



Cómo Escribir Una Novela Completa En 90 Días.

Conrad Jones , Lic. Cinthya Rivera Díaz (Translator)

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Esta guía breve te dice cómo escribir una novela utilizando una estrategia sistemática de redacción. Esta guía está escrita por un autor, no un “gurú”. Es un simple paso a paso desglosado sobre cómo planear cada día. Sin rellenos ni teoría, sólo datos reales.

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From Reader Review Cómo Escribir Una Novela Completa En 90 Días. for online ebook

Victoria says

Meh.

La traductora olvida poner los acentos, por otro lado la mitad son buenos esquemas y la otra mitad es marketing. Justo cuando piensas que te vas a encontrar con mejores consejos el libro se vuelve manual de redes sociales.

Emilio says

No es un taller de escritura. No sé si aliviarme.

Todo lo que trae de mercadotecnia vale su peso en oro. Es práctico y, sorprendentemente, no miente.

Carmen says

As a published author myself, I was interested to read another fellow author's opinion. I have read a number of How to Write/Publish/Advertise/Market your book guides. How to Write a Novel in 90 Days is another one on a long list.

The main idea here is that you have to be diligent and keep reading and writing. That you have to understand that once you write the words The End on the first draft of your book the task is not over. I agree with the concept that rewriting is a difficult discipline to master. Patience and a great deal of luck are also necessary.

While I agree with many things the author shares with the readers/ budding writers there are others I don't see as being a must. Shakespeare never visited Italy and it was no obstacle to write The Merchant of Venice. So I don't think you should write only from your personal experience. Imagination plays an important part and don't forget there are so many sources of information nowadays. But I absolutely agree with the concept of 'using hooks.' You should never end the chapter without a hook. You should keep the readers interest alive and make them want to keep reading.

Nowadays publishers advise you not to start your book with landscape/ weather descriptions. That's way many present day novels plunge readers in the middle of the action. It has become a sort of requirement, though some readers may find it confusing.

All in all, Conrad Jones's "How to Write a Novel in 90 Days" is an interesting guide and many may find it useful. It deserves Five Stars.

Gardenia says

Este libro debería titularse Marketing para escritores, ya que sobre el proceso de escritura no dice prácticamente nada y lo que dice aparece repetido prácticamente igual al principio y a mitad del libro (aparte de no ser demasiado útil). Algunos consejos sobre la publicación, la publicidad y el manejo de las redes sociales para conseguir y mantener lectores están bien, pero no es eso lo que se espera de un libro con este título.

Quizá merecería mejor puntuación si no estuviera tan mal estructurado y tan plagado de errores. En el mismo libro se aconseja recurrir a los servicios de un corrector antes de publicar tu libro en formato electrónico, cosa que es evidente que no se ha hecho con este, al menos en su traducción al español. Está lleno de erratas, errores gramaticales, calcos del inglés y faltas de ortografía. No recomendaría este libro a nadie.

Susan Keefe says

A useful guide.

This book is written by a successful and prolific author who has used his experiences in an invaluable way, to produce a very good guide for authors.

Whether you do write your book in 90 days or not, this book offers sound information and guidelines on many points.

The author started his career having to juggle a 'day' job with his writing, and so he fully understands the pressures writers are put under both personally, by others, and situations around them.

As well as the expected advice on the importance of doing your homework, building characters, word counts and targets, the book is full of good ideas to improve your writing. The author has included some really good examples of how, by making changes to your writing style, you can make the same story scene much more interesting, and how to increase the sales and marketing opportunities by adding 'hooks,' which link the book to specific places etc.

His repetition of the importance of rewriting may sound a bit daunting, however, anyone who has written a book knows that this becomes second nature after a while.

No-one can guarantee that you write a best seller, the original ideas have to come from you, however, the amount of advice given in this book is phenomenal, and it is given in a no nonsense style.
