



Tamed

Douglas R. Brown

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Werewolves are real. And they make excellent pets. Owning one of the legendary creatures is the latest fad. The WereHouse insists their werepets are loyal, docile, and 100% safe, but what happens when these gentle giants turn on their masters? While on a routine EMS call, paramedic Christine Alt is attacked by a rogue werepet. She escapes with her life, but the encounter leaves her with more than just scars. As her body begins to change, she discovers the WereHouse is hiding a terrible secret, and they will stop at nothing to keep her from exposing them. Tamed is a werewolf tale with a twist from the author of the The Light of Eperthese trilogy.

Tamed Details

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Author : Douglas R. Brown

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From Reader Review Tamed for online ebook

The Charmer: Lets Talk About Books says

I enjoyed the story but no to the narrator. I would not want a Werepet. I would not want to live in the same state as one.

Todd Russell says

An irresistible blurb drew me into this tale: *Werewolves are real. And they make excellent pets.*

The WereHouse has domiciled werewolves as very expensive pets, it will set you back \$250,000 to have one of these supposedly passive beasts instead of a dog or cat. Written by a newer writer, a firefighter by day, it's no surprise that scenes involving EMTs are done very well, but most of the writing came off to this reader as blasé.

There were a lot of--too many--questions I had about what type of parents would ever put a werewolf pet in their home. Just because some mega corporation says they are safe? No way! I'm thinking like a Ricky Schroeder Silver Spoons type of kid that has everything, "Dad, give me a werepet, please!" and then some sort of parental concern over what might/could/should happen if these werepets throw a rod.

Tamed doesn't answer these parental questions with any conviction or concern, making my plausibility radar go bonkers. The book should have been titled *Untamed* because it doesn't take long for a firefighter to be bitten and turned. Then the story descends into a B-movie territory, complete with a love story that is completely unbelievable.

Guess I was hoping the werepets would be something more like *Gremlins*. In a news interview promoting the book the author talked about how he wanted to bring something new to the werewolf trope. I think the idea behind Tamed was great and appreciate his enthusiasm with the genre, but the writing and story didn't measure up to the strength of the idea. Sure, it was good enough to move me through and the ending ties everything together, but there was absolutely no menace, no terror, no fear or even that much caring for what happened to most of the characters. I ended up disappointed because the story had awesome potential. FTC Notice: Netgalley provided a complimentary review copy. 3,623 Kindle Locations. Not recommended.

Thomas Padley says

So lately I have been on a werewolf rampage, reading Jeff Hunt's 'Wolf Hunt' before this. When I first read the synopsis for this one, I was excited so much so that I went straight onto Amazon and bought the kindle edition, I love it when an author can come along and bring something new and different to the table, especially when they do it when an old mythical beast such as the werewolf which as we all know has been used countless of times in many ways and for Douglas Brown to come along and other something so different and new with an almost modernized kick was something I couldn't wait to read..... but.....

Listen, this book is well written its high action and there isn't a dull moment at any point while I was reading, but in a way that was its downfall? Hard to imagine I know but whilst reading I felt like the action was almost too much it was basically (an event happens ? big fight or something big goes down ? characters have

a rest then have a big heart to heart and a chat about what just happened, and how they are going to save the day) well there or there a bout's anyway, the characters were fine I wouldn't exactly say I felt for them, but they were believable I think they could have had a little more depth and back story to them, I mean a couple of characters had a little bit of back story and that was nice, it made me feel for certain characters and understand their actions and motives, but the rest I either just wasn't all that interested but that was mainly because I didn't really get why they were doing what they were doing... follow me? I'm not even sure if I'm following myself.... anyway.....

Like I say the action was just a bit, in your face and cliché for me, I kinda knew what was going to happen, how certain things were going to plan out, the story (whilst excellently written) didn't make me go 'holy s**t didn't see that coming' one thing I love in a book especially seen as I read a lot of horror/thriller/crime that kinda stuff is when there is that one twist or turn that throws you completely off what you had in your mind, just when you think you have it... you don't :/ and I love that, and I just felt like in Tamed I was just a long for the ride, no surprises, no punches, no twist no turns, just high action, little bit of blood and gore, and to be quite honest everybody loves that, I love that so quite frankly if that was Douglas Brown was intending to do for the reader then he succeeded and did that very well indeed.

If I could mark this for creativity and for the author bringing something new to the werewolf legend he would easily get a 5/5 but due to the fact that the story was pretty simple even though highly entertaining and high action, I will give this a very fair and respectable 3.5 I would be happy to recommend to this book, especially for readers who want to come away from the average werewolf tale and want a re-vamped, modern twist on the tale that we all know, but I wouldn't recommend to somebody who like a little more substance and more twist and turns and their books. I will be looking out for his other books for sure!

Char says

This is a story about werewolves as pets.

The premise sounded interesting. Unfortunately the actual story is not.

Where do these werewolves come from? What do you feed them? These questions will be answered.

Unfortunately, the answers are not that engaging. I felt that a lot more could've been done to change that.

Most characters were not very interesting or even likeable. When two characters met and fell in love within about 5 minutes, I got aggravated. Who does that? The most likeable character in the story was the one who got the least amount of attention-Nevets.

That being said, though, I did enjoy the ending. I also liked the fact that there were very few errors/typos throughout the book.

I feel that this book is aimed more towards young adults than full grown horror-loving adults. I consider myself an experienced horror reader and this book doesn't fall into the horror category for me at all. There were several aspects that were horrific, but they were not fully explored. I feel that if they had been, it would've resulted in a much more engaging story.

Fangs for the Fantasy says

In Brown's world, not only are werewolves real, society has supposedly tamed them and turned them into

pets. One company is responsible for their training and distribution and this has made the owner Bernard, one very rich man. When Christine Alt, a paramedic responds to an emergency call, she learns that the hype about docile werewolves has been just that, hype, when she and her partner Billy, are attacked and their lives are changed forever. Christine quickly goes from caring for people to running from Bernard's clean up crew, lead by Aidan. Can she negotiate the change and live long enough for to the world about the evil that Bernard Henderson is up to in the name of profit?

I must admit that the concept behind this book thrilled me and for the most part, Brown was able to pull it off brilliantly. One of the plot holes that quickly became a problem was the price the werewolves. Each werewolf had a price tag of 250,000 dollars and immense upkeep expenses yet, they seemed absolutely ubiquitous. Christine, the protagonist, did mention that she could not afford one on her salary as an EMT but everywhere she went, someone seemed to own one as a pet. Brown did not mention whether his world had far less economic stratification than the real world, but the price tag alone makes the commonality of werewolf ownership in Tamed, ridiculous. Many people cannot afford a home for that price, let alone a pet. Most of the people who did become werewolves were members of the underclass and therefore likely to go unnoticed when missing. Brown also made a point about how many of the werewolves were actually homeless veterans. These were great points to make regarding the vulnerability of the homeless and the neglect of veterans, which did help to balance his error of the commonality of werewolf ownership.

If Brown has simply executed the concept, it would have been a great book but for some reason, he felt the need to throw in a ridiculous romance. Christine and Aidan actually know each other for a New York minute before they are declaring undying love for each other. It's patently ridiculous and makes the relationship a complete and utter unnecessary distraction. It is so poorly written that I found myself sighing and rolling my eyes. There is absolutely no basis for their declared love and it is made even more ridiculous because they meet after Aidan tries to kill Christine and she ends up saving his life. It makes sense that they would develop a connection but a declaration of love is far fetched at best.

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Terra Harmony says

I have to say this book took me some time to get into. I didn't connect with the MC right away, or any of the characters for that matter. But with such a great blurb, *Werewolves are real. And they make excellent pets.*, who wouldn't want to read this book? So I stayed with it and wasn't disappointed. The author does a good job of switching points of view with each character. He followed several different characters that seemingly had no connection, but ties it all up at the end with a very surprising twist. This book works well as a stand alone novel, but damn - I want a sequel!

Kellie says

I actually really got into this story. It sucked me in. I really enjoyed it.

Tiffany Cole says

Giveaway Bonus

If you enjoy the review below and would like to win a bookmark and either a print copy of Tamed by Douglas Brown or Legends Reborn (The Light of Epertase, Book One) by Douglas Brown, all you have to do is comment by February 25th, 2012 at Reader's Den (<http://www.readers-den.com/2012/02/ta...>).

It all started in 1993 when Bernard, a young, ambitious CEO, brought a team of mercenaries to a small village with only one goal in mind - bring back one male and kill everyone else.

Eighteen years later, Bernard's merciless massacre has made him a billionaire. The one male he brought back was all he needed to start a whole farm of werewolves, or wergs, that he could sell to the public as pets or guard dogs. The werepets are on commercials, discussed on late night shows, and in people's homes. They're more powerful than a dog, yet less beastly than a werewolf...well, at least when they've been trained and reprogrammed, and being trained doesn't always mean they'll remain domesticated.

The public has no idea that the wergs are humans.

Christine, a devoted paramedic for the fire station who originally wants no involvement with werepets whatsoever, soon finds out the hard way about all of the WereHouse's lies when she is attacked by a rogue werg on what she and her partner figured was just a routine EMS call. Though the werewolf didn't bite her, enough of its blood mixes with hers for her to feel all the tell-tale changes of transformation.

The day she transforms, her world changes. It's up to her and her new rogue hunter companion to put an end to Bernard's crimes and bring those crimes to the light, but Bernard is forever the survivor. The goal will be far from an easy one.

When I do book reviews, the stars don't really mean anything to me. I generally give all my reviews a 4-star because I generally like all the books I review. If I don't like the book, I'll give it a 3-star. I've just never been a 1-2 star person because I haven't read many stories that I feel are that terrible. Plus, I'd rather people focus on my review and not the stars. Anyway, what I'm getting at is that I haven't clicked 5-stars in a while, but I knew I'd give this book 5-stars when I was about 50 pages from the end.

Tamed is a story that jumps between four interconnecting POVs. It's a good balance that serves the purpose of showing the story from a variety of different angles. We get to see the rogue hunter lifestyle, the training and reprogramming lifestyle, the mastermind's lifestyle, and the lifestyle of a normal, hard-working woman who gets dragged into the conflict by chance. When POV switches are well-done, all the plots foreshadow and complement each other until, at the very end, they've all matched up and ended. These POV switches were masterfully done.

I despised, yet even felt sorry at points, for the characters that Douglas wanted the readers to despise. I cheered for the protagonists, my favorite being rogue hunter Aiden. He became one of my favorite characters soon after he was introduced. I don't know what it is with rogue hunter characters and me, but ever since Pip became my favorite character in the Hellsing OVA, I've just had a soft spot for these rough hunters whose lives only revolve around murdering their targets even though they would like something more. My second favorite character was Billy, Christine's humorous partner.

The whole story was wonderful throughout, but the climax and ending was awesome! I loved how the villain

was taken care of. As much as I disliked Bernard, I had to give him kudos for being such a damn smart survivor. I'm tired of stupid villains. Sure, I want them to get what they deserve, but I love it when the protagonists have one hell of a job getting him down. Oh, speaking of protagonists having one hell of a job....

Douglas Brown was not afraid to harm his characters, both mentally and physically. That's also an extremely refreshing sight. I felt genuinely like the protagonists' adventure and journey was an arduous, deadly one and I respect them all the more for getting through such an ordeal.

In fact, I've come to respect Brown's skill as a storyteller altogether. I will definitely be reading his other books, that's for sure.

Sabrina says

I enjoyed the change of storyline as the werewolves being made into "werepets". Interesting and pretty fast read. The characters were well written although they could've been a bit more developed.

C.H. Scarlett says

Absolutely loved the cover. As always, the cover is what grabs me at first glance. If it doesn't draw me, then chances are, I won't bother with a blurb. So someone give the cover artist a pat on the back. Because of the artwork, I signed up to read and review a book about werewolves, when normally I won't. Not that I don't dig the furry creatures, its just that rarely do I find anything "fresh" written about them.

After reading ,TAMED, by Douglas Brown's blurb, I thought this book had some promise. Finally, something fresh!

Right off the bat, two things hit me concerning this story. One, if werewolves existed, the UFC would take on a whole nother image and meaning. Two, if werewolves existed, and could be tamed by whatever means, making your pet an accessory would go up a whole nother level. For all the Paris Hiltons and their matching pooches of the world--look out!

Next, the realism of the book...

Despite danger, common sense or moral code, people are people and what they are capable of is reflected in this book. The story poses a big *what if*.

What if werewolves were real? What would the world do to them or with them? Immediately, we know, someone would try to make money off of it. And we know the ways to do that, is endless.

Good-bye pit bulls and illegal animal fights. In this book, not only does a company make werewolf fighting the latest obsession and craze, but also, people must have their very own werewolf pet. Imagine what would happen if a business man like Trump suddenly throws his wallet around, stating a new thing is a must have--pet werewolves. Imagine the UFC ring with two werewolves battling it out in the middle.

Imagine if something went wrong...if a werewolf turned against its owner or someone was accidentally scratched or bitten. Imagine how quickly that would be swept under the rug.

TAMED by Douglas Brown revolves around three basic characters --Christine, Aiden, and Steven-- even though plenty of others come into the mix. The book is written in a simple style that anyone can follow but perhaps not everyone will. Nothing is left to the imagination and everything is plainly said so the reader doesn't have to question or wonder. Its all pretty much to the point. If a character fights, then he fights. If he is lashed open and feels pain, it says so. If he is scared, it says so. Since writers, critics, and readers are

always debating the timeless opinions on writing style, show verses tell, and or how books should be written-
-I'm sure this one will raise many conversations. If people are past all that, and just want a story to read, then this book certainly has a story. One that is not so far fetched, even though it deals with something paranormal. We can all reach out and imagine, the *what if*.

Mary says

Reading Tamed didn't give me nightmares or make me afraid to walk downstairs after dark. So, why is it freaky? Because people in this book think it's okay to have a werewolf as a pet. Ummm, no. That's not a good idea.

The basic premise of the story is that a wealthy businessman finds a tribe of werewolves and he massacres them. Some of the women are taken to a secret breeding facility (they can't be around the men on a regular basis because they cause "problems".) One man/wolf is kept as THE FIRST and others are turned by him. Then, they are tortured until they become submissive and can be sold as pets by the WereHouse. Or, even more exciting, they can go into the fighting ring and people pay to see them kill each other. Wonderful, no?

Ok...all kidding aside...the overall story isn't bad and was fairly original. But, there were some execution problems for me. SPOILERS AHEAD:

- "This day wasn't that day." Am I wrong or shouldn't this be: "This wasn't that day."???
- Werg - what company would name their profitable WerePets "Werg?" Strange.
- People are told that they are just animals and most don't realize that they are humans who have been turned. A chip has been implanted to keep them from being able to shift forms. When one of the company's rouge wolf hunters finds out that they are actually human, he immediately says that he wants to take down the WereHouse. I get that he is a good guy but it happened in the blink of an eye. And, he had almost no proof. I would think after years of working for them he would at least investigate a little.
- Some of the other details didn't add up for me. For example, one man went to a fight and became very excited about buying a Were pet for his son. He was really kind of perverted in his excitement. Later in the book, he figures out what is going on and tries to do the right thing. Honestly, the guy from the first scene wouldn't care that these were humans. He was a psycho. It seemed like two different characters.
- Were...when you hear that what do you think? How did no one suspect that these were shifters and not just another breed of dog or something? This is making even less sense to me as I type it.
- Towards the end, THE FIRST plays a huge role in the action. THE FIRST is a savage. THE FIRST appears in almost every sentence and is always called THE FIRST. I really hate when a person's full name or nickname is used constantly in writing like THE FIRST.

Not a bad book but it wasn't for me. 2/5 stars. Thank you to the publisher for providing an e-book through Netgalley in exchange for an honest review.

Katy says

Please note: I originally read and reviewed this in January 2012 after receiving an e-galley from Rhemalda in exchange for an honest review. Re-posting to add formatting and this disclosure

My Synopsis: Bernard Henderson has a unique product to bring to market – he calls them wergs. The common person calls them werewolves – only, of course, these are just pets, docile, tame as any dog, and

don't change to a human. Or so Henderson says. Christine works for the fire department as a medic and the wergs freak her out, so it is not a great surprise to her when, upon answering a call one day, they find a werg on the loose that attacks her and her partner, Billy. Billy disappears – Christine ends up in the hospital for scratches and lacerations, but fortunately the werg didn't bite her. Of course, as it turns out, the werg blood splashed in her mouth was enough, and she finds herself ... changing. She learns something about the wergs that can bring down Henderson's WereHouse and shock the world – but will she survive long enough to tell anybody now that Henderson is on her trail?

My Thoughts: This was a really freaky book – in a good way, might I hasten to add! Dealing with slavery, the humane treatment of pets – especially during training – and even cannibalism, there were definitely parts of the book that made me distinctly uncomfortable. Brown's talents are immense and he has a decidedly twisted turn of mind - I have absolutely loved each of his books that I have read so far. His characters are clear and unique, his plots move smoothly along, and it is nearly impossible to put down the book once you get started. This one is highly recommended for fans of horror, urban fantasy, werewolves and good writing! Available 1/26/12 – watch for it!

Maryam says

Full review up on the blog: <http://gloriousbooks.blogspot.co.uk/2...>

When I read the summary of this book I just had to read it. Pet werewolves that turn on their masters? The chance to read a book where werewolves are the horrific, gruesome creatures they were first portrayed as before they became cuddly, romantic beasts? Yes please.

I really liked the different take on werewolves in this book. I do enjoy the occasional mysterious, hot guy turned werewolf love story as much as anyone but there's a bit too much of it out there nowadays. I thought this version was refreshing and it kind of made me love werewolves again.

What surprised me was the level of horror. I thought there would be some but what I found was nothing like I was expecting. There were little moments in the story that actually made me wince and for me (I've read a lot of horror) that's unusual. They were few and far between but when they came around it surprised me which was great.

What I found annoying with this read though was how the characters were introduced. The first part of the book is all to do with introducing individual characters in a one character per chapter kind of way. At first it was a little overwhelming because there were quite a few and then they would just disappear so it felt a little like there was no point to them. After a while, when all of the characters had their say, the story changed completely. When it did change, I found it really predictable. It was pretty obvious what was going to happen half the time so I ended up getting a little frustrated.

That being said, Brown really did a great job of keeping the read exciting. There was loads of suspense and

chair gripping moments. I couldn't take my eyes off the pages and I stayed up well into the morning to finish it.

BookLoversLife says

Werewolves have been domesticated and have become pets called Wergs. Everyone who can afford one seems to have one. The Werehouse tells them they are animals only and wont ever harm. But the Werehouse is hiding a lot of secrets.

Christine is a medic for the fire department and has never liked the Wergs. They terrify her. On a routine EMS call she goes to a house with her partner Billy and finds a gruesome sight. The owners of the house were killed by their Werg. Its still there and Christine is mauled by the animal. Some of the animals blood finds its way into her. As her life changes she meets Alex, a rogue werg hunter, and finds out explosive secrets about The Werehouse.

OK so the first few lines of the blurb really pulled me in " Werewolves are real.

And they make excellent pets."

Tamed was not what I expected. It was gorey, bloody, action packed and brought something new to the werewolf genre. The Werehouse is brutal in its taming of the werewolves and promises that the wergs wont harm, but like all "animals" there are an odd few rogues. When Christine turns she is the only female werg thats not controlled by Bernard Henderson (the owner and founder of The Werehouse) Any male werg goes crazy around her and the rogue hunters are trying to kill her. Her life is turned upside down but she has to expose The Werehouse for what it is.

Douglas Brown definitely doesn't shy away from the darker side of things and its not for the faint of heart or the squeamish. I really enjoyed Tamed and loved that it was dark and a kinda disturbing werewolf book!!! If you like dark and thrilling tales then this is for you.

Joana says

What if I told you Werewolves are real?

They no longer belong in myths or legends...they've become a reality. So real they've become the new favorite pets. Only if you're wealthy enough to buy them.

" How would you like to own your very own,pureblood werepet? These magnificent cousins to the wolf are safe,tame, and 100% loyal. One of these werepets can be yours for the very reasonable price of \$250,000!"

When Christine is attacked by a werepet gone rogue, her friend Billy is missing and the strange men that saved her insist that it was a coyote attack...she begins to wonder how really tame werepets can be? And how it's connected to the strange effects she is suffering?

(spoilers alert**)**

There were some scenes that completely creeped me out and INFURIATE me...in case you're wondering, yes, Christine and Aiden discover that werewolves are indeed humans.

Being sold like animals for the better profit. All thanks to that evil and sadistic bastard called Henderson, he was the one that 30 years before discovered that werewolves did exist, so he goes there and hunt them down with his team, leaving one (The First) in order to make more of them, in a control way and of course to make him filthy rich...

So yeah, in all this years he would kidnap people he thought no one would give a damn, like homeless people...who would notice if one disappear? And then he would transform them and with a chip, making sure they could never return to their human form.

Truly in this story, the demons and beast are people like him and some of their team, that knowing the truth kept doing the same.

What creeped me out? It was a certain dinner where the delicacies where rare animals, and of course, Henderson, give them the rarest of them *shudders

Overall i did enjoyed the story, the action was so well delivered and many of the side plots were decisive in the outcome of it all. The thing is I didn't connect that much with the characters and i didn't buy the insta-love in this one...connection, gratitude? Sure, but that love so fast and while constantly running for their lives, i didn't get that.

Oh and I just said HELL TO THE YEAH with Henderson ending...

3.5 wolfy Stars

****egalley kindly provided by Rhemalda Publishing via netgalley in exchange of a honest review****
