



Don't Leave Me

James Scott Bell

[Download now](#)

[Read Online](#) 

Don't Leave Me

James Scott Bell

Don't Leave Me James Scott Bell

Chuck Samson is a returned military chaplain with PTSD and other nightmares. He's barely keeping it together for his autistic brother's sake. But apparently something happened to Chuck while he was in Afghanistan that he can't remember and whatever it was is out to get him now. He has to face his demons, take care of his brother, and figure out what it is he can't let himself remember.

Don't Leave Me Details

Date : Published January 29th 2013 by Compendium Press (first published January 9th 2013)

ISBN :

Author : James Scott Bell

Format : Kindle Edition 264 pages

Genre : Thriller, Fiction, Christian, Business, Amazon, Mystery

 [Download Don't Leave Me ...pdf](#)

 [Read Online Don't Leave Me ...pdf](#)

Download and Read Free Online Don't Leave Me James Scott Bell

From Reader Review Don't Leave Me for online ebook

C.J. Darlington says

4 1/2 stars. Bell's back! I'd missed reading a full-length novel from this author, and Don't Leave Me didn't disappoint. I loved how there was more inspiration in this book than in some of Bell's more recent works, too. Kept me guessing and turning the pages. Recommended!

D's Dad says

WOW!

From the very beginning, this story grabs you and won't let you go. But that is a good thing, because it twists and turns and you feel you might fly off, but it won't let you go until it's done.

Kathy Piper says

This book is a winner! A thriller to the end -- keeps you guessing. Very well written. I was especially impressed with the author's portrayal of Stan, the autistic brother of the main character, Chuck. Several chapters are written from Stan's point of view and Bell does a marvelous job of getting into Stan's head.

Mark says

Once upon a time there was a Christian author who wrote some great Christian legal thrillers. I devoured everything he wrote, and enjoyed everything he wrote. Then he started writing secular books that were still clean, but pretty much devoid of anything Christian..... but still clean.

A while back, I read a trilogy of short e-books by Bell, and was disappointed. The language wasn't too great in them, and they were decidedly not Christian. Then I ran onto this book, and it sounded promising..... but I was disappointed. There were multiple uses of damn and dammit, and hell used as a curse word. The main character had been a military chaplain, but you wouldn't have known it by his language and actions. The plot was decent, and I liked how the main character took care of his younger autistic brother..... but I miss the Christian books Bell used to write. If this is the kind of stuff he now writes, I am done reading his books. I wish I had not bought this one.

Lyndon says

Good mystery until near the end, which was a bit over told, wrapping up all the loose threads, some of which weren't necessary to the story. Overall, though, well written, engaging, fast paced.

Christine Lowe says

Great Mystery

This is a great book. If you're looking for something that will hold your interest right up to the surprising end, Don't Leave Me is the book for you.

Chuck Samson's routine morning started spiraling out of control soon after he and his brother Stan backed out of their driveway. Chuck glanced at a man he didn't recognize as he drove down the street. A minute later Chuck is trying to stop his car from rear ending a vehicle that cut in front of him and suddenly stopped. The driver jumps out of his car and demands to know why Chuck was looking at him. All Chuck wants to do is exchange information and get his brother and himself to work on time. The situation gets crazier when Chuck sees the guy has a knife.

The action that starts the book with a slam bang (pardon the pun, I couldn't resist) continues throughout this exciting story. Nothing is what it seems to be on the surface. There are lies and secrets that confuse Chuck characterizations trigger his PTSD. This reader was intrigued by thinking one way and then finding out one of the missing pieces to see it another way. The plot was excellent and the characterizations, both good and evil, rounded out the story to a pleasing end. I highly recommend this writer and book.

Terry Bunch says

Never Stops Turning

This work is filled with action as it develops engaging characters that are real enough to exist. There are an abundance of twists and turns. Some you see coming and others will blindside you...in a good way though. Definitely worth the read.

Barbara J Maich says

Excellent novel

A great suspense read that kept me captivated from start to finish. All the characters in Chuck's life are a big part of the novel. Keeps you on your toes right to the last chapter. I would recommend this to book and I intend on reading more of Jame's novels.

Eric Wright says

"Don't Leave Me", does not disappoint but displays Bell's craft; his ability to write tight, suspenseful plots with interesting characters. Chuck is a chaplain who has returned from Afghanistan with his mind reeling from painful memories of an IED explosion. He remembers snatches but very little of what happened, including why he has a knife scar on his neck. He has been able to secure a teaching job where he loves both

his work and the kids.

Never far from his memory is the death of his wife in an accident. Nor can he ever forget his responsibility to his ADHD afflicted younger brother. His younger brother lives with him, but holds down a job as a supermarket greeter.

The book illustrates the terrific difficulty returning service men have in getting the VA benefits they deserve and also the emotional fallout of war. A huge part of this is Chuck anger at God and struggle to even believe in God in the midst of just a terrible world.

Very early in the book a series of unexpected crises occur that have Chuck reeling and soon fleeing with his brother. A good read.

Marjorie says

Kept my interest

I really enjoyed this book. It had a multitude of characters that cleanly come together at the end, an end where the good guys come out on top. The 4 star rating is simply because my Kindle edition was missing several pages. The pages were simply blank but the writing and storyline was good enough to keep it going.

David Kelly says

I've read several of James Scott Bell's writing advice books before (which I found were excellent) but for some reason didn't get round to reading his fiction before now. I picked up "Don't Leave Me" on a whim not really expecting a great deal. Being truthful, having read a lot I find a lot of current writing to be dull and lifeless, often filled with characters I can't sympathize with and plots that are dull and/or unbelievable. This is NOT the case with this book. Instead you are drawn in quickly and the action keeps up it's momentum from beginning to end. Definitely a "page turner" in the best sense. I look forward to trying more of the author's work very much.

Z.A. Coe says

I've read a handful of other works by James Scott Bell, but those were about how to be a better writer. Now I see how qualified he is to be writing books like that. This is the first fiction book I've read by him, and I was very impressed.

I really liked his pacing and the suspense. Even though I didn't really think of it as a "thriller" at the beginning (I wasn't on the edge of my seat holding my breath or anything), every scene was still very interesting, and every scene ended in a way that made me think, "I just need to read one more before I go to bed..."

I liked the hero, Chuck, and appreciated all the issues he was struggling with. I liked that he was dealing with things - and not even running from them, but dealing with them - from every angle: PTSD from his time in Afghanistan, taking care of his autistic brother Stan, grief about his wife's death not even a year earlier - and

all of that before the main thrust of the plot kicks in, in which he finds himself the target of some very violent men.

I also thought Bell wrote the character of Stan very well and I enjoyed seeing things from Stan's perspective. I also liked the way all of Chuck's backstory (well, I *thought* it was just backstory) turned out to be absolutely relevant in ways I wouldn't have expected.

I really enjoyed the LAPD Detective, Sandy Epperson, as a character. I liked her even more because she no longer expected anything good to come to her from "the system" but chose to do her job well anyway. There's a special kind of honor in that.

There were some things I didn't like about *Don't Leave Me*, though two of them are nitpicky.

The first nitpicky problem I had were the typos. I was very surprised at the number of typos in this book because it was so clearly professional in every other way. All along the way I kept on wondering how they got in there. It was more than I expected in a book with a great plotline, great writing, tight structure, a good cover, etc.

Second, and this is minor, several characters' initials were RH (Royce Horne, Ray Hunt, Rene Hayes). It took me a while to remember who was who. I had to keep flipping back and checking which character was which. By the end of the book I was good, but at the beginning it was quite confusing.

Now here's what really got me: a couple of the twists at the end were kind of too big of a stretch for me. One in particular, in which said twisty bad guy feels the need to explain himself too much, left me thinking, "Why would he want to say all that?" I felt like I might have believed it more if it had been relayed through a third party (like a member of law enforcement), because it would have made more sense.

But except for those twists at the end, all the other twists were great. I actually expressed my shock out loud in a quiet coffee shop a couple times while reading because they were that good.

Now I'm even more inclined to read Bell's other books on writing craft, because his twists and pacing are so good.

Leola says

Thriller deluxe

At first I struggled to get into this, but after a few chapters, I was hooked. It kept me on the edge trying to figure out the who's and whys. I especially loved the brother relationship between Chuck and Stan. I fell in love with Stan and thought the author did a good job of portraying the lovable quirks of Stan's condition. And the surprise about the wife, Julia, caught me off guard.

Dewey Carroll Brackett says

Thrilling suspense!

"Don't Leave Me" was a little hard to follow at first, but it all came together about half way through. This

book was not boring. It kept you wondering what would happen next. It had some big surprises before the end. I loved the characters of Chuck and Stan and the bond between them.

David B Smith says

This bright and fast-paced cop story will both entertain and frustrate you! As I began reading, my initial review would have been an easy four stars, and it methodically lumbered its way down to a bare three. So here's why.

First the good stuff. The story is fun; it moves along. The So Cal ambience is really good. The relationship between the main character and his mildly disabled brother is sweet and authentic. All the cop details sound legitimate.

Here are the three negatives. The story does get rather frantic and silly toward the end; it has all the lurching and over-the-top plot points of a not-so-good James Bond movie. People are being thrown out of cars, tossed off cliffs, and still surviving. I kept going: "Huh? I thought he was in the back of a police van, handcuffs all around. How'd he get onto this surf board?"

Just so readers will know, the Christian element is really, really tiny. There's a bit of Jesus and God tucked into the corners, but all the rest is blazing bullets and slashing knives and guys being kicked in, ahem, the family jewels. It has that kind of gritty, almost tawdry feel to it. I'm a big boy – both in my own writing and reading – and can handle it, but just know that this story is rated PG-13 and almost R.

But here's the killer. The boo-boos are many and they do jump off the page. Missing commas, missing words, misspelled words. I'm sorry, but any guy who claims to be a writing instructor ought to know the difference between a hippie and a "hippy." The first is a pot-smoking dude from Haight-Ashbury who says "far out" a lot. The second . . . well, it's not even a noun; it's an adjective, and it inelegantly describes a person with a really big butt.
