy note, without showing us Eamon's final journey to that radiant city of his vision. Some things are best left to the imagination. (It didn't stop me from using the blank pages at the end of the book for writing my own brief extension of the epilogue in an attempt to put my imagination into words.)

The tale achieves a remarkable depth, containing multiple layers of meaning. It even includes poetological reflections on the value of storytelling, in a passage which I understand to be a respectful nod to Tolkien's theory on fairy-stories. It is this third book, with its rich religious symbolism – themes such as fall, redemption, and the nature of grace – in which the allegorical undertones of the tale can perhaps be seen most clearly. This allegorical quality, however, increases rather than diminishes its worth. The greatest story ever told on this earth, radiant and true because it was written by its own creator, does not diminish by being

retold a thousand times in a thousand different ways. It speaks of the author's great skill that on the surface, *The Knight of Eldaran* remains a perfectly good fantasy story surpassing by far most of what one usually finds in the 'Fantasy' section in a bookshop today. The allegorical interpretation is not forced upon the reader (which is why Eamon's question as to who the knight in *Brothers in Law* represents remains unanswered), but it is there for those who wish to see it.

I believe this series is a truly great work of art. It stirred within me something wide and deep. Not everybody will understand its meaning – it requires a certain shared Christian context to be able to see what lies beyond the surface of the story on the page. But those who have eyes to see it will behold wonderful things.

Wherever I go, this story will stay with me, as a tale whose depths resonate deeply with my own life. Eamon will stay with me, as somebody whose courage inspires me. Its beauty will stay with me, as a glimpse of the joy beyond this world, joy which is to come. For me personally, being given the chance to read these books has been a very special gift of the King's grace.

Anne Monteith says

In this last book we finally find out more about what the Nightholt was and how it was corrupted by the Master, unfortunately it still leaves so much unexplained.

As with all the previous novels, Eamon struggle while trying to hold true to the pledge he made to the King while maintain his role as Right Hand and loyal to the Master. There are many who want him to fail and only one that he can trust as the noose tightens and the city prepares for war.

While the writing is good and the character and world building is also well executed this story lacks much of the action that most fantasy has and this lack is the main reason why I am not enjoying this more. This is all about Eamon's struggle between good and evil and his ability to maintain his allegiance while appearing to be faithful to another; but there is very little action. Instead we see Eamon's struggle as he waver between his two oaths as he continues to rise in the Masters favor. We are told nothing about how the Master is able to influence and control those who serve him. We don't know what power allows him and the Quarter Hands to live for centuries. We know very little about the blue light that those that follow the King are able to use. In fantasy, the way magic works is important; it's not enough to just give the elements to the characters you should let your readers understand how the magic works. Without magic, the voices that Eamon hears constantly from both sides seem more an indication of mental illness than anything else.

I really wanted to enjoy this series more. I understand that is ultimately a story of good triumphing over evil and if it had been written as such without the fantasy elements I would have viewed it better. However, Ms. Thayer chose to set her series in a fantasy adventure, but she has not provided enough of the elements that make fantasy entertaining for its followers. I am very disappointed with the entire series. I had previously rated the books higher than they were, hoping that the final novel would make the time I've invested in reading this series worthwhile.

2.5/5 STARS: **I want to thank the author and/or publisher for providing a copy of this book via NetGalley in exchange for an honest review; all opinions are mine.**

Julie says

I cant really describe how amazing this book was..it was beyond my expectation. I could barely put the book down. I loved how the characters developed over the trilogy. When some died I cried and felt the loss with Eamon. Seeing the change of some at the end was a wonderful experience. I cried tears of joy when some were reunited and were able to love again. I can honestly say that this is my favorite trilogy I've ever read. The author knew how to evoke emotions out of the reader and take us on a journey with Eamon through troubled times to the glorious ending. Recommended very, very, highly!!

Kathleen (Kat) Smith says

The Broken Blade by Anna Thayer is Book 3 and final book of The Knight of Eldaran Series

The epic final battle between the Master and King Eamon Goodman is now the Master's Right Hand. But despite being the second-in-command to the ruler of the River Realm, Eamon becomes the victim of vengeful plots engineered by the other Quarter Hands. Eamon finds himself powerless to stop them and the people he cares for are under threat. Eamon then discovers that the Nightholt?the book he long ago delivered to the Master's Hands?holds the key to the Master's power, which will become absolute upon the death of the King. Thus the stage for the final battle is set. Eamon rides out at the head of the Master's army and must finally decide where his true allegiance lies. His choice will determine the fate of the River Realm.

This final book is the culmination of who Eamon is and how his past and present plays out in the final battle between good and evil within the River Realm and the Town of Dunthruik. I was absolutely hooked and could not wait to see where the story would unfold and who would be the ultimate conqueror, The King, or The Master. I cannot get into specifics as it would ruin the ending, but suffice to say that the book and series were well worth the wait. Eamon and his close people who he has put in certain places around him have been beaten, killed, tortured and he has had to deal with the pain and suffering of not being able to confide in anyone around him about his true service. Please read and see for yourself how the book progresses and comes to the final battle.

I would rate this book a 5 out of 5 for its character development and story line that turns and twist with danger lurking at every turn. I received The Broken Blade by Anna Thayer compliments of Kregel Publications for my honest review, I did not receive any monetary compensation for a favorable review and the opinions found here are strictly my own personal. This is a must read series for fans of J.R.R. Tolkien and C.S. Lewis!

Angela says

I won this book in Librarything's Early Reviewers. The Broken Blade Anna Thayer Medieval history fascinates me and this book let me live in that world for a brief time. The characters are engaging and and it is easy to get wrapped up in the emotions of those characters. The downside: I did not realize this was book 3 so it was a little confusing at the beginning but I quickly caught on. I cannot wait to go back and read 1 & 2!
